



培育未來棟樑 共創更好明天

九龍倉集團以「創建明天」為願 景,多年來致力回饋社會,除了 純捐款支援慈善機構工作的行善 模式外,更提倡「社、企共勉」

(Business-in-Community),推 動商界入社群。年輕人是社會的 未來棟樑,是香港的希望,集團 二〇一一年啟動三大項目支援年 輕人。

九龍倉集團主席兼常務董事吳天海 寄語年輕人要抱着"3Os"「三開: 張開眼睛、張開腦袋、放開胸襟」 的求知態度,把握機會、汲取知 識,及早為未來籌謀。



▲民政及青年事務局局長麥美娟女士(左三)日前出席「學校起動」計劃「趁墟做老闆」展銷會啟動禮,並參 觀攤位和了解學生的產品設計概念・為學生打氣。

為基層中學生提供額外資源和機會

70+家夥伴機構 2,000 名義工 82間中學 98.000名學生

「學校起動」計劃為機構及有能之士提 供一個跨企業及跨界別協作的開放平台, 以一校一機構的協作模式,與學校合作, 全方位改善教、學效能,為香港資源匱乏 的中學及學習條件稍遜的中學生提供額外 資源和機會。

多元化及大型活動包括「趁墟做老闆」、「生涯規劃日」、「職場體驗計劃」 和企業參觀等,讓學生拓闊眼界;更設有 獎學金,獎勵成功考入本地大學的學生, 减輕他們升讀大學的財政負擔。



栽培年輕藝術家

22 名學生獲頒藝術獎學金 **自**笈全球 **10**多家頂級學府

九龍倉全港中學生繪畫比賽得獎者除獲 贈現金獎外,更有機會參加本地藝術文化 交流活動,拓闊眼界。

合資格的得獎者,中學畢業時可申請 「九龍倉藝術獎學金」,在他們夢寐以求 的本地或海外學府修讀與藝術有關的學士 課程。獎學金得主就讀的學府包括: Central Saint Martins University of Bath . Goldsmiths, University of London . Architectural Association 及 School of the Art Institute of Chicago 等。

42名畢業生到全球

助建築界新星拓視野

32家頂級建築師樓實習

九龍倉建築設計實習計劃為業界栽培 明日之星,資助本地建築系優秀的碩士 畢業生到世界級的建築師樓實習,當中 包括: Foster + Partners、Herzog & de Meuron Basel Kohn Pedersen Fox Associates 及 Zaha Hadid Architects

透過為期一年的海外實習,畢業生接觸 具突破性的國際建築設計, 擴闊他們的視 野,為未來專業發展作更好的準備。







金」在中國內地鄉村建設改善工程・並促進兩地青年人 的了解,建立心橋。



一年至今,集團贊助及參與「無止橋慈善基 ▲集團鼎力支持香港公益金的慈善活動,連續四年位列 「年度最高籌款機構」三甲。



▲集團贊助公益金主辦的「全城喜迎大熊貓」慈善日, 招待一百名來自社福機構和中學的參加者,率先到海洋 公園與大熊猫見面。



頒獎典禮



Presentation Ceremony of Hong Kong News Awards 2024



獻辭 Message





香港特別行政區政府

The Government of the Hong Kong Special Administrative Region

立範紀

二零二四年香港最佳新聞獎頒獎禮

行政長官李家超







香港報業公會 The Newspaper Society of Hong Kong

傳媒市場的生態持續演變,在數位化迅速發展的時代,人工智能(AI)正以前所未有的來勢影響新聞的生產和傳送方式,也改變了受眾的需求和期望。業界須更好地利用AI技術分析數據了解讀者的偏好,並根據受眾的反饋靈活調整策略,以適應市場新面貌,當然,從業員的專業智慧始終仍是核心。

AI技術能夠自動撰寫新聞報道,特別是在數據驅動的內容領域。這不僅提高了新聞內容的生產效率,且可讓記者把更多精力投入到更具深度和創意的報道中,從而提升整體質量。但同時,假新聞的問題日益嚴重,對公眾的認知與判斷難免造成困擾。作為新聞工作者,我們肩負責任確保所報道的內容可靠,當中不能僅僅依賴技術來篩選信息,更需秉持編輯倫理和事實查核機制,以維護新聞的公信力。

總的來說,新聞媒體對社會發展具有深遠的意義,幫助公眾接收真實信息,了解時勢,在資訊傳遞、文化傳承等方面發揮不可替代的價值,對於促進社會進步至關重要。面對快速變化的環境,新聞工作者需不忘加強競爭力、專業性及可持續發展的能力。未來傳媒行業將利用甚或依賴更多創新技術和數據分析,過程中,維繫新聞質量乃是每一位新聞工作者的重要使命。

