
香港最佳新聞獎
HKNEWS
AWARDS
2024
香港報業公會
THE NEWSPAPER SOCIETY
OF HONG KONG

九龍倉 WHARF BUSINESS-in-COMMUNITY -社·企- -共勉-

培育未來棟樑 共創更好明天

九龍倉集團以「創建明天」為願景，多年來致力回饋社會，除了純捐款支援慈善機構工作的行善模式外，更提倡「社、企共勉」（Business-in-Community），推動商界入社群。年輕人是社會的未來棟樑，是香港的希望，集團二〇一一年啟動三大項目支援年輕人。

九龍倉集團主席兼常務董事吳天海寄語年輕人要抱着“3Os”「三開：張開眼睛、張開腦袋、放開胸襟」的求知態度，把握機會、汲取知識，及早為未來籌謀。



▲民政及青年事務局局長麥美娟女士（左三）日前出席「學校起動」計劃「趁墟做老闆」展銷會啟動禮，並參觀攤位和了解學生的產品設計概念，為學生打氣。

為基層中學生提供額外資源和機會

70+家夥伴機構 **2,000**名義工
82間中學 **98,000**名學生

「學校起動」計劃為機構及有能之士提供一個跨企業及跨界別協作的開放平台，以一校一機構的協作模式，與學校合作，全方位改善教、學效能，為香港資源匱乏的中學及學習條件稍遜的中學生提供額外資源和機會。

多元化及大型活動包括「趁墟做老闆」、「生涯規劃日」、「職場體驗計劃」和企業參觀等，讓學生拓闊眼界；更設有獎學金，獎勵成功考入本地大學的學生，減輕他們升讀大學的財政負擔。

栽培年輕藝術家

22名學生獲頒藝術獎學金
負笈全球**10**多家頂級學府

九龍倉全港中學生繪畫比賽得獎者除獲贈現金獎外，更有機會參加本地藝術文化交流活動，拓闊眼界。

合資格的得獎者，中學畢業時可申請「九龍倉藝術獎學金」，在他們夢寐以求的本地或海外學府修讀與藝術有關的學士課程。獎學金得主就讀的學府包括：Central Saint Martins、University of Bath、Goldsmiths, University of London、Architectural Association 及 School of the Art Institute of Chicago 等。

助建築界新星拓視野

42名畢業生到全球
32家頂級建築師樓實習

九龍倉建築設計實習計劃為業界栽培明日之星，資助本地建築系優秀的碩士畢業生到世界級的建築師樓實習，當中包括：Foster + Partners、Herzog & de Meuron Basel、Kohn Pedersen Fox Associates 及 Zaha Hadid Architects 等。

透過為期一年的海外實習，畢業生接觸具突破性的國際建築設計，擴闊他們的視野，為未來專業發展作更好的準備。









▲二〇一一年至今，集團贊助及參與「無止橋慈善基金」在中國內地鄉村建設改善工程，並促進兩地青年人的了解，建立心橋。



▲集團鼎力支持香港公益金的慈善活動，連續四年位列「年度最高籌款機構」三甲。



▲集團贊助公益金主辦的「全城喜迎大熊貓」慈善日，招待一百名來自社福機構和中學的參加者，率先到海洋公園與大熊貓見面。

2024年香港最佳新聞獎

頒獎典禮

Presentation Ceremony of Hong Kong News Awards 2024

香港最佳新聞獎
HKNEWS AWARDS 2024

香港報業公會
THE NEWSPAPER SOCIETY OF HONG KONG

獻辭
Message



香港特別行政區政府
The Government of the Hong Kong Special Administrative Region

二零二四年香港最佳新聞獎頒獎禮

求真紀實
立範創優

行政長官李家超

李家超

香港最佳新聞獎 HKNEWS AWARDS 2024

香港報業公會 THE NEWSPAPER SOCIETY OF HONG KONG

獻辭 Message



香港報業公會 The Newspaper Society of Hong Kong

傳媒市場的生態持續演變，在數位化迅速發展的時代，人工智能（AI）正以前所未有的來勢影響新聞的生產和傳送方式，也改變了受眾的需求和期望。業界須更好地利用AI技術分析數據了解讀者的偏好，並根據受眾的反饋靈活調整策略，以適應市場新面貌，當然，從業員的專業智慧始終仍是核心。

AI技術能夠自動撰寫新聞報道，特別是在數據驅動的內容領域。這不僅提高了新聞內容的生產效率，且可讓記者把更多精力投入到更具深度和創意的報道中，從而提升整體質量。但同時，假新聞的問題日益嚴重，對公眾的認知與判斷難免造成困擾。作為新聞工作者，我們肩負責任確保所報道的內容可靠，當中不能僅僅依賴技術來篩選信息，更需秉持編輯倫理和事實查核機制，以維護新聞的公信力。

總的來說，新聞媒體對社會發展具有深遠的意義，幫助公眾接收真實信息，了解時勢，在資訊傳遞、文化傳承等方面發揮不可替代的價值，對於促進社會進步至關重要。面對快速變化的環境，新聞工作者需不忘加強競爭力、專業性及可持續發展的能力。未來傳媒行業將利用甚或依賴更多創新技術和數據分析，過程中，維繫新聞質量乃是每一位新聞工作者的重要使命。

2024年度「香港最佳新聞獎」的參賽作品水準相當高，反映各報章不懈精益求精。在此，我謹代表香港報業公會感謝社會各界支持，尤其是所有評審委員及各家贊助機構。衷心祝賀2024年度最佳新聞獎的得獎者，更要感謝新聞界同業對專業的付出和努力。展望未來，香港報業公會定必繼續恪守本分，推動香港報業發展更上一層樓。

香港報業公會主席
郭艷明

The media market ecosystem continues to evolve. In an era of rapid digital development, artificial intelligence (AI) is influencing the production and delivery of news in unprecedented ways, while also reshaping audiences' demands and expectations of news content. The industry must effectively leverage AI technology to analyse data and better understand audience behaviour, while also adjusting strategies flexibly based on audience feedback to adapt to the evolving market landscape. Moreover, the professional expertise of practitioners remains essential.

AI can automatically generate news reports, especially for data-driven content. This improves production efficiency and allows journalists to focus more on in-depth and creative reporting, enhancing overall quality. However, the rise of fake news poses a serious challenge, leading to public confusion. As journalists, we have a responsibility to ensure that our reports are reliable. We cannot rely solely on technology for information filtering; we must also maintain editorial ethics and robust fact-checking processes to uphold the credibility of the news.

In summary, the news media play a crucial role in societal development by providing the public with accurate information and insights into current events. They are invaluable in disseminating information and preserving culture, both of which are essential for social progress. To adapt to the rapidly changing environment, journalists must enhance their competitiveness, professionalism, and sustainable development skills. The future media industry will increasingly rely on innovative technologies and data analysis. Throughout this evolution, maintaining high-quality news remains a key mission for every journalist.

The entries for the 2024 Hong Kong News Awards demonstrate a high standard of quality, showcasing newspapers' commitment to excellence. On behalf of the Newspaper Society of Hong Kong, I extend my gratitude to all sectors of society, especially the judging panels and our sponsoring organisations. Congratulations to all the award winners! I also want to thank all journalists for their dedication to the industry. Moving forward, the Newspaper Society of Hong Kong will continue to uphold its mission to enhance professional standards and elevate the industry to new heights.

Alice Kwok
Chairperson
The Newspaper Society of Hong Kong

香港最佳新聞獎 HK NEWS AWARDS 2024

香港報業公會 THE NEWSPAPER SOCIETY OF HONG KONG

評審委員名單 Panel of Judges

報道組 Reporting Section

最佳獨家新聞 Best Scoop

	資深新聞工作者 Veteran journalist	陳淑薇女士 Ms. May Chan
Now TV	新聞及財經資訊主管 Head of News and Business Information	陳鐵彪先生 Mr. Chan Tit-piu
香港樹仁大學 Hong Kong Shue Yan University	新聞與傳播學榮休教授 Emeritus Professor of Journalism & Communication	梁天偉教授 Prof. Leung Tin-wai
香港貿易發展局 Hong Kong Trade Development Council	總裁 Executive Director	方舜文女士 Ms. Margaret Fong
香港大學 The University of Hong Kong	校長 President	張翔教授 Prof. Xiang Zhang

最佳新聞報道 Best News Reporting

香港電台 Radio Television Hong Kong	中文新聞及時事新聞總監 Head of Chinese News and Current Affairs	羅詠暉女士 Ms. Law Wing-fai
香港中文大學 The Chinese University of Hong Kong	新聞與傳播學榮休教授 Emeritus Professor of Journalism and Communication	陳韜文教授 Prof. Joseph Chan
香港商業廣播有限公司 Hong Kong Commercial Broadcasting Co., Ltd.	新聞及公共事務總監 Director of News and Public Affairs	羅輝先生 Mr. Felix Law
	資深新聞工作者 Veteran journalist	梁家榮先生 Mr. Leung Ka-wing
香港中華廠商聯合會 The Chinese Manufacturers' Association of Hong Kong	會長 President	盧金榮博士, BBS, JP Dr. Wingco Lo, BBS, JP

最佳經濟新聞報道 Best Business News Reporting

香港特別行政區政府新聞處 Information Services Department of HKSARG	處長 Director	廖李可期女士 Ms. Liu Lee Ho-kei
電視廣播有限公司 Television Broadcasts Limited	助理總經理 (新聞及資訊) Assistant General Manager (News & Information Services)	袁志偉先生 Mr. Yuen Chi-wai
香港浸會大學 Hong Kong Baptist University	新聞系專業應用教授暨系主任 Professor of Practice & Dept. Head of Journalism	李文教授 Prof. Raymond Li
	資深新聞工作者 Veteran journalist	黃金鳳女士 Ms. Wong Kam-fung
香港總商會 Hong Kong General Chamber of Commerce	總裁 Chief Executive Officer	楊偉添先生 Mr. Patrick Yeung

最佳科學新聞報道 Best Science News Reporting

香港中文大學 The Chinese University of Hong Kong	新聞與傳播學院研究教授 Research Professor, School of Journalism & Communication	蘇鑰機教授 Prof. Clement Y. K. So
	資深新聞工作者 Veteran journalist	羅燦先生 Mr. Loh Chan
香港有線新聞有限公司 i-CABLE News Limited	集團新聞及資訊總監 Director of news and infotainment	關慧玲女士 Ms. Regina Kwan
香港互動事務商會 Hong Kong Association of Interactive Marketing	創會及榮譽會長 Honorary Chairman	方保僑先生 Mr. Francis Fong
香港科技大學 The Hong Kong University of Science & Technology	校長 President	葉玉如教授 Prof. Nancy Ip

最佳文化藝術新聞報道 Best Arts And Culture News Reporting

香港恒生大學 The Hang Seng University of Hong Kong	傳播學院院長 Dean, School of Communication	曹虹教授 Prof. Scarlet Tso
國際演藝評論家協會 (香港分會) International Association of Theatre Critics (Hong Kong)	主席 Chairman	張秉權博士 Dr. Cheung Ping-kuen
香港故宮文化博物館 Hong Kong Palace Museum	館長 Director	吳志華博士 Dr. Louis Ng
	資深新聞工作者 Veteran journalist	張樹槐先生 Mr. Walter Cheung
香港演藝學院 The Hong Kong Academy Performing Arts	榮休校長 Emerita Director	蔡敏志教授 Prof. Gillian Choa

最佳新人 Best Young Reporter

香港樹仁大學 Hong Kong Shue Yan University	助理副校長 Assistant Vice President	李家文教授 Prof. Lee Ka-man, Kaman
香港大學 The University of Hong Kong	政治與公共行政學系客席教授 Adjunct Professor, Dept. of Politics and Public Administration	聶德權教授, GBS, JP Prof. Patrick Nip, GBS, JP
	資深新聞工作者 Veteran journalist	黃永亨先生 Mr. Wong Wing-hang
	資深新聞工作者 Veteran journalist	楊金權先生 Mr. Yeung Kam-kuen
香港都會大學 Hong Kong Metropolitan University	校長 President	林群聲教授 Prof. Paul Lam

最佳新聞短視頻 Best Short News Video

香港電台 Radio Television Hong Kong	廣播處長 Director of Broadcasting	關婉儀女士, JP Ms. Kwan Yuen-yee, Angelina, JP
香港珠海學院 Hong Kong Chu Hai College	副教務長，新聞及傳播學系系主任 Associate Registrar and Head of Dept. of Journalism & Communication	李國芳教授 Prof. Lee Kwok-fong, Tracy
	資深新聞工作者 Veteran journalist	施秀菁女士 Ms. Sze Sau-ching
香港新聞教育基金 Journalism Education Foundation Hong Kong	副主席 Vice Chairman	陳早標先生 Mr. Eric Chan
香港新聞博覽館 Hong Kong News-Expo	董事 Director	關偉先生 Mr. Kwan Wai, Peter

寫作組 Writing Section

最佳新聞寫作(中文組) Best News Writing (Chinese)

香港中文大學 The Chinese University of Hong Kong	新聞與傳播學院院長 Director, School of Journalism & Communication	朱順慈教授 Prof. Donna S. C. Chu
	資深新聞工作者 Veteran journalist	馬文敬先生 Mr. Patrick M. K. Ma
	資深新聞工作者 Veteran journalist	劉偉忠先生 Mr. Liu Weizhong
香港大學 The University of Hong Kong	新聞及傳媒研究中心教授 Professor, Journalism and Media Studies Centre	傅景華教授 Prof. Fu King-wa
香港中華總商會 The Chinese General Chamber of Commerce, H.K.	傳訊及出版委員會主席、常務會董 Chairman of Communication and Publications Committee & Standing Committee Member	黃楚恒先生 Mr. Stanley Wong

最佳經濟新聞寫作(中文組) Best Business News Writing (Chinese)

新城電台 Metro Broadcast	新聞部總監 News Controller	林潔瑩女士 Ms. Grace Lam
	資深新聞工作者 Veteran journalist	陸錦榮先生 Mr. Luk Kam-wing
	資深新聞工作者 Veteran journalist	陳小冰女士 Ms. Chan Siu-ping
香港工業總會 Federation of Hong Kong Industries	主席 Chairman	莊子雄博士 Dr. Steve Chuang
香港樹仁大學 Hong Kong Shue Yan University	常務副校監 Deputy President	胡懷中博士 Dr. Hu Fai-chung

最佳標題(中文組) Best Headline (Chinese)

香港珠海學院 Hong Kong Chu Hai College	新聞與傳播學榮休教授 Emeritus Professor of Journalism and Communication	黃俊東教授 Prof. David Wong
	資深新聞工作者 Veteran journalist	黃永亨先生 Mr. Wong Wing-hang
	資深新聞工作者 Veteran journalist	陸錦榮先生 Mr. Luk Kam-wing
香港恒生大學 The Hang Seng University of Hong Kong	傳播學院教授 Professor Practice, School of Communication	趙應春教授 Prof. Ronald Y. C. Chiu
香港浸會大學 Hong Kong Baptist University	校長 President	衛炳江教授 Prof. Alexander Wai

最佳新聞寫作(英文組) Best News Writing (English)	最佳經濟新聞寫作(英文組) Best Business News Writing (English)	最佳標題(英文組) Best Headline (English)
法新社 AFP	Standards and Ethics Editor	Mr. Eric Wishart
	資深新聞工作者 Veteran journalist	鄧惠鈞女士 Ms. June Teng
	資深新聞工作者 Veteran journalist	劉志權先生 Mr. C. K. Lau
香港報業評議會 Hong Kong Press Council Limited	主席 Chairman	彭韻僖女士, BBS, MH, JP Ms. Pang Melissa Kaye, BBS, MH, JP
香港珠海學院 Hong Kong Chu Hai College	署理校長 Interim President	張珍女士 Ms. Jane Zhang

圖片及設計組 Photographic Section & Design Section

最佳圖片(新聞組)/(特寫組)/(體育組) Best Photograph (News)/(Features)/(Sports)	最佳新聞版面設計(單版組)/(系列組) Best News Page Design (Single Page)/(Series)	
KTK Consultants	Founder and Director	靳埭強博士 Dr. Kan Tai-keung
香港中文大學 The Chinese University of Hong Kong	新聞與傳播學院專業應用教授 Professor Practice, School of Journalism and Communication	黃嘉輝教授 Prof. Mike K. F. Wong
香港浸會大學 Hong Kong Baptist University	新聞攝影客席講師 Part-time Lecturer in Photojournalism	孫樹坤先生 Mr. Leon S. K. Suen
鳳凰衛視有限公司 Phoenix Satellite Television Co., Ltd.	副總裁/資訊台台長 Vice President, Head of Phoenix InfoNews Channel	董嘉耀先生 Mr. Dong Jiayao
	資深新聞工作者 Veteran journalist	戴健文先生 Mr. Tai Keen-man

香港最佳新聞獎 HKNEWS AWARDS 2024

香港報業公會 THE NEWSPAPER SOCIETY OF HONG KONG

評審準則 Judging Criteria

評審委員會 Panel of Judges

「2024年香港最佳新聞獎」評審委員會由五十八人組成。每組評審委員專業及非專業的比例為3:2，成員包括資深新聞工作者、大學校長、傳媒專業人士及香港各大商會主席等。

The judging panel of Hong Kong News Awards 2024 has 58 people. They comprise"professionals"who are veteran journalists, senior news executives of the electronic media and journalism educators, and "non-professionals"who are university presidents and heads of chambers of commerce. The entries of each award category are assessed by a group of five judges, three of whom are "professionals"and two"non-professionals".

評分標準 Marking Criteria

最佳獨家新聞 Best Scoop

- 率先披露
  First in breaking the news [40%]
- 報道內容全面，影響深遠
  The report is comprehensive and has long-lasting implications [40%]
- 採訪難度高
  The reporting involves complex investigations [20%]

最佳新聞報道 Best News Reporting | 最佳經濟新聞報道 Best Business News Reporting | 最佳科學新聞報道 Best Science News Reporting | 最佳文化藝術新聞報道 Best Arts And Culture News Reporting | 最佳新人 Best Young Reporter

- 組織結構
  Organization [10%]
  文章結構嚴謹，脈絡清晰。
  Well-organized with clear presentation.
- 文字技巧
  Writing Skills [15%]
  遣辭造句恰當，行文通順流暢。
  Clarity of writing and good diction.
- 報道全面
  Comprehensiveness [30%]
  既可深入及詳盡報道事件的來龍去脈，又能平衡各方面的觀點，全面剖析問題所在及引入新觀點。
  In-depth reporting that demonstrates an ability to present conflicting viewpoints in a balanced manner, analyses the issues comprehensively and introduces new ideas.
- 專業水準
  Professional Standards [45%]
  能帶出新聞之重要性、影響性、時效性、文章內容及選材創見。獨家報道新聞事件，包含第一手研究資料。消息來源真實可靠。
  The news is significant in terms of social importance, impact and timeliness, is a scoop based on credible sources and demonstrates originality in the research and selection of contents.

最佳新聞短視頻 Best Short News Video

- 訊息傳遞Communication [25%]
  關鍵訊息清晰簡潔、內容結構和脈絡清晰
  Key message clear and concise with clear structure and plot.
- 技術質量Technical Quality [25%]
  影片經過精心策劃及編輯流暢。聲音和視覺元素都與訊息一致。
  Video is well planned with smooth transitions and edits. All sound and visual elements coincide with the video´s message.
- 專業水準 Professional Standards [50%]
  能帶出新聞之重要性、影響性、時效性、內容及選材創見。
  The news is significant in terms of social importance, impact and timeliness.

最佳新聞寫作 (中文組) / (英文組) Best News Writing (Chinese) / (English) | 最佳經濟新聞寫作 (中文組) / (英文組) Best Business News Writing (Chinese) / (English)

- 組織結構
  Organization [20%]
  文章結構嚴謹，脈絡清晰。
  Well-organized with clear presentation.
- 文字技巧
  Writing Skills [40%]
  遣辭造句恰當，行文通順流暢。
  Clarity of writing and good diction.
- 報道全面
  Comprehensiveness [20%]
  既可深入及詳盡報道事件的來龍去脈，又能平衡各方面的觀點，全面剖析問題所在及引入新觀點。
  In-depth reporting that demonstrates an ability to present conflicting viewpoints in a balanced manner, analyses the issues comprehensively and introduces new ideas.
- 專業水準
  Professional Standards [20%]
  能帶出新聞之重要性、影響性、時效性、文章內容及選材創見。獨家報道新聞事件，包含第一手研究資料。消息來源真實可靠。
  The news is significant in terms of social importance, impact and tmeliness , is a scoop based on credible sources and demonstrates originality in the research and selection of contents.

最佳標題(中文組) / (英文組) Best Headline (Chinese) / (English)

- 表彰以簡練的文字立題，能突出新聞事件的要點，起畫龍點睛的作用。
  Honouring the headline that highlights lucidly the theme of an article and brings it to life.

最佳圖片(新聞組) Best Photograph (News)

- 表彰以新聞事件或人物為主題的優秀照片。
  Honouring the outstanding photograph of a news event or people playing a part in the news.

最佳圖片(特寫組) Best Photograph (Features)

- 表彰體現眾生相的優秀照片。
  Honouring the outstanding photograph of human interest.

最佳圖片(體育組) Best Photograph (Sports)

- 表彰以體育活動為主題的優秀照片。
  Honouring the outstanding photograph of a sports event.

最佳新聞版面設計(單版組) / (系列組) Best News Page Design (Single Page) / (Series)

- 新聞性
  Journalism [40%]
- 設計技巧
  Design [60%]

香港最佳新聞獎 HKNEWS AWARDS 2024

香港報業公會 THE NEWSPAPER SOCIETY OF HONG KONG

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最佳新聞報道 Best News Reporting	香港賽馬會 The Hong Kong Jockey Club	香港賽馬會 The Hong Kong Jockey Club 140 YEARS
最佳經濟新聞報道 Best Business News Reporting	東海聯合(集團)有限公司 East Pacific (Holdings) Limited	東海集團
最佳科學新聞報道 Best Science News Reporting	裘槎基金會 The Croucher Foundation	croucher
最佳文化藝術新聞報道 Best Arts and Culture News Reporting	恒基兆業地產集團 Henderson Land Group	HENDERSON LAND GROUP 恒基兆業地產集團
最佳新人 Best Young Reporter	香港太古集團有限公司 John Swire & Sons (H.K.) Limited	太古
最佳新聞短視頻 Best Short News Video		

寫作組 Writing Section

最佳新聞寫作 (中文組) Best News Writing (Chinese)	香港賽馬會 The Hong Kong Jockey Club	香港賽馬會 The Hong Kong Jockey Club 140 YEARS
最佳經濟新聞寫作 (中文組) Best Business News Writing (Chinese)		
最佳標題 (中文組) Best Headline (Chinese)		
最佳新聞寫作 (英文組) Best News Writing (English)		
最佳經濟新聞寫作 (英文組) Best Business News Writing (English)		
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圖片組 Photographic Section

最佳圖片 (新聞組) Best Photograph (News)	中華電力有限公司 CLP Power Hong Kong Limited	CLP 中電
最佳圖片 (特寫組) Best Photograph (Features)	信興集團 Shun Hing Group	Panasonic
最佳圖片 (體育組) Best Photograph (Sports)	中國香港體育聯盟 Hong Kong China Sports Alliance	Hong Kong China 中國香港 Sports Alliance 體育聯盟

設計組 Design Section

最佳新聞版面設計 (單版組) Best News Page Design (Single Page)	信和集團 Sino Group	SINO GROUP 信和集團
最佳新聞版面設計 (系列組) Best News Page Design (Series)	華懋集團 Chinachem Group	CHINACHEM GROUP 華懋集團

香港最佳新聞獎
HKNEWS AWARDS 2024

香港報業公會
THE NEWSPAPER SOCIETY OF HONG KONG

報道組 Reporting Section

綻放永續未來



作為香港歷史最悠久的能源公司，煤氣公司不斷創新，將公眾利益視為企業發展的基石。我們不僅積極發展潔淨能源，例如氫能、光伏發電和其他可再生能源，致力節能減排、保護環境；同時亦一直心繫社群，堅守履行企業社會責任的承諾，為社會的弱勢社群略盡綿力。

在企業發展的歷程中，我們致力在環境、社會及管治（ESG）範疇力臻完美，並以此作為我們業務運營的首要考慮，務求以更強的韌性應對各種挑戰。面對氣候變化帶來的挑戰，我們將繼續投資減碳項目，並與全球業界一起面對，同時致力保障各持分者的利益、營造積極正面的影響。

Towngas 智慧燃展未來
Smart Energy for a Brighter Future

最佳獨家新聞 Best Scoop

冠軍 WINNER

南華早報 South China Morning Post

連漪婷・林凱旻
Edith Lin・Jeffie Lam

Uncovering HK land grabs



South China Morning Post
南華早報

Investigation reveals scale of land grab at luxury estates



FOCUS

Having paid a high price for their luxury property, some homeowners in Hong Kong have every incentive to build unauthorised additions to their houses knowing enforcement can be lax. In the first instalment of a two-part series, Jeffie Lam and Edith Lin investigate this deep-rooted problem in the city that previous administrations failed to tackle.

Going underground



Having paid a high price for their properties, some homeowners in Hong Kong have every incentive to build unauthorised additions to their houses, seemingly safe in the knowledge that enforcement by authorities can be lax. In the second instalment of a two-part series, Jeffie Lam and Edith Lin investigate ways the government can give the law more

Stretching the rules

報道組
Reporting Section

最佳獨家新聞 Best Scoop

南華早報 South China Morning Post

陳嘉康・黃曉盈・鄭穎瑩・林凱旻・連漪婷
Kahon Chan・Natalie Wong・Lilian Cheng・Jeffie Lam・Edith Lin

The controversy of a Dubai prince

亞軍 1st RUNNER-UP



星島日報 Sing Tao Daily

李建人・麥鍵瀧・黃少君・徐裕民
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「白牌私煙」大揭秘

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香港賽馬會
The Hong Kong Jockey Club

140年 YEARS

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Reporting Section

最佳新聞報道 Best News Reporting

中國日報（香港版） China Daily (HK Edition)

李麗葵
Li Likui

The Silver Lining

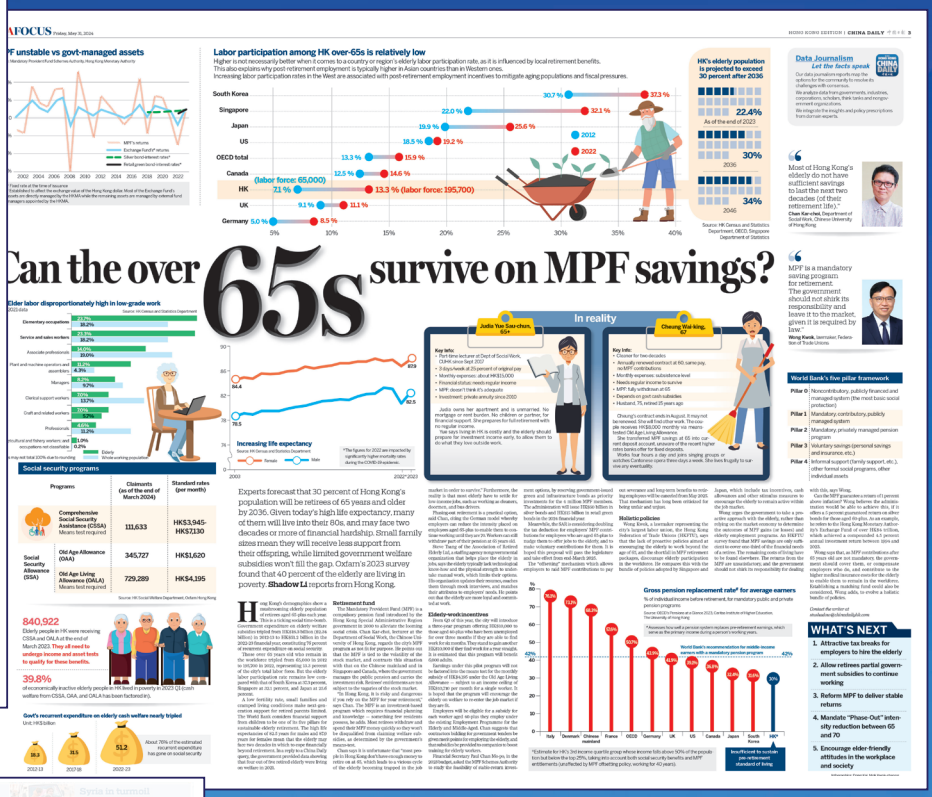
冠軍 WINNER


ORIENTAL PEARL ART ISLAND

GBA FOCUS

Comfort in sharing

Babysitters are playing an indispensable role in helping Hong Kong families to take care of their children. Nannies' contributions to the economy are well recognized as the city's workforce continues to shrink amid a declining birth rate. **Shadow Li** reports from Hong Kong.


Can the over 65s survive on MPF savings?

Experts forecast that 30 percent of Hong Kong's population will be retirees of 65 years and older by 2036. Given today's high life expectancy, many of them will live into their 80s, and many have two decades or more of financial hardship. Small family sizes mean they will receive less support from their offspring, while limited government welfare subsidies won't fill the gap. Diana's 2023 survey found that 40 percent of the elderly are living in poverty. **Shadow Li** reports from Hong Kong.


CHINA DAILY 香港版 HONG KONG

WEDNESDAY, December 4, 2024 www.chinadailyhk.com HK $10

Ironclad friendship with Cambodia hailed

Xi vows to help Nepal improve connectivity

China tight dual-use items

Metaverse revives Hong Kong's extinct enclave

HONG KONG EYES GOLDEN OPPORTUNITIES FOR RETIREES

City's seniors ramp up volunteer work, look to share job skills


PAGE TWO

Volunteers: Social engagement imperative for elderly

最佳新聞報道 Best News Reporting

中國日報（香港版） China Daily (HK Edition)

亞軍 1st RUNNER-UP

胡琪琛
Hu Qichen Oasis

Cyber Shadow



明報 Ming Pao Daily News

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朱令筠·梁景鴻
Chu Ling-kwan · Leung King-hung

打開垃圾系列



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南華早報 South China Morning Post

優異 MERIT

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Article 23 series

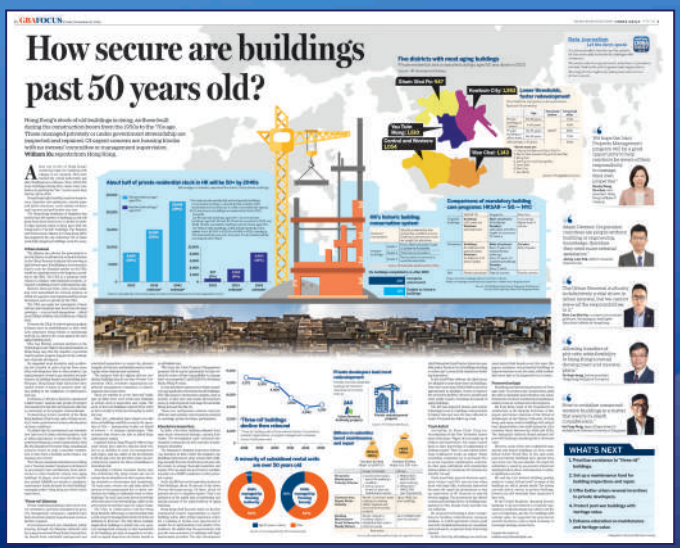


中國日報（香港版） China Daily (HK Edition)

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徐风起
William Xu

How secure are buildings past 50 years old?



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FLYING HIGH WITH GREAT VALUE



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Reporting Section

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文匯報 Wen Wei Po

黎梓田·莊程敏·馬翠媚

Lai Tsz-tin · Ivy Chong · Ma Chui-mei

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星島日報 Sing Tao Daily

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南華早報 South China Morning Post

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Salina Li·Aileen Chuang

Hong Kong Property Crisis series

優異 MERIT


BUSINESS PERSPECTIVES

Debt shadow looms large


BUSINESS PERSPECTIVES

Feeling the property pain

大公報 Ta Kung Pao

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AI 重塑行業格局

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《奧妙的腸道》系列









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《AI 發展面面觀》系列



南華早報 South China Morning Post

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香琛怡
Sammy Heung

Meet the Hong Kong scientists making waves with their new inventions



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文匯報 Wen Wei Po

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Hi-Tech「動」起來系列



星島日報 Sing Tao Daily

優異 MERIT

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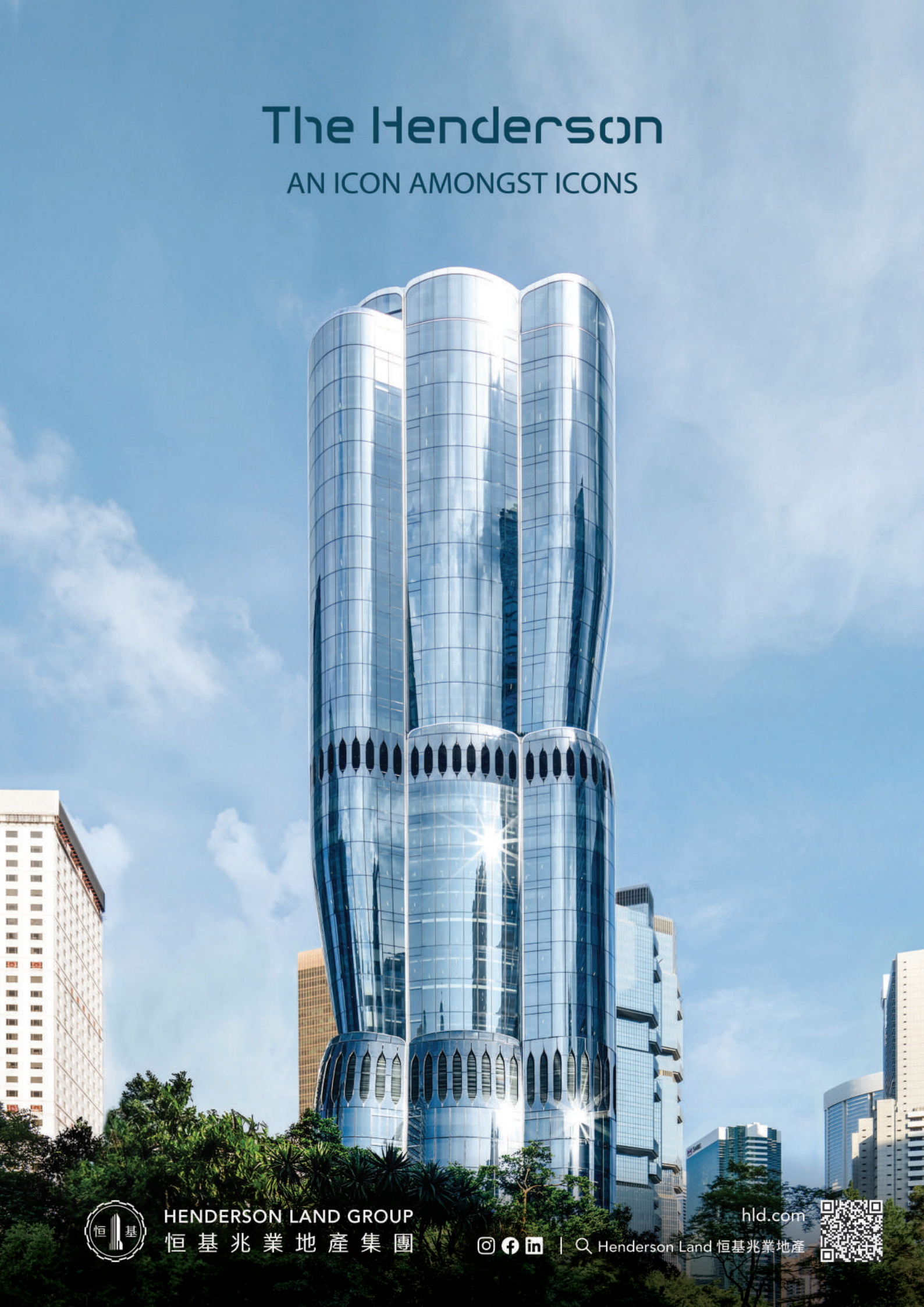
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中國日報（香港版） China Daily (HK Edition)

羅為騰·邵穎
Luo Weiteng · Atlas Shao

Cultural Renaissance

冠軍 WINNER



GBA FOCUS

finds ideal setting in East-meets-West hub

Manfu

Traditional Chinese garments are gaining wide appeal in Hong Kong, winning recognition in the global metropolis. **Atlas Shao** reports from Hong Kong.

Masters fight tooth and nail to keep *cheongsam* art alive



GBA FOCUS

Putting Chinese culture on the world map

Hong Kong is harnessing its cultural wealth with the backing of the motherland, and telling the stories of itself and the nation. **Luo Weiteng** reports from Hong Kong.

Restoring the collective memory



GBA FOCUS

Soft power play

China's rich cultural history demands world recognition, serving as an avenue for exchange and communication, with translation at the heart of the issue. **Luo Weiteng** reports from Hong Kong.



GBA FOCUS

Missing puzzle in cultural melting pot

Hong Kong has a duty to make its younger generation more aware of their roots, and better understand time-honored Chinese culture in line with the city's reputation as an East-meets-West exchange hub. Luo Weiteng reports from Hong Kong.

最佳文化藝術新聞報道 Best Arts and Culture News Reporting

中國日報（香港版） China Daily (HK Edition)

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Hu Qichen Oasis

Echoes of Cantonese tradition in digital age

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香港仔 Lion Rock Daily

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Dai Tiansheng

文物醫生系列

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最佳文化藝術新聞報道 Best Arts and Culture News Reporting

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中國日報（香港版） China Daily (HK Edition)

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Chitralekha Basu

Silk Road Revisited series







太古

長遠投資
成就未來



報道組
Reporting Section

最佳新人 Best Young Reporter

冠軍 WINNER

明報 Ming Pao Daily News

鄭啟智
Cheng Kai-chi

體育總會管治問題系列
15立會議員去年質詢不足5次
香港發展訪談系列


報明

6體總淨負債 學者:靠資助吊命

港協:不宜干預屬會 復收支平衡領導有責

體育總會管治問題系列


3體育總會出賽遴選 未列客觀標準

獨木舟跆拳稱內部有其體準則 多運動員指上訴欠透明

體育總會管治問題系列


七成體會不限高層任期 涵田總泳總

部分設限者有機制容續任 王敏超:接棒一定好?

體育總會管治問題系列・完


報明

15立會議員去年質詢不足5次

「零蛋」蘇長荣:值得問的已藉其他方式表達

特稿


范太:毋須日日講國安 稱搞好經濟再談政改


纘重建港國際形象 張炳良倡政府鼓勵集會

專訪

最佳新人 Best Young Reporter

中國日報（香港版） China Daily (HK Edition)

吳坤玲
Amber Wu

亞軍 1st RUNNER-UP

Dying to care
Hong Kong's 'pay-as-you-throw' waste disposal put on hold
Fascination with dinosaur fossils roars to life in Hong Kong



明報 Ming Pao Daily News

蔡穎琳
Choy Wing-lam

季軍 2nd RUNNER-UP

廚餘系列報道
房局：不合規劃房二房東同負刑責
改善款客倡機場設穆斯林祈禱室



最佳新聞短視頻 Best Short News Video

冠軍 WINNER

中國日報（香港版） China Daily (HK Edition)

劉曉涵
Liu Xiaohan

Shared changing, shared future



最佳新聞短視頻 Best Short News Video

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李雅雯·葉浩玄·許棹傑·張凱文·黃洋港
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Zhang Kaiwen · Wong Yeung-kong

垃圾收費何去何從？



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獨居雙老長者欠支援 議員倡設資料庫 了解「最需要甚麼？」



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香港最佳新聞獎
HKNEWS AWARDS 2024

香港報業公會
THE NEWSPAPER SOCIETY OF HONG KONG

寫作組 Writing Section

最佳新聞寫作（中文組） Best News Writing (Chinese)

冠軍 WINNER

星島日報 Sing Tao Daily

林家希
Lam Ka-hei Debbie

白衣戰士無國界守護生命



A11 每日雜誌 DAILY MAGAZINE 08.05.2024 星期一 星島日報

人物誌

蘇衍霈
助產士

苦海中撫慰受虐婦孺創傷

白衣戰士無國界守護生命

在狂風暴雨中，一艘木船在海浪中飄蕩。船上的人們為了躲避戰火和迫害，拋上性命跨越地中海，只為尋找安身之所。同樣在驚濤駭浪中前進的，還有無國界醫生的搜救船，香港助產士蔡衍霈緊握望遠鏡，生怕錯過任何飄零的生命。終於，團隊接到信號，她立刻投入救援工作，為婦孺提供醫療護理，撫慰她們內心的創傷，「每條生命都是平等的，我們踏出一步，可為彼此的命運帶來一點改變。」記者 林家希

每個數字都代表一條寶貴的生命，背後有令人心碎的故事。 蘇衍霈

蘇衍霈自大學時期開始與性別平權團體保護課，畢業後在公立醫院任職，後成為助產士，惟家境經濟受身無國界醫生，希望以香港醫護人員的身份去援助和了解世界，她過兩不同地區的人士合作，讓他們看到香港醫護的專業和智慧。

去年6月，蘇衍霈成為首位登上地中海搜救船「Geo Barents」的香港醫護，其中一項工作需要看診那些曾受暴力與性暴力者，為她們開具醫療證明書——影母女引渡她們往意，母親年逾40歲，女兒只有15、16歲的少女。手腕布滿自殘的傷痕，拉開袖子時發現滿身是傷。

港醫護苦登地中海搜救船

尤地馬出生在尼日利亞，幼時目睹雙親被武裝分子殺害，自己則逃為性奴隸，輾轉被賣到利比亞的娼寮當性工作者，不幸感染愛滋病並懷孕；女兒2歲時，她帶年幼家計剝削女兒做行動遭，決心讓女兒脫上這亡之路。

「她還是一名青少年，若放東去兒的痛苦哪，未來人生會容易很多，但她堅持與女兒共存亡，因女兒是她在世上最親密的人，蘇衍霈說，這裡母愛很偉大，女孩被取名為「Peace（平安）」。在地馬頭和女兒晚上睡在安穩的睡眠，蘇衍霈形容，許多難民向她訴說，每逢夜幕降臨，總是緊緊刀刃入眠，因段時始能保各稍威脅。

在船上，蘇衍霈結識了奧齊女同志阿巴卡和卡露，其中一人自小遭家暴性侵犯，另一人已有子嗣，因缺法定受文主的遭得與逃離，兩人在到達船相遇相愛，希望感主與更包容同性戀的歐洲國家，蘇特意送給她們一根紅線以示祝福。

同時期心的故事，希望將這種領悉，蘇衍霈認為，要容和尊重千

教育男子不是侵害他人，「很多人缺乏正確的性觀念，[他們自己也被為「Macro Bio」，同樣上未成年男性遭解女性行為，性病等知識，不少男孩沿於信任，吐露自己曾被性侵的經歷，例如被鄰居作性交易，也有人在集中營遭某村的帶，都亦未曾和醫務的保健務人參觀，蘇衍霈深重地說：「我們在納閩上看到的數據，每個數字都代表一條寶貴的生命，背後有令人心碎的故事。」

難婦孟加拉女性受性暴傷害

近年她也隨無國界醫生到孟加拉和克羅巴札舞（Cox's Bazar）難民營工作，出任上約臨時診所復由打技和布料搭建而成，簡述惡劣天氣和水災，當地女性被視為家庭附屬品，受性暴力傷害，不少人遭極端家庭壓力，令那些遭逢下分娩，醫療支援尤為重要，作為醫院化與生殖健康部門的主管，除了產前和婦科的支援工作，蘇衍霈也耕負推廣性教育和生育規劃的責任，就難女性對醫院生育及接受檢查。

無獨有偶，女性沒有自主決定的權力，蘇衍霈有感觸地說，印度婦女因大量生血和生命傷危，或需要轉移到大型醫院救援，一旦丈夫不同意，我們就該沒職任何緊急措施，[要發個下，團隊必須徵家庭[尋找及說服家屬，對方也有龐大壓，要兒成在此期間已結死腹中，地球白存在文化差異，只能感慨：「如果早點干擾需醫療援助，會更為合情合理。」

「我在孟加拉工作9個月，當有感慨思的瞬間：[強暴個，有日一位女士醒母親想遭警殺，團隊被無出血，身上滿有傷痕，顯然所有生命體徵都穩正常，卻對外界毫無反應，只緊閉嘴唇，[後來知道她整年丈夫長時間的性暴力凌虐，精神就崩潰了。」

又如在孟加拉[難營區]，她在有限的資源下團隊全力搶救，搶生禮時間最長，要兒的媒得也匪夷思議，甚至告死亡：「我為救人的來，但最終卻目睹許多生命消逝，那些會帶給自己，感到挫折。」

她最排意，單是直接受用，「正因為會發生這些悲慘事，才更需要我們去改善環境，[她]每次遭遇困難為鼓勵，想考該何能免重蹈覆轍，非期盼醫療給助課計劃，在她離開團隊時，當地助產士已能自行應對棘手的病例，此外，她和團隊積極外訓接觸助教育醫院，使前往醫院生產和產前檢查的婦女人數翻倍，一年過去，她當初制訂的各項計劃仍持續運行。

積極教育難民 盡檢人數翻倍

「有人說我很偉大，但我認為每人都是一股標緻，同樣推動世界運轉，[藏匿]落那定地區，每人都為改善社會每世界貢獻一分力，共同創造博大平等和難民等議題，讓世界變得更公平，言談間，她透露為了待續參與發展，這趟也不會休息，做多份兼職維持生計，即她甘之如飴，「為了實現夢想。」

付出有否獲得回報？她望向窗外乎靜的海面緩緩地答：「就像《小王子》內狐狸所說，我也每到一片金黃色的麥田，我都會想人自然，藍天和海水，被陽天流星和海豚包圍的感覺，感受人與人接觸之間的感動，觸摸到皮膚的溫熱，聽到要兒心跳的振奮時高預，都是我的收獲。」

人間的苦難太多，供職太少，她知道自己只是隨意的勇影，帶引轉地人陷命，但至少在拾難中，為那些絕望的同胞點亮一個下了一線曙光。

最佳新聞寫作（中文組） Best News Writing (Chinese)

香港商報 Hong Kong Commercial Daily

馮俊熙・洪嘉禧
Fung Chun-hei・Hung Ka-hei

《盡心盡善盡美 留光留影留情》

亞軍 1st RUNNER-UP



香港商報 Hong Kong Commercial Daily

馮俊熙・李靜儀
Fung Chun-hei・Lee Ching-yee

《半世紀修為 為修一把傘》

季軍 2nd RUNNER-UP



最佳新聞寫作（中文組） Best News Writing (Chinese)

香港商報 Hong Kong Commercial Daily

鄭斯如
Zheng Sze-yu Ruth

《兩腳代雙手 一心締共融》

優異 MERIT



星島日報 Sing Tao Daily

關英傑
Kwan Ying-kit Lewis

「阿炮」心未冷未棄做船夢

優異 MERIT



最佳經濟新聞寫作（中文組） Best Business News Writing (Chinese)

冠軍 WINNER

明報 Ming Pao Daily News
沈燕媚
Shen Yanmei

文昌小鎮吃火箭飯 航天效應10年未竟



A10 中國 明報 65 專業·多元 星期日 2024-7-21 編輯/徐智斌 明報

中國故事 「來文昌，看火箭？」現在提起文昌，除了文昌雞，還多了一個新名字——追火箭。位於海南島東北部的這座城，原本是平平無奇的偏遠小鎮，同比都10年前落成的中國文昌航天發射場而知名。一支支噴着巨焰騰空的火箭，牽出了遊機、每逢發射日吸引萬計遊客「觀禮」，帶旺當地的餐飲、住宿和旅遊業，令不少人想發「航天財」。不過追趕發展在「痴火箭」不管有，本報記者探訪發現，當地要打造航天品牌效應，仍然任重道遠。

明報記者 沈燕媚

▲每到火箭發射的日子，旅館老闆家天台就上一排椅子，出售「觀禮位置」，收費的是每位100元至300元人民幣。（沈燕媚攝）

►文昌航天發射場6月28日晚上使用長征七號火箭將中星3A衛星發射升空，人們擠在其中一座民宅天台觀看火箭升空一刻，過程不足2分鐘，卻給感覺「等候太久值了，期盼有圓滿好」。圖攝手機拍的影片也只見一團火光（圖中），根本辨識不出火箭的形狀。（沈燕媚攝）

文昌小鎮吃火箭飯 航天效應10年未竟

天台擺凳觀禮家家開民宿 旅遊設施少難留客

「左邊是目標七號，八號兩座的發射塔，就是今晚要發射的。右邊這座是長征五號的工位。」30歲的民宿主理人老陳（小陳），站在南里村自家樓頂，測量到3.5公里外的文昌發射場，給今晚要「觀禮」的客人介紹。

這是能擠滿數百名的風景，每到火箭發射的日子，不少居民在自家天台放上一排凳子，出售「觀禮位置」，讓遠客這看火箭升空，收費的是每位100元至300元人民幣，下同）。

距離箭牌鄉海南文昌市，即鄉市中心約30多公里，這座常住人口不足3萬，擁有吃海的漁鄉小鎮，面積本與一個小城鎮差不多，但被平房，街道是小型街市本質。

不過只要在文昌說起火箭，人人都會談起3月發射嫦娥六號的情況，「晚上睡覺了十萬遠客」。老闆是土生土長的新鄉人，十多年來，他見證着發射場從微地，區光外遷到郊區差距，再到基地建設，「早幾年發射場少，很多人都記了有文昌發射場，但看去年11月期間，基本一、兩個月都有一次。」

親火箭生自豪感 「胎子看進新興產大」

2014年，文昌航天發射場建成，成為中國首個開放性質的航天發射基地。由2016年6月25日首枚火箭升空至今，已發射過11座探測工程的「天問」、「天舟」等任務，未來一系列重大航天任務，包括2030年前載人登月，都將在文昌出發。

大型發射直接帶動一波觀光客年中投入了約60萬，酒店業和民宿發展受惠，發在小區酒等平台宣傳，出售觀禮位置和住宿預訂。6月28日發射中星3A衛星的這一天，他的「天台恆星」微信群邀有近30人預訂，其中大多數是親子遊，父母希望預先子進行科普教育。

來自杭州的徐女士這次帶着兒子剛下飛機，就直奔觀禮點，她表示為了遊上發射，連夜改了機票。「之前在太原看過發射，非常震撼，這裏的視野更好一些。」旅館二樓的內心有家感動然而生，「希望小孩看懂，不知心中插下夢想種子，創造更好的世界，讓祖國更強大。」

缺航天特色配套 曾險對標甘肅酒太空中心

過去兩年，這個小鎮是座被客超過150萬人次，2016年以來，當地旅館業5到增至30多間，地區生產總值10年間，從5.80億元增到超過40億元。

不過，航天旅遊業雖吸引社旺，小鎮缺乏其他航天特色景點，新主題展示花到航天元素，介紹航天文化的科普中心在九號發射日前4周投，大部分客人當本第二天就退房，業者主要旅客發射日的客流建機。

「平時標準入座少。」老闆化認同航天主題旅游形態配套旅都不足，例如在建的航科旅史工程有研發中心，預定好學旅教建，得建設上課資源出現者，「只能現場管，或添加工作人員做后。」

開發秒潛酒店難死 度假區主題公園無影

在離石大道上經營民宿和租借賓客生意的90後青年小梁表示，早在2008年，鎮上就開天盛地宣稱要建立發射基地，地形海東到當地考察，有意文匠筆聯，當時期待的發展期近大，但抓建立技界一說度假區，在東郊紙海航天主題公園，在該水圍球場新區呈現酒店等，「但很多沒有搞都來，第一波建建酒潮是沉水潮率邊發展了商品房項目，另外還有別墅旅遊度蓋，但現來旅遊期發這塊有點冷清。」直到現在，很多期間旅遊有一間隔度的旅店。

文昌當年規劃的航天主題公園，是希望對標美國的甘酒迪太空中心迪斯中心，該中心每年接待超過150萬遊客，當年有官員還提到，要在航天公園引進太空酒瓦，讓遊客這游一類似的訂論已提出多年。

在文昌市「十四五」規劃中，雖期提到了加快航天主題旅遊產品開發，推動航天主題公園期發，建設集主題公園、購物中心、星級酒店等設施於一體的大型綜合性小體。

研究規劃所用地面積發的國家高端智庫CDI研究員宋丁對本報表示，文昌市先開旅遊衛星發射火箭，開拓那星文化大看文章可能，例如建立主題公園、休閒度假產品、利用現代數字科技，「即使衛星發射大家都示範星發射，根據太空生活等，都是很前沿的，如果能能是學習和掌握，是先機的」。他認為，這或與當地的管理水平有關，「另外投資的私人資金信賴不上」。

專家指失敗事關管理水平 政協組增引資

海南省政協委員林華年今年初交提案的提到，文昌缺乏市場預物館、藝術中心等大型文化設施，科普中心，航天育種基地等航天文旅項目，年吃遊旅客接不超過40萬人次，旅存人數和營業有人不及常規休旅淡，甘酒迪太空中心的平均，遠留情況不理想，他認議當地加大招商引資力度，多方爭取資金和政策支持。

據住文昌航天旅遊特各機市家種愛話題，航天旅遊方文主題修改話題設計和營銷規劃，國家航天局可與各機構合作，打造核心品牌。

火箭密密射 90後留鎮分杯羹
商業發射下半年首發 爭取每周1發
首演海發射基地 擬建載人登月工位

最佳經濟新聞寫作（中文組） Best Business News Writing (Chinese)

明報 Ming Pao Daily News

楊晨·李浮南
Yang Chen · Lee Fau-nam

長假北上港人 平均消費千元

亞軍 1st RUNNER-UP



報明

長假北上港人 平均消費千元

通關以來兩成人去逾20次 旅界：閒太都去山姆買新奇

星島日報 Sing Tao Daily

關英傑
Kwan Ying-kit Lewis

工業新機遇 循環經濟有錢途 「轉廢為能」推動高端高增值

季軍 2nd RUNNER-UP



星島日報 DAILY MAGAZINE

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李昌鴻
Li Chang-hong

U幣兌換生意火爆 內地客套現再留港消費



U幣兌換生意火爆
內地客套現再留港消費
業界：單店單日交易達百萬美元 深圳客增近倍

優異 MERIT

大公報 Ta Kung Pao

俞晝
Yu Zhou

賣徵信力圖一夜暴富 財困一族鋌而走險



利潤分成可觀 背債形成隱秘產業鏈
賣徵信力圖一夜暴富
財困一族鋌而走險
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冠軍 WINNER

香港仔 Lion Rock Daily

徐浩然
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美斯齋坐 全城彈起



香港仔
LION ROCK DAILY

全城彈起 美斯齋坐

政府將要求主辦單位負責 或扣減贊助款項

■美斯全場坐在後備席。 法新社

■球迷對美斯未有落場大感不滿。

萬眾期待的國際邁亞密對香港隊表演賽昨日於香港大球場上演，是次有球王美斯作為號召力的賽事，吸引逾3.8萬名市民與旅客入場觀賽，現場幾近座無虛席，亦足證香港這個盛事之都的魅力，不過大眾引頸以待的美斯和另一名矚目球星蘇亞雷斯，最終齊齊未有落場，萬千球迷敗興而回。特區政府昨晚發出聲明，稱對美斯未能上陣感到極度失望，將會根據協議條款要求主辦單位負責。主辦馬天奴賽後解釋，二人均有傷在身，不出場是教練和醫療團隊在比賽當天下午才下的決定。

據本報了解，國際邁亞密與香港一方簽約時，承諾美斯會至少上陣45分鐘，大型體育活動事務委員會將根據協議條款與主辦單位商議，包括可能因此扣減1,600萬元贊助款項。主辦單位Tatler XFEST至昨晚才發聲明指，對美斯及蘇亞雷斯未上場極度失望，並指賽前並沒有得到任何關於二人缺席比賽的消息。

表演賽於昨午4時在香港大球場上演，觀眾於中午12時半起已可開始入場，入場者須經過保安檢查，不可攜帶酒精類飲品、玻璃瓶等易碎物品。本報記者於大球場外直擊，發現不少穿上國際邁亞密和阿根廷隊球衣的球迷在場外排隊輪候入場，更有粉絲打扮得相當搶眼，來自山東的球迷呂小姐激動地表示，從十幾歲開始便愛上美斯，認為克萬活力和鬥志的美斯總能給球迷帶來驚喜，惟未曾親身目睹偶像的精湛球技，有來自四川的11歲高同學則指，自小便很喜歡踢足球，美斯是他最喜愛的足球偶像。

正當全場球迷以至電視機旁觀看直播的市民期待一睹美斯展現球技的時候，美斯卻由始至終只在後備席兩作壁上觀，全無落場比賽，蘇亞雷斯在最後20分鐘有參與熱身但最終亦未有上陣。雖然兩隊合力地製出5個入球，最終國際邁亞密以4:1擊敗香港隊神techie，但「主角」連皮球也沒有觸碰過，令萬千球迷心碎。

高價買票入場的球迷更難免感到不滿，在比賽最後十分鐘時，不斷在場外響以噓聲，大叫「回水！Refund！」在最後領域階段，近4萬球迷吶喊「回水」噓聲甚至蓋過國際邁亞密球王鄭成效新的聲音，而始終沒有上場的美斯這時仍然犢犢在一旁。

球賽結束後，球迷吳先生表示，之前已經聽聞美斯好像受傷，之前在訓練場活動也不多，入場前已有心理準備，但仍期望美斯可以出場踢幾分鐘，「現在只能說很可惜！只希望下次有機會可以一睹他比賽的風采。」

邁亞密社媒公布陣容 後備無美斯

本報據悉，國際邁亞密於賽約時明確承諾美斯會至少上陣45分鐘。特區政府有關部門一直關注此事，一直跟進，到前日（3日）公開訓練時，邁亞密隊仍然向香港方面表示「沒有問題」；至昨日上午仍然表示「美斯會上場」。直到比賽開始前一刻，邁亞密隊才突然表示「無法上場」。政府方面曾要求美斯出面向球迷講幾句話，或在頒獎禮上走到跟面向球迷打聲招呼，但結果未能如願。記者遍查賽到，現場由賽會提供的比賽名單中，美斯列入後備，但在國際邁亞密的官方社交媒體發布的比賽名單中，卻沒有美斯的名字。

特區政府昨晚就事件發出聲明表示，這次活動獲大型體育活動事務委員會頒授「M」品牌認可，以及1,500萬元配對撥款和100萬元場地補助金資助，政府也提供多項協調和協助，包括安排場地和人流管理等。

聲明說，不少香港球迷熱切期待，更有許多遊客專程來港觀賞，美斯未能上陣表演賽，亦未應要求在場內親自向球迷說明原因，政府和一眾球迷感到極度失望。主辦單位及國際邁亞密CF的處理手法未能回應一眾熱烈支持美斯的球迷的期望。特區政府文化體育及旅遊局和大型體育活動事務委員會會根據協議條款要求主辦單位負責，包括可能因應美斯未能出場而扣減贊助款項。

■有球迷舉到寫得美斯的廣告牌。 美聯社

■國際邁亞密和香港隊昨日的表演賽全城關注。 路透社

最佳標題（中文組） Best Headline (Chinese)

香港仔 Lion Rock Daily

梁啟剛
Leung Kai-kong

瓊瑤閃閃火花盡 星河翩翩雪花舞


P10 中國

輕生離世終年86歲 遺書願年輕人勿放棄生命

瓊瑤閃閃火花盡
星河翩翩雪花舞

大公報 Ta Kung Pao

凌顧開
Ling Ku-hoi

「全」程領先「紅」遍高台「嬋」聯金牌


首跳贏滿分 力壓陳芋汐

「全」程領先「紅」遍高台「嬋」聯金牌

最佳標題（中文組） Best Headline (Chinese)



香港仔 Lion Rock Daily

賴志堅
Lai Chi-kin

舊雨潤新「蓮」 再嘗杯中「香」





香港仔 Lion Rock Daily

梁啟剛
Leung Kai-kong

假公司假銀紙 真騙徒真呃貨



寫作組
Writing Section

最佳新聞寫作（英文組） Best News Writing (English)

冠軍 WINNER

中國日報（香港版） China Daily (HK Edition)

胡琪琛
Hu Qichen Oasis

A shelter in the rain

Editor's note: *We're witnessing an upsurge in cyber sexual violence with severe consequences for the victims. The second part of our series on the issue investigates the nonconsensual distribution of intimate images on websites.*

A shelter in the rain

Online image-based sexual violence has wrought havoc on scores of people in Hong Kong. **Oasis Hu** reports from the city's first victim crisis center where she finds that tackling the problem is tough and complicated.



Blue Li Tsuk-lam recalled the repeated shocks she had to endure while going about the harrowing task of dismantling nonconsensual intimate images on the internet.

The images, depicting victims' private moments, were uploaded without their consent on pornographic websites, interspersed among other explicit content and often accompanied by degrading titles fabricating a false and pornographic narrative.

The videos were usually accompanied by comments with repulsive criticisms or sexually-inclined remarks taunting the victims.

Li, in her 30s, is among a handful of people in Hong Kong whose job is to take down these sordid online images. She has been working for three years at RainLily — the city's first one-stop crisis center set up in 2000 which introduced an assistance service in 2021 to help victims remove nonconsensually distributed images.

Image-based sexual violence has become more prevalent in the past decade, encompassing a range of behaviors like clandestine photography, nonconsensual sharing of intimate images, extortion through the dissemination of private photos, and the manipulation of victims' likenesses using tools like Photoshop or deepfake technology to fabricate pornographic materials.

These actions form a continuum of violence in which filming, distribution and coercion are intertwined, resulting in substantial physical and psychological harm to victims.

The Hong Kong Special Administrative Region enacted the Crimes (Amendment) Ordinance in 2021, criminalizing four image-based sexual violence offenses — voyeurism; unauthorized recording of intimate parts of victims; publication of images originating from voyeurism or unlawful recording; and publication or threatened publication of intimate images without consent. The offenses carry a maximum penalty of five years' imprisonment.

Despite the tough new law, crimes involving image-based sexual violence have continued to climb. Last year, the police logged 1,040 such cases, with data indicating there had been an average of more than one case daily in Hong Kong depicting illegal sex photography or voyeurism.

In August, local media uncovered a website that openly solicited money through crowdfunding. Once the target amount was reached, contributors could access a "virtual room" with videos and images of women who had been surreptitiously filmed. The website boasted of having more than 20 such rooms, with an "unlocking fee" as high as HK$200,000 ($25,550). More than 20 women had been victimized.

Doris Chong Tsz-wai, executive director of RainLily, says victims of image-based sexual violence require psychological counseling and legal recourse, and their most pressing need is to get their photos removed from the internet immediately. But it isn't a walk in the park.

Legal loopholes

According to Chong, nonconsensual images are circulated across a range of platforms in the internet world, such as pornographic websites, social media applications, search engines and content farms. Content farms are websites that produce substantial amounts of low-quality, duplicated content to achieve high rankings on search engine result pages.

If these platforms publish nonconsensual intimate images of individuals under the age of 16, they are illegal. Under the Prevention of Child Pornography Ordinance, activities relating to child sexual exploitation materials, such as producing, duplicating, possessing and filming pornographic videos or pictures involving individuals below 16, are criminal offenses regardless of whether consent has been given. Offenders publishing such materials face a maximum of eight years' imprisonment and a fine of HK$2 million.

Child sexual exploitation laws are relatively comprehensive on a global scale, including Hong Kong, placing heightened responsibility on internet service providers to address and remove child sexual exploitation materials.

Under the Crimes (Amendment) Ordinance 2021, only people who look nonconsensual pornography are deemed to have committed a criminal act, while internet service providers publishing such images may get off the hook.

Many websites hosting nonconsensual intimate images often claim to be mere platforms, not content producers, senior RainLily officer Vince Chan Wun-ting says.

The 2021 ordinance, however, does include a provision for disposal orders, allowing the court to order a defendant to remove nonconsensual images. Such an order can only be obtained after the case is incriminated, and the process from police involvement to court proceedings could take from six months to a year. During this period, the intimate content could have been circulated countless times, says Chan.

Responding to the inquiry from China Daily Hong Kong, police said that when handling these cases, they will promptly request the online service provider to remove the content, and said they will continue to refine procedures when appropriate.

Most victims of online sexual harassment are unable to await proper law enforcement, and will seek help from the Office of the Privacy Commissioner for Personal Data (PCPD).

Under the existing Personal Data (Privacy) Ordinance, the act of distributing intimate images without consent, in the absence of additional personal data such as an address or ID number, is not deemed a breach, even if the images disclose facial features. This legal nuance presents a hurdle for victim-survivors seeking the removal of such images on privacy grounds, Chan says.

In response to an inquiry from China Daily Hong Kong, the PCPD office refuted the accusation. The classification of an intimate image as "personal data" depends on the image's potential to reveal a person's identity. If identifiable features like facial characteristics allow for identification, the image may qualify as "personal data" under the PCPD, even without additional personal information, the office says.

Unfortunately, in practice, victims often find that both the police and PCPD frequently fail when it comes to removing such images. For instance, Jess (not her real name), a female resident of Hong Kong, had her intimate images posted online by her ex-partner. Despite attempts to involve the police, no action was taken.

Li said that she knows of several victims whose intimate videos were uploaded onto Telegram. The victims approached the police and the PCPD to help them remove the videos, but their requests were ignored.

Ultimately, many victims are forced to take matters into their own hands, but will find the process of taking down the images complicated and time-consuming.

Ongoing challenges

Nick (not his real name) and his partner's private images were nonconsensually shared on a Telegram channel with 30,000 to 40,000 members. When Nick contacted the channel administrators himself, they dismissed his concerns, with some demanding more photos for identity verification and others entering him for payment to delete the images. Feeling powerless, the couple turned to RainLily.

"This case allowed me to deeply understand the retraumatization victims experienced. I began to realize the significance of my job," says Li. On receiving a plea for help, she would immediately try to contact the online platforms involved and identify herself as a representative of a sexual violence support service, informing them about the existence of nonconsensual photos and urging them to remove the content.

Given these emails she sent lack legal authority to a certain extent, it is entirely at the discretion of the websites concerned whether or not, or when to respond.

Among online service providers, pornographic sites are the most significant sources of nonconsensual intimate images, with more than 40 percent of reports received by RainLily involving these sites. But, very few of them have dedicated reporting systems for handling such content.

Normally, porn websites prohibit materials that infringe the copyright of content owners. However, in nonconsensual intimate imagery cases, the copyright is usually believed to be held by "uploaders" or "photographers" rather than the victims who were filmed. Hence, it may not be possible to remove the content.

In social media, Meta, Telegram and LIHKG have been identified as the most widely used platforms. Meta, which encompasses Instagram and Facebook, has community guidelines addressing sexual exploitation, as well as mechanisms banning the sharing of nonconsensual intimate imagery. They also generally respond to complaints swiftly.

On the other hand, Meta has a high threshold for proving nonconsent. Victims must meet specific criteria, such as a visible match between the individual depicted in the image and the person who reported the content. The criteria are hard to fulfill sometimes as the materials may lack identifiable features.

Telegram, LIHKG and content farm websites exhibit a notably low response rate. Sometimes, they completely ignore reports.

In dealing with intimate photos posted online, Li would try to identify all the websites on which they have been circulated, occasionally processing hundreds of links in a single case. If a pornographic website fails to respond, she would contact its associated web-hosting providers. In instances where online forums do not respond, she would approach the platforms' channel administrators.

There have been occasions when even after Li had successfully resolved a case, the same victim had sought her help again weeks or months after discovering the content had been reposted. She would have to repeat the reporting process all over again.

Empowering victims

Li says she has overcome the uneasiness at the nonconsensual materials she has encountered over the years, but she cannot accept the intolerable feeling of seeing online comments targeting victims.

"I can't understand why those who've been hurt have to bear further scrutiny and condemnation," she says.

Jess recalled that after her ex-boyfriend posted her private images online, others made the situation worse. "These people lack knowledge of my story or character, yet they continue to criticize me based on these one-sided details," Jess says. "I wish the city could exhibit more empathy toward individuals in similar situations."

According to Chong, anonymity is often exploited in tech-facilitated gender-based violence, enabling abusers to evade responsibility and accountability for their actions. In cases of image-based sexual violence, victims are always blamed for agreeing to take or record the images.

However, a person agreeing to being photographed doesn't imply giving consent to the distribution of such photos, Chong says. Regardless of the reasons for taking the photographs, it does not justify the dissemination of those images without the depicted person's consent. Blaming victims would not only inflict secondary harm on them, but also serve as a diversion from holding the perpetrator accountable for violating consent and body autonomy.

Tackling the problem at its root calls for more wide-ranging sex education, Chong says, adding that it's crucial to build a society that does not watch, share, or mock nonconsensual intimate content, and that does not blame the victim.

RainLily says that between April 2021 and March last year, it had provided "take-down" services for 171 cases in which 1,342 nonconsensual private videos were reported to have been posted through online platforms. Nearly 90 of them were eventually deleted.

About 70 percent of those who sought help were women and 20 percent were men. In about half of these cases, the victims knew the perpetrators, with 27.5 percent of them being intimate partners and 15.8 percent online acquaintances. 17 percent of the victims had been threatened by the perpetrators when the images were being taken or distributed.

According to Li, she has been contacted by a growing number of people seeking help in recent years. They were from places outside Hong Kong that lack the advice and succor they need, including the Chinese mainland. "Although it's difficult to support help-seekers outside Hong Kong, we continue to offer as much assistance as possible," she says.

In cases where photos and videos cannot be taken down for whatever reason, she says she will go all out to get in touch with the victims. She will explain the situation to them, apologize for being unable to help and ask if they would need further support.

Upon receiving such emails, some of the victims have gone further by consoling Li. They say to Li, "You do not need to feel sorry, as you are not the one at fault."

Contact the writer at oasishu@chinadailyhk.com

最佳新聞寫作（英文組） Best News Writing (English)

中國日報（香港版） China Daily (HK Edition)

薛婧琪
Xue Jingqi

Planting dreams with soybeans



Planting dreams with soybeans

南華早報 South China Morning Post

江立舜
Harvey Kong

Slashers' happy to forge careers in own time



FOCUS

'Slashers' happy to forge careers in own time

最佳經濟新聞寫作（英文組） Best Business News Writing (English)

冠軍 WINNER

中國日報（香港版） China Daily (HK Edition)

張田园
Zhang Tianyuan

Stabilizing cross-border business deals



BROAD VISION
HKBU head promotes interdisciplinary education to create new opportunities
» P3

GREEN GAINS
Climate change expert applauds China's development of its low-carbon economy
» P5

GBA FOCUS

Friday, July 12, 2024 HONG KONG EDITION | CHINA DAILY

Stabilizing cross-border business deals

Using stablecoins and other popular cryptocurrencies to settle accounts is gaining prominence worldwide despite the lack of regulation on crypto exchanges. As **Zhang Tianyuan** reports in Hong Kong, clearing transactions digitally is favored in e-commerce as it's much cheaper than traditional banking methods.

In the shadows of Hong Kong's gleaming skyscrapers, a quiet revolution is brewing in the digital currency settlement world.

Roy Cheung, who set up a Hong Kong-based payment solutions firm, found himself at the center of the financial upheaval. The sideline businesses of his company, established in 2019, assist clients in navigating the murky waters of the cryptocurrency domain.

He has seen a growing number of small and medium-sized enterprises from the Chinese mainland and the Hong Kong Special Administrative Region eager to embrace the digital change. Some seek to convert their foreign currency revenues into crypto tokens, while others are keen to settle transactions directly in cryptocurrencies. About 10 percent of his clientele now make such requests — a trend that highlights their growing appetite for alternative payment methods.

Most of the clients prefer to use tether (USDT) — a type of stablecoin pegged to the US dollar and described as the third-largest cryptocurrency in circulation with a market capitalization of more than $110 billion — in settling their transactions. The allure of stablecoins lies in their promise of high efficiency and low costs in cross-border transfers, which many multinational businesses hope can streamline their operations. They can be transferred between users' digital accounts within seconds.

One example comes from a mainland client who operates a livestream e-commerce operation in Iran. The sector recently took the plunge into overseas markets and has emerged as a widely favored shopping method on the mainland. "It's almost impossible to receive earnings from Iranian bank accounts through the traditional banking system," explains Cheung. In 2018, Iranian banks were ousted from SWIFT (the Society for Worldwide Interbank Financial Telecommunications) — a global messaging system facilitating cross-border payments.

But, as the world grapples with the implications of digital currencies, few authorities and traditional financial institutions have embraced settling business deals with cryptocurrencies. The bewildering regulatory reality in many economies has created a gray area for businesspeople like Cheung, who operates global payment transactions amid a climate of uncertainty and apprehension.

Hong Kong has been exploring licensing regulations on crypto exchanges and over-the-counter (OTC) virtual assets services providers, and does not directly oversee businesses settled with cryptocurrencies.

Some OTC crypto outlets that allow customers to swap between cash and digital assets with few questions asked are suspected of conducting illegal activities, exposing the authorities and investors to a variety of risks, such as aiding mainland investors in skirting restrictions on foreign currency transfer limits, potentially breeding virtual scams, and leaving both parties vulnerable to tax evasion, money laundering and theft of digital assets.

Settling international business transactions with cryptocurrencies, such as bitcoin, ethereum and stablecoins, already prevails globally, notes Nabil Manji, senior vice-president of financial technology growth at Worldpay — one of the world's largest payment processors dabbling in the crypto field. "Despite their small share in overall global payments, cryptocurrencies are growing fairly quickly," he says.

Manji stresses that transactions using stablecoins are not necessarily illicit in jurisdictions that have yet to regulate digital assets. "They're just unregulated."

According to Worldpay's 2024 Global Payment Report, cryptocurrencies based on blockchain technology accounted for about 0.2 percent of global e-commerce transaction value, or $71 billion, last year. The figure failed to hit 0.5 percent in any of the 40 markets surveyed across the globe, including the Chinese mainland and Hong Kong.

Cheaper alternatives

Offering a far cheaper alternative to traditional banks in making cross-border payments, settling transactions with cryptocurrencies quickly gained ground among e-commerce businesses, especially small and medium-sized enterprises.

According to Matt Higginson, a partner at global management consulting firm McKinsey & Company, fees on public blockchains can be as low as a fraction of a cent regardless of the size of the payment. "On private blockchains, transactions can be conducted at practically no cost to the end user."

In stark contrast, when it comes to traditional cross-border banking, Higginson says, "Large e-commerce merchants can negotiate faster and cheaper rates, but transaction fees remain a major pain point for SMEs. The transfer process can take several days and cost hundreds of basis points in fees for intermediaries."

> Accepting cryptocurrencies as a settlement unit would be a crucial step. The decision is closely tied to Hong Kong's future position in the global financial market and its role in the central government's overall financial planning."
>
> **Iran Chu Siu-lun**, convenor of the Hong Kong Sustainable Development Research Institute

The global stablecoin market, with a circulation value of $150 billion, is seeing daily transaction volumes matching or even exceeding the total circulation value, suggesting that stablecoins, as a digital asset class, have achieved scale and are being widely used to settle transactions worldwide, he added.

A recent report by the Hong Kong Monetary Authority (HKMA) — the city's de facto central bank — revealed that two-thirds of 70 local entities surveyed were already using or planning to use virtual assets in their business operations, partly driven by the efficiency gains that can improve customer experience.

The growing adoption of stablecoins heralds its competition with central bank-backed fiat currencies in global trade settlements, highlighting the need for governments and financial authorities to update their regulations to keep pace with the evolving digital landscape.

Calvin Tang Siu-fung, a district councilor of Sha Tin West in Hong Kong and chartered financial analyst, suggests that the HKSAR government should consider formulating policies to strike a balance between the development of central bank digital currencies and cryptocurrencies to maintain financial stability, especially when the thriving crypto token market may reduce the need for fiat currencies.

However, questions over whether regulators will set rules for businesses settling deals with cryptocurrencies remain contentious. In lieu of resorting to harsh regulations, Tang says the SARs financial authorities should upgrade auditing and other relevant systems to stay current because "Hong Kong legal entities have the right and freedom to manage their assets, such as investing in stocks or cryptocurrencies."

Iran Chu Siu-lun, convenor of local think tank, the Hong Kong Sustainable Development Research Institute, points out that no government anywhere in the world has yet recognized the legal status of cryptocurrencies, or authorized them as a unit for business transactions.

Regulating cryptocurrency deals could inadvertently acknowledge them as a form of legal tender, although many reference books and textbooks now "define cryptocurrencies as commodities rather than currencies", says Chu.

"Accepting cryptocurrencies as a settlement unit would be a crucial step. The decision is closely tied to Hong Kong's future position in the global financial market and its role in the central government's overall financial planning," he says.

Hong Kong has been ramping up efforts to gauge its allure as a regional digital asset center since rolling out a crypto asset road map in late 2022. In June last year, the city introduced a mandatory licensing regime for centralized exchanges, prioritizing investor protection and implementing stringent compliance rules.

Meeting the Hong Kong Securities and Futures Commission's (SFC) standards has proven to be challenging. The commission's website shows 12 firms have withdrawn their license applications to date. Currently, there are only two authorized digital-asset exchanges in the SAR — HashKey Exchange and OSL Group.

New rules

The new rules required crypto exchanges to obtain a license to operate legally in the city. Those failing to obtain or apply for a license had to cease services by May 31, or within three months of being notified by the SFC, whichever came later.

Despite the deadline, unlicensed exchanges still have the lion's share of Hong Kong's crypto market, according to CEO of HashKey Exchange Weng Xiaoqi.

"At present, some that have withdrawn their license applications are still available for investors in Hong Kong," he says, warning that the situation is unlikely to change in the short term.

Weng notes that virtual asset trading platforms that have withdrawn their license applications mainly cater to retail investors. In contrast, platforms with institutional backgrounds and traditional financial expertise are the preferred choice in Hong Kong's licensing process. "The user profile of future new traders at crypto exchanges will also lean more toward institutional investors."

Due to Hong Kong's rigorous regulatory framework, the range of services provided by licensed or "deemed-to-be-licensed" exchanges won't be markedly distinct, says Weng. "There might be slight variations in specific aspects, but whether there are two or 10 exchanges, they will not provide derivatives or a wide variety of new tokens."

The online dashboard of HashKey Exchange shows it now allows professional investors to trade in 20 types of tokens, including bitcoin, ethereum and monero, using Hong Kong and US dollars, USDT or USDC. However, retail investors are restricted to buying and selling bitcoin and ethereum using Hong Kong and US dollars.

"In the coming months, the SFC will be conducting on-site inspections to ascertain the compliance of 'deemed-to-be-licensed' virtual asset applicants with the SFC's regulatory requirements. It will focus on their safeguarding of clients' assets and know-your-client processes," which verify a client's identity and assess their investment knowledge and financial profile, an SFC spokesperson said.

The SFC's findings will apply in the licensing process, and it will swiftly reject applications in case of noncompliance with key regulatory requirements.

The commission spokesperson warned it is a criminal offense to run a virtual asset trading platform in Hong Kong in breach of the Anti-Money Laundering and Counter-Terrorist Financing Ordinance, and the SFC will take appropriate action against offenders.

Hong Kong has been at the forefront of the global race for digital money trials. The HKMA has been trying out a retail version of its central bank digital currency, called the e-HKD, since May, with 14 tests carried out so far, while public comments have been invited on a legislative proposal to allow the sale of stablecoin to retail investors.

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最佳經濟新聞寫作（英文組） Best Business News Writing (English)



中國日報（香港版） China Daily (HK Edition)

羅為騰
Luo Weiteng

A placebo or just a painkiller?



CENTER STAGE
SPORTS GOLD

GBA FOCUS

A placebo or just a painkiller?

A long-awaited cut in US interest rates looks certain this month — a much-anticipated shot in the arm for Hong Kong's equity capital market. But a full embrace will be needed to stimulate sustainable recovery and navigate the ever-changing geopolitical landscape.

Luo Weiteng reports from Hong Kong

While Working for Gold is a well-known proverb, the idea has somewhat never come, the one-eyed seem to have been a long and arduous journey. But fortunately, every tunnel has its end.

"How early this year, we've been awaiting a reassuring message to our investors — that the Fed is finally ready to start lowering interest rates, everything will be alright," says Hong Kong-based chief economist at Value Partners Group Ltd Paul Mackel.

Managing a US$30 billion-denominated multiasset fund with all its investors coming from outside Hong Kong, Mackel gradually ramping up exposure to battered Hong Kong stocks in February, betting on the city's equity market to rebound more than US interest rates will come down.

Local stocks have since staged a rally that has outpaced the gains in other market globally in April and capping the longest winning streak since 2018. Mackel's investment bet has paid off handsomely, the benchmark Hang Seng Index managed to restore a semblance of calm to the market, boosting investor confidence and gains. Yet, many investors resorted to awaiting a clearer buying signal and remained cautious on the sidelines.

With more than half of his $30 billion portfolio allocated to Hong Kong equities, Mackel is still waiting for the market to catch up with China's recent its current disappointment. Having repeated many-up for months, he joined the chorus of optimism, believing the tide is finally turning in favor of the city.

The Fed will hold its next scheduled meeting on Sept 17 and 18 — the last before the US presidential election — and an interest-rate cut is virtually locked in, which would be the first since March 2020, when the pandemic hit.

To be sure, Hong Kong stocks have had a strong record of riding out crises. Based on data compiled by Bloomberg, the benchmark more than 10 percent in the 18 months following the Asian financial storm in the late 1990s, the global financial crisis and 18 months after the deadly SARS outbreak in 2003, and climbed about 30 percent for eight months on the heels of the global financial crisis in 2008–09. The latest such instance came in October 2022 when the benchmark rose 27 percent in the next three months as the pandemic-induced lockdowns gradually ended.

Kevin Lin Gang, managing director and chief China economist of CGC Research, describes the "near-term boost to liquidity and market sentiment for the city's stock market is the most direct but typically short-lived impact of a Fed rate cut."

Eying domestic policies

Area the Fed initiated the most aggressive tightening cycle in decades in 2022, Hong Kong's benchmark interest rate rose as one of the two headwinds weighing on Hong Kong due to the city's currency peg to the US dollar. Net interest income for financial and professional services has been a sore point of the local economy in the past two years, with the sector's profit effect on the downstream sectors, such as retail sales" says Gary Ng Chenk-wai, senior economist at Natixis Corporate and Investment Bank in Hong Kong.

Easing the rate cuts would alleviate the pain, says Lynn Song Lin, Hong Kong-based chief economist for Greater China at ING Groep NV, adding that the impact of the equation is the narrative around China's economy and markets, where investors have grown tired of the city's "wait-and-see" approach to stabilizing asset prices, wavering confidence and continuing capital outflows.

With a market value of around $3.8 trillion, Hong Kong is home to one of the world's largest offshore yuan pools, and is known for its growing links with the Chinese mainland. The number of mainland companies listed in the city's stock and bond market has surged to 1,482 so far, accounting for 58 percent of all companies that have gone public in the city — up 61 percent from a decade ago, as data from the city's stock exchange operator Hong Kong Exchanges and Clearing Ltd showed.

At the end of last month, this mainland cohort accounted for 76 percent of the total market capitalization, and contributed 68 percent of total turnover, compared with 5 percent and 11 percent, respectively, for companies from the rest of the world. Investors hoping to bring Hong Kong's gigantic step forward for the nation's economic recovery, he said.

"There's also a wishing game. Many investors are now struggling to size up the pace and severity of future developments in the world's second-largest economy and how they would impact the prospects of Hong Kong stocks, even though a bottom-line rate cut is, essentially, seen as a done deal," says Lin, who is also a member of the chief economist and head of research for Greater China at global real estate services firm CBRE.

This is perhaps where Warren Buffett's quote again comes into play — that it's "only when the tide goes out do you learn who's been swimming naked." Many investors are now struggling to size up the pace and severity of future developments in the world's second-largest economy and how they would impact the prospects of Hong Kong stocks, even though a bottom-line rate cut is, essentially, seen as a done deal," says Lin, who is also a member of the chief economist and head of research for Greater China at global real estate services firm CBRE.

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"The near-term boost to liquidity and market sentiment for the city's stock market is the most direct but typically short-lived impact of a Fed rate cut."

Kevin Lin Gang, managing director and chief China economist of CGC Research

Dynamic landscape

Behind the scenes of the Fed rate-cut bets, however, are a number of market players lacking the experience of advocating across a full economic cycle, or the ability to navigate the ever-changing market. Its the first the Fed's unprecedented and unlimited easing efforts since the onset of the pandemic.

Global doesn't repeat itself, but it often rhymes, though not the same as in the past. Many investors are now struggling to size up the pace and severity of future developments in the world's second-largest economy and how they would impact the prospects of Hong Kong stocks, even though a bottom-line rate cut is, essentially, seen as a done deal," says Lin, who is also a member of the chief economist and head of research for Greater China at global real estate services firm CBRE.

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最佳標題（英文組）Best Headline (English)

冠軍 WINNER

英文虎報 The Standard

Edwin Gabutina

Total ban on e-cigs may just be a few puffs away



2 TOP NEWS — The Standard 英文虎報 — Thursday, June 6, 2024

TOTAL BAN ON E-CIGS MAY JUST BE A FEW PUFFS AWAY

Staff reporter

The government will study a complete ban on electronic and heated tobacco products and forbid the sharing of cigarettes with minors in a bid to further shrink the smoking rate, sources have said as Secretary for Health Lo Chung-mau unveils control measures today.

Hong Kong's current smoking rate is 9.1 percent.

Sources also said smoking will be prohibited when people are in a queue.

Lo – along with Customs and Excise commissioner Louise Ho Pui-shan, health director Ronald Lam Man-kin, health deputy secretary Eddie Lee Lik-kong and Tobacco and Alcohol Control Office head Fung Ying – will host a press conference today to announce the public consultation results on e-cigarettes and the government's proposed measures.

It is understood that new cigarette control measures in the short-, medium- and long-term, including a ban on smoking while queuing, will be proposed.

Concerns have been raised on smoking while walking, but authorities said a ban would be hard to enforce, sources said. So the alternative being proposed is to ban smoking while waiting in line through legislation.

The government will study how to regulate smoking while walking in the long term, the sources added.

They said the government will learn from overseas experiences to implement a duty-paid labeling system for cigarettes. Each piece of duty-paid tobacco product will be labeled to clearly distinguish it from illegal cigarettes, which the government has vowed to combat by increasing penalties.

Clearer picture emerges today as control measures revealed

The government will study a complete ban on alternative smoking products, including vapes, heated tobacco products and herbal cigarettes, sources said.

This means simply obtaining such products would also be against the law, after the government criminalized the import, promotion, manufacture, sale or possession for commercial purposes of the products from April 30, 2022.

It is understood the government will further study how to enforce the complete ban, what the penalties would be, and whether a grace period should be granted. Sources said the government will ban people from sharing cigarettes to people under 18, and regulate flavored tobacco products.

A 28-year-old smoker, Lam Tsz-yeung, said he will smoke traditional cigarettes if the government imposes the ban as smoking is as "emotional support" to him.

Lam said he started with traditional cigarettes and turned to heat-not-burn products as they leave no smell.

"With heat-not-burn, I purchase 10 boxes in every go, with each box containing 10 packets, and it would take me around three to four months to finish. Going back to traditional cigarettes, I think I can finish a packet of 20 cigarettes in around two to three days," he said.

"I tried the heat-not-burn cigarettes to quit smoking, which is kind of successful, but with the complete ban, I have no choice but to go back to traditional cigarettes."

Hong Kong Council on Smoking and Health member Langton Cheung Yung-pong said the measures "can create an environment to make Hongkongers be aware of the health risks brought by smoking."

But wholesale and retail sector lawmaker Peter Shiu Ka-fai said Hongkongers should still have the right to choose.

"As an international city where many people enjoy visiting, if we have so many rules and are out of touch with other places in the world, it might affect our reputation," Shui said.

最佳標題（英文組）Best Headline (English)

英文虎報 The Standard

Edwin Gabutina

Nightlife sector in high spirits as liquor tax cut

亞軍 1st RUNNER-UP



4 2024 POLICY ADDRESS

Pandas, yachting and horse racing among tourism main attractions

NIGHTLIFE SECTOR IN HIGH SPIRITS AS LIQUOR TAX CUT

EunicaLam

The reduction is expected to boost businesses engaged in the liquor trade.

英文虎報 The Standard

Edwin Gabutina

It's positive: birth rate bounces back

季軍 2nd RUNNER-UP



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Monday, August 5, 2024 Volume 17, No 223 www.thestandard.com.hk

International Schools Fair

IT'S POSITIVE: BIRTH RATE BOUNCES BACK

Enough to nurse population hopes amid push for new fertility-assisted rule

Staff reporter

EXCLUSIVE

Home of 'best fish balls' to shut down as owner retiring with no one to take over

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Lam Yu-cheung

Pandering to the media



星島日報 Sing Tao Daily

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Eugene Lee
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水鏡同行



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李澤彤
Elson Li

Creating a splash



最佳圖片（體育組） Best Photograph (Sports)

中國日報（香港版） China Daily (HK Edition)

優異 MERIT

莊振邦
Chong Chun-pong

Having a ball



中國日報（香港版） China Daily (HK Edition)

優異 MERIT

林宇翔
Lam Yu-cheung

Making a splash



香港最佳新聞獎
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香港報業公會
THE NEWSPAPER SOCIETY OF HONG KONG

設計組 Design Section



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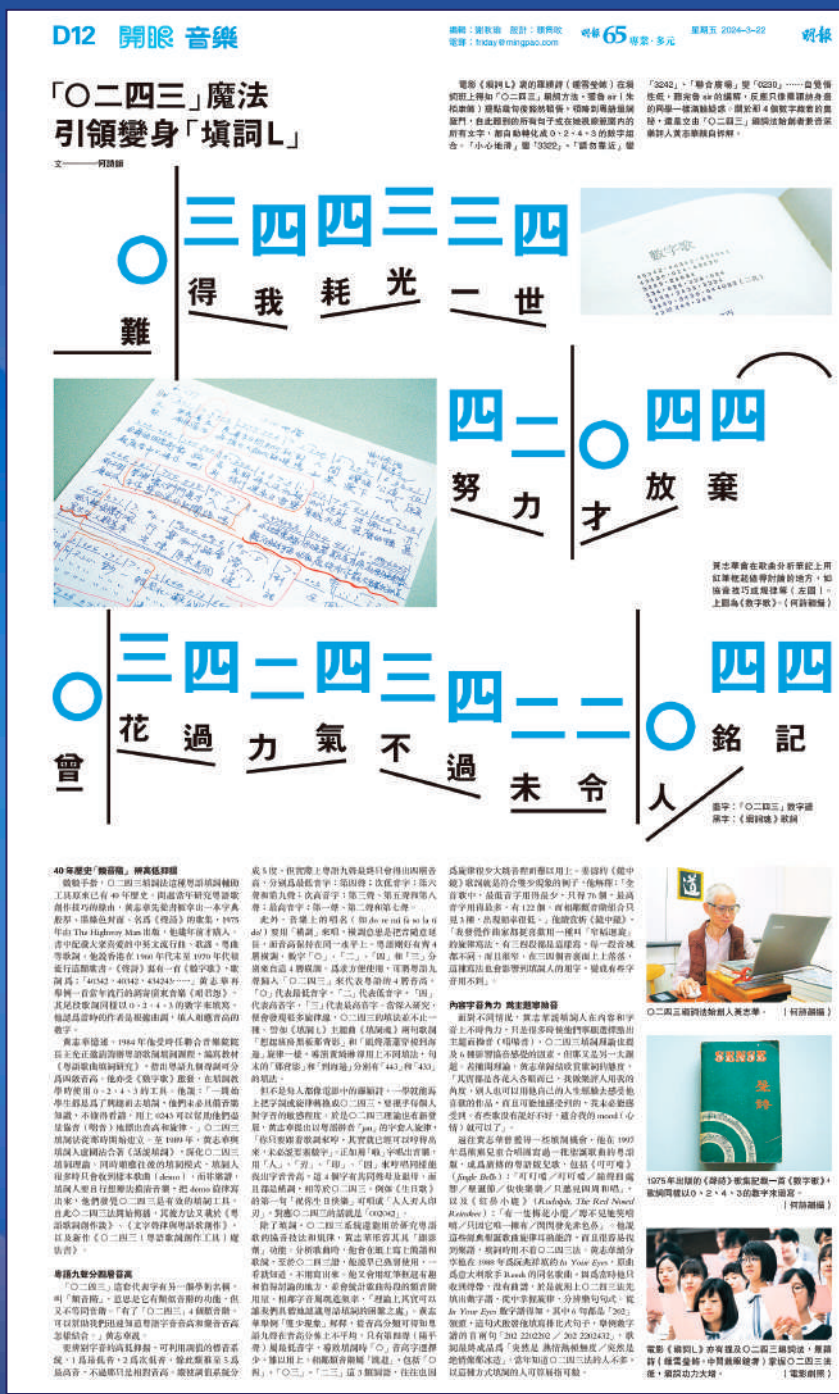
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明報 Ming Pao Daily News

謝秋瑜・賴雋旼
Xie Qiuyu・Lai Chun-man

「〇二四三」魔法 引領變身「填詞 L」



文——何詠頤

電影《填詞L》裏的單綱詩（種答受領）在規初班上傳知「〇二四三」最簡方法，零食 sir（朱栢康飾）遊點每句像被枯騎香，領悟到粵語組詞竅門，自此題到的所有句子或在她視線範圍內的所有文字，都自動轉化成 0・2・4・3 的數字組合。「小心地滑」變「3322」、「請各靠近」變「3242」、「零合意唔」變「0230」……自覺悟性低，跟完食 sir 的導師，反應只像單調拍身音的同學一樣漠聽疑惑。開始 4 個數字趣意的奧秘，還是交由「〇二四三」編撰法始創者黃志華親自拆解。

黃志華會在歌曲分析筆記上用紅筆框起值得討論的地方，如協音技巧或規律單（左圖）、上圖為《數字歌》。（何詠頤攝）

黃志華會在歌曲分析筆記上用紅筆框起值得討論的地方，如協音技巧或規律單（左圖）、上圖為《數字歌》。（何詠頤攝）

40年歷史「數碼雨」神奧低調

歌數手勢，〇二四三填詞法這種粵語填詞輔助工具原來已有 40 年歷史，開創者年研究粵語歌創作技巧的陸由，黃志華先輩青報拿出一本字典般厚、黑綠色封面、名爲《雅語》的書集，1975 年由 The Highway Man 出版，他遠年前才購入，書中配備大家喜愛的中英文流行曲、歌謠、粵曲等歌詞，他說香港在 1980 年代末至 1970 年代最盛行這類歌書，《雅詞》裏有一首《數字歌》，歌詞爲：「40342・40342・43424……」黃志華再舉例一首當年流行的粵青個案首筆《唱得急》，其足技歌詞何程以 0・2・4・3 的數字來填寫，他認爲當時的作者是根據曲調，填入和應音高的數字。

黃志華憶述，1984 年他受時任新台青報總監王允正邀請海聯粵語歌詞組詞課程，編寫教材《粵語歌曲填詞研究》，帶出粵語九個聲調可分爲四個音高，他命名《數字歌》教室，在短時教學時使用 0・2・4・3 的工具，他說：「一間幼學生都是爲了興趣而去填詞，他們未必具備音樂知識，不懂得看譜，用上 4243 可以幫助他們感覺旋音（明音）地關出音高和旋律。」〇二四三填詞法從那時開始建立，至 1989 年，黃志華與填詞人盧國沾合著《活learn填詞》，與在〇二四三填詞理論，同時總結在彼的基詞模式，指歌人從多時只會收到樣本歌曲（demo），而非歌譜，填詞人要自行想像該段音高，把 demo 音律寫出來，他們發覺〇二四三是有效的填詞工具。自此〇二四三詞與旋相關，其後方法又衍於《粵語歌詞創作歌》、《文字韻律與粵語歌創作》，以及新作《〇二四三 | 粵語歌詞創作工具 | 超值書》。

粵語九聲分調變音高

「〇二四三」這套代表字有另一個學對名稱，叫「解音階」，意思是它有類似音階的功能，但又不等同音階。「有了『〇二四三』4 個聲音階，可以開始我們把每個粵語字音音高和聲音音高怎樣結合，」黃志華說。

要將粵字音判高低歸類，可利用調協的聲音系統，1 爲最低音，2 爲次低音，發此類和平 3 爲高音，不論聲只是相對音高，發低調和系統分成 5 度，但實際上聲附九聲最終只會得出四個音高，分別爲最低音字：第陰聲；次低音字：第次聲和第九聲；次高音字：第三聲、第五聲和第八聲；最高音字：第一聲、第二聲和第七聲。

此外，音樂上的唱名（即 do re mi fa so la ti do）要用「補調」來唱，補調意思是把音階意延長，而音高保持在同一水平上，粵語剛好有 9 個補調，數字「〇」、「二」、「四」和「三」分別來自這 4 個聲調，爲求方便使用，可將粵語九聲歸入「〇二四三」系代表聲調，即「陰聲高」、「陽聲高」、「〇」代表最低音字，「二」代表低音字，「四」代表高音字，「三」代表最高音字。當深入研究，便會發現很多旋律線，〇二四三的填法並不止一種，譬如《填詞 L》主題曲《填詞魂》兩句歌詞「想起填詞那張寒青號」和「風陣落葉穿梭到海邊」，旋律一樣，兩個黃綺琳唱用上不同填法，句末的「寒青號」和「到海邊」分別有「443」和「433」的填法。

但不是每人都像電腦中的譜編詩，一學就能馬上把字詞成旋律填換成〇二四三，要運手每個人對字音的敏感程度，於是〇二四三理論出者新登場，黃志華提出以粵語音「yau」的字套入旋律，「你只要知道歌詞和唱，其實就已經可以哼得出來，未必要形象數字，正如用「嘅」字唱出音樂，用「人」、「牙」、「得」、「耳」來唱明顯能找出同字音音高，這 4 個字有共同特母及韻母，而且都是陽調，相等於〇二四三，例如《生日歌》的第一句「祝你生日快樂」可唱成「人人若人由另」。對應〇二四三的話就是「0202」。

除了填詞，〇二四三系統還能用於研究粵語歌的協音技法和規律，黃志華形容其爲「聽譜術」功能，分析歌曲時，配合在第上寫上簡譜和歌詞，要把〇二四三證，起碼要已熟單練用，…看旋簡譜，不用寫出來，能又會增加準教速和指揮節奏的能力，必會統計歌曲每段的個音階用量，相應字音屬調是哪種，「理論上其實可以讓我們看她建議粵語填詞的困難之處，」黃志華舉例「重少愛多」解釋，若音高分類可得知粵語九聲在音高分佈上不平均，只有第陰聲（陽平聲）屬低音字，導致填詞時「〇」音高字選擇少，導致用上「相應原音階填「機」，包括「〇」和」「〇三」、「三」這 3 個調當，在作出調

〇二四三填詞法協創人黃志華。（何詠頤攝）

1975年出版的《雅詞》歌集記載一首《數字歌》，歌詞同樣以0・2・4・3的數字來填寫。（何詠頤攝）

電影《填詞L》亦有提及〇二四三填詞法，葉錫祥（種雲愛峰，中間最版編著）拿握〇二四三法後，展現出力大增。（電影劇照）

內容字音角力 寫主題粵語歌

前提不同情況，黃志華認爲填詞人在內容和字音上不時角力，只是很多時候他們事前選擇出主題而稍遜（唱陽音），〇二四三填詞理論也提及 6 種節奏描音感覺的設置，但那又是另一大課題，表揚詞那論，黃志華說這套歌詞同樣有「其實都是各花入各眉自己，其實旋律人用我的角度，別人也可以用他自己的人生經驗去感受他音樂的作品，直且可能連感受到的，我未必能感受到，看些歌沒有說好不好，適合我的 mood（心情）就可以了。

過往黃志華曾選得一些填詞機會，他在 1997 年品牌廣吳宗古唱國首過一段電腦歌曲時粵語歌詞，或爲新聞的粵語報文歌，包括《可可電》（*Jingle Bells*）、「叮叮噹／叮叮噹／鈴聲群響／聖誕節／快樂樂樂／只盼從雨下／只盼從雨下／只盼從雨下

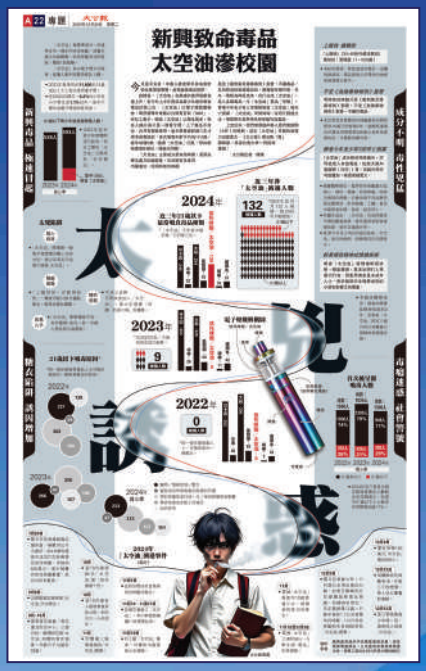
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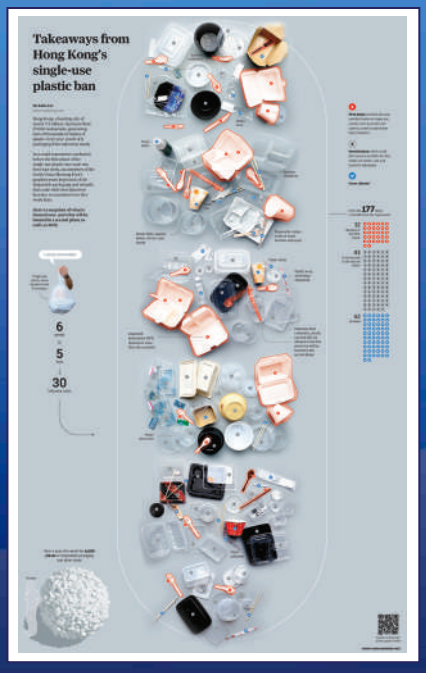


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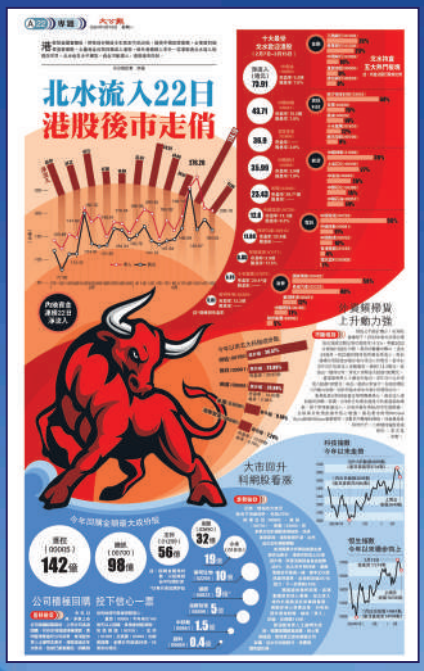
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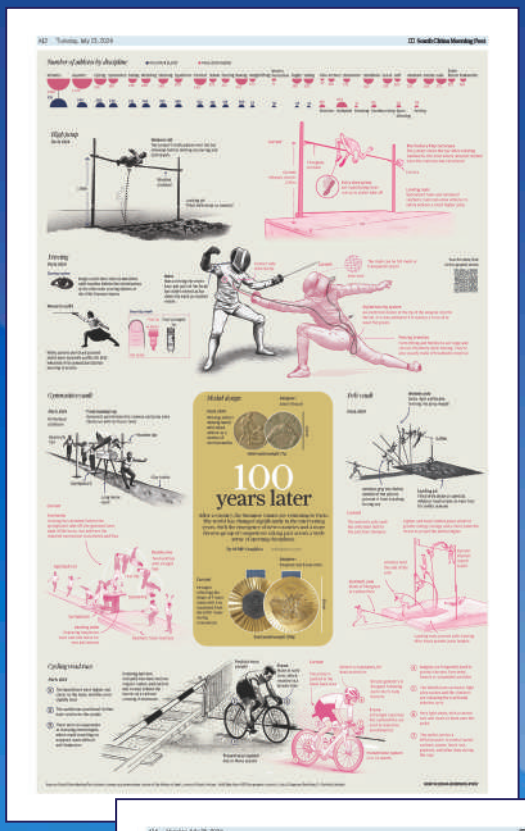
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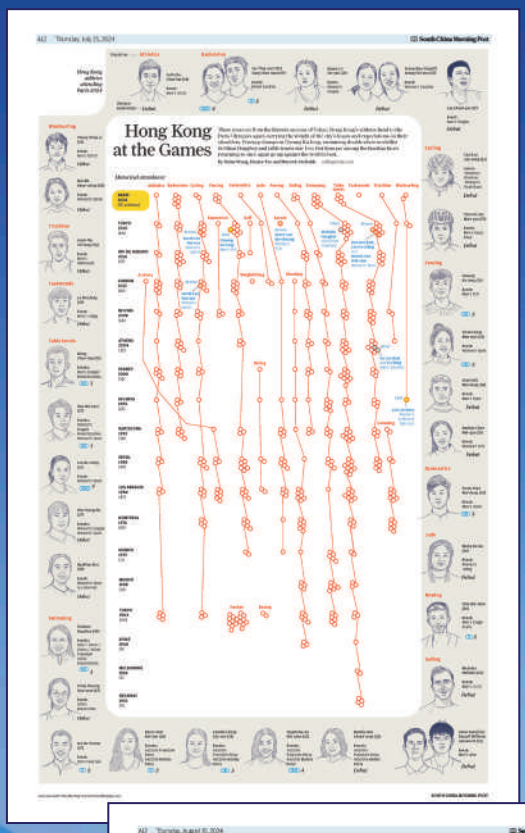
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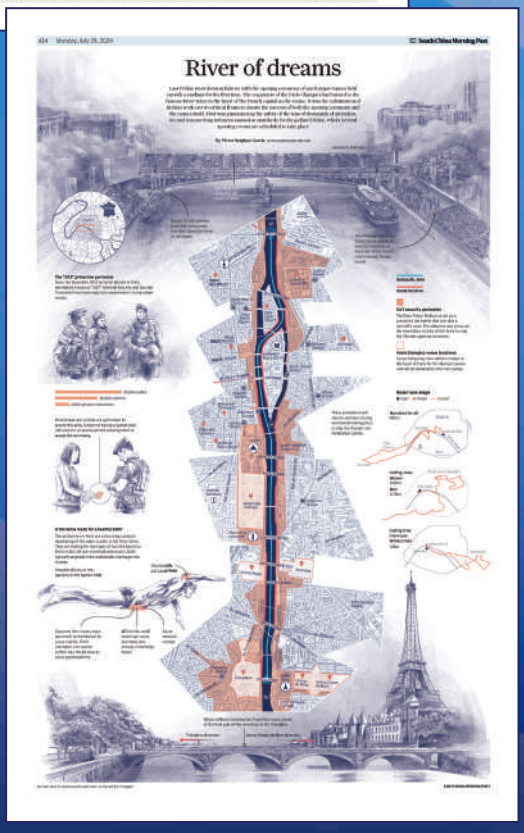
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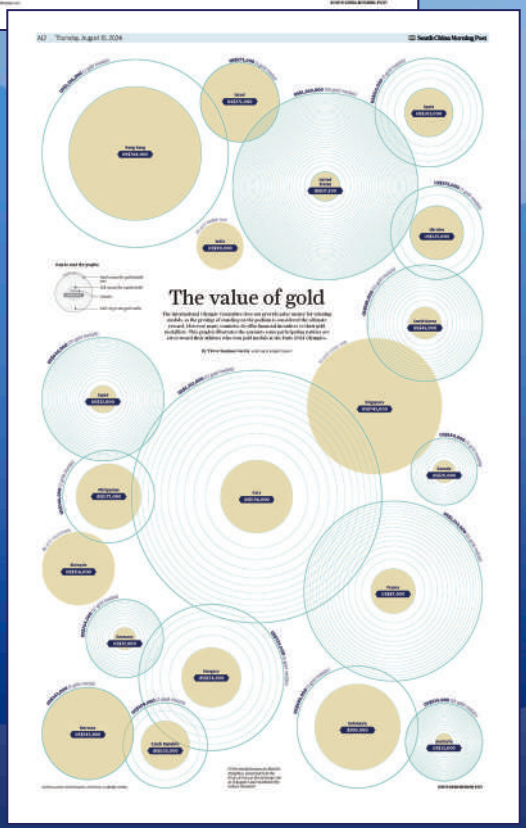
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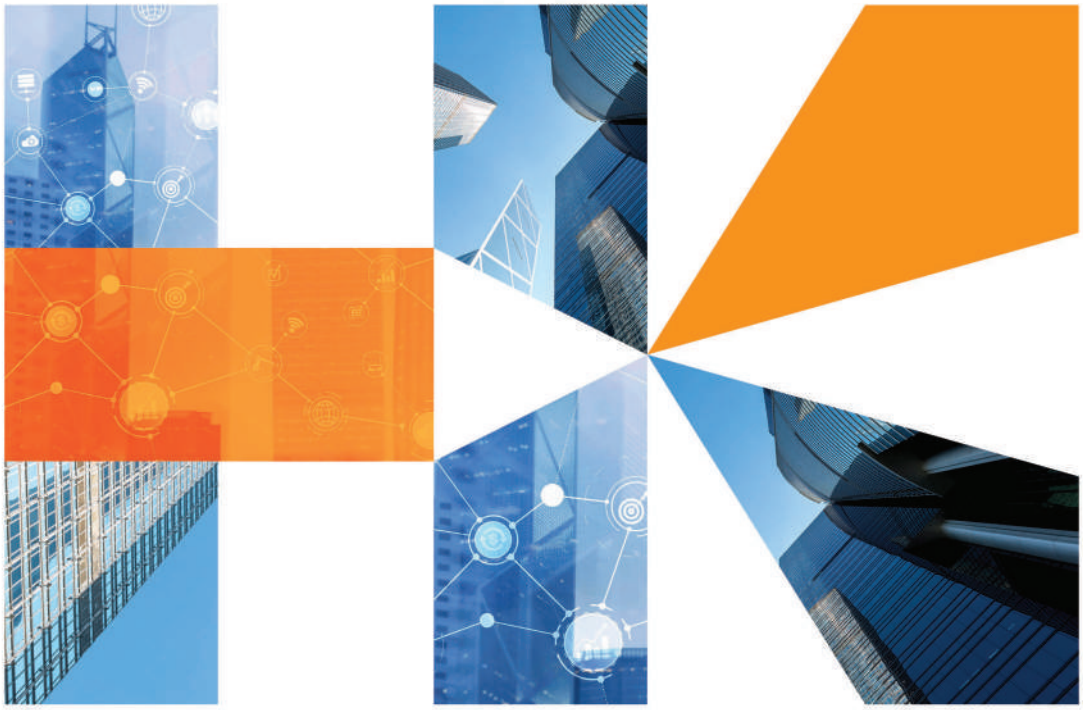
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新鴻基地產發展有限公司秉承「以心建家」的信念，堅持追求卓越，精益求精，是香港最具領導地位的發展商之一。集團用心發展優質項目，興建多項地標物業，彰顯香港國際大都會的地位；其中位於九龍站的環球貿易廣場，為全港最高的建築物，與對岸的中環國際金融中心二期組成宏偉壯麗的香港景觀標誌「維港門廊」。

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#賣方為遵守<<一手住宅物業銷售條例>>第28條而就發展項目指定的互聯網網站的網址^上述門牌號數為臨時門牌號數,有待該發展項目建成時確認。發展項目名稱:283 King's Road(發展項目住宅部分名稱:皇都)。賣方:Orient Sea Investments Limited。賣方的控權公司:新世界發展有限公司、Optimal Gains Limited*、Summer Haze Holdings Limited*、Ocean Matrix International Limited*。發展項目的部分人士及該部分人士以其專業身份擔任經營人、董事或僱員的商號或法團:創智建築師有限公司之吳永順先生。發展項目的承建商:協興建業有限公司。就發展項目中的住宅物業的出售而代表擁有人行事的律師事務所:何韋律師行。已為發展項目的建造提供融資或已承諾為該項建造提供融資的認可機構:不適用。已為發展項目的建造提供貸款的任何其他人:新世界發展有限公司、Optimal Gains Limited*、Summer Haze Holdings Limited*、NWD Treasury Limited、智環(香港)有限公司及香港企業有限公司。本廣告由「皇都」之賣方的同意下發布。盡賣方所知,該項目的預計關鍵日期為2026年12月31日(「關鍵日期」指該項目在遵照經批准的建築圖則的情況下在各方面均屬完成的日期)。預計關鍵日期是受到買賣合約所允許的任何延期所規限的)。賣方建議準買方參閱有關售樓說明書,以了解本發展項目的資料。*Ocean Matrix International Limited、Optimal Gains Limited及Summer Haze Holdings Limited均為英屬處女群島成立之有限法律責任的公司。「港島核心」之描述為宣傳推廣描述,發展項目的詳情請參閱售樓說明書。賣方建議準買家到有關發展項目地盤作實地考察,以對該發展地盤及周邊地區環境有較佳了解。A此模擬效果圖顯示純屬畫家對發展項目的天台之想像,僅供參考之用。圖中展示的室外景觀照片攝於2024年11月1日,並經電腦修飾和編輯處理(包括但不限於以合成技術加入設計師對發展項目或其任何部分或周邊地區環境之想像),僅供參考之用。圖中所展示的裝置、裝修物料、設備、裝飾物、設施、家具、器材、燈光、藝術品及其他物件不一定會在日後發展項目落成後於天台提供及與實際狀況不同。賣方保留變更、修改和更改天台的設計、布局、間隔、裝置、裝修物料、設備、裝飾物、設施、家具、器材、燈光、藝術品、其他物件和用途的權利。此模擬效果圖並不反映發展項目落成時的實際外觀或其最終景觀及實際周邊環境,僅供參考。此模擬效果圖經電腦修飾處理,僅供參考,並不構成亦不應詮釋為賣方對發展項目作出任何明示或暗示的要約、陳述、承諾、保證或合約條款。詳情請參閱售樓說明書。印製日期:2025年3月24日

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