2024年度「香港最佳新聞獎」的參賽作品水準相當高,反映各報章不懈精益求精。在此,我謹代表香港報業公會感謝 社會各界支持,尤其是所有評審委員及各家贊助機構。衷心祝賀2024年度最佳新聞獎的得獎者,更要感謝新聞界同業對專 業的付出和努力。展望未來,香港報業公會定必繼續恪守本分,推動香港報業發展更上一層樓。

香港報業公會主席 郭 艷 明

The media market ecosystem continues to evolve. In an era of rapid digital development, artificial intelligence (AI) is influencing the production and delivery of news in unprecedented ways, while also reshaping audiences' demands and expectations of news content. The industry must effectively leverage AI technology to analyse data and better understand audience behaviour, while also adjusting strategies flexibly based on audience feedback to adapt to the evolving market landscape. Moreover, the professional expertise of practitioners remains essential.

Al can automatically generate news reports, especially for data-driven content. This improves production efficiency and allows journalists to focus more on in-depth and creative reporting, enhancing overall quality. However, the rise of fake news poses a serious challenge, leading to public confusion. As journalists, we have a responsibility to ensure that our reports are reliable. We cannot rely solely on technology for information filtering; we must also maintain editorial ethics and robust fact-checking processes to uphold the credibility of the news.

In summary, the news media play a crucial role in societal development by providing the public with accurate information and insights into current events. They are invaluable in disseminating information and preserving culture, both of which are essential for social progress. To adapt to the rapidly changing environment, journalists must enhance their competitiveness, professionalism, and sustainable development skills. The future media industry will increasingly rely on innovative technologies and data analysis. Throughout this evolution, maintaining high-quality news remains a key mission for every journalist.

The entries for the 2024 Hong Kong News Awards demonstrate a high standard of quality, showcasing newspapers' commitment to excellence. On behalf of the Newspaper Society of Hong Kong, I extend my gratitude to all sectors of society, especially the judging panels and our sponsoring organisations. Congratulations to all the award winners! I also want to thank all journalists for their dedication to the industry. Moving forward, the Newspaper Society of Hong Kong will continue to uphold its mission to enhance professional standards and elevate the industry to new heights.

Alice Kwok

Chairperson The Newspaper Society of Hong Kong



香港都會大學

Hong Kong Metropolitan University



評審委員名單 Panel of Judges

黃永亨先生 Mr. Wong Wing-hang

楊金權先生 Mr. Yeung Kam-kuen

林群聲教授

Prof. Paul Lam

報道組 Reporting Section			
	最佳獨家新聞 Best Scoop		
	資深新聞工作者 Veteran journalist	陳淑薇女士 Ms. May Chan	
Now TV	新聞及財經資訊主管 Head of News and Business Information	陳鐵彪先生 Mr. Chan Tit-piu	
香港樹仁大學	新聞與傳播學榮休教授	梁天偉教授	
Hong Kong Shue Yan University	Emeritus Professor of Journalism & Communication	Prof. Leung Tin-wai	
香港貿易發展局	總裁	方舜文女士	
Hong Kong Trade Development Council	Executive Director	Ms. Margaret Fong	
香港大學	校長	張翔教授	
The University of Hong Kong	President	Prof. Xiang Zhang	
在度晶 佳新 問題的 温 趨老,繼續加油結	 是佳新聞報道 Best News Reporting		
香港電台	中文新聞及時事新聞總監	羅詠暉女士	
Radio Television Hong Kong	Head of Chinese News and Current Affairs	Ms. Law Wing-fai	
香港中文大學	新聞與傳播學榮休教授	陳韜文教授	
The Chinese University of Hong Kong	Emeritus Professor of Journalism and Communication	Prof. Joseph Chan	
香港商業廣播有限公司 Hong Kong Commercial Broadcasting Co., Ltd.	新聞及公共事務總監 Director of News and Public Affairs	羅輝先生 Mr. Felix Law	
	資深新聞工作者 Veteran journalist	梁家榮先生 Mr. Leung Ka-wing	
香港中華廠商聯合會	會長	盧金榮博士, BBS, JP	
The Chinese Manufacturers' Association of Hong Kong	President	Dr. Wingco Lo, BBS, JP	
最佳經濟	m新聞報道 Best Business News Reporting		
香港特別行政區政府新聞處	處長	廖李可期女士	
Information Services Department of HKSARG	Director	Ms. Liu Lee Ho-kei	
電視廣播有限公司	助理總經理 (新聞及資訊)	袁志偉先生	
Television Broadcasts Limited	Assistant General Manager (News & Information Services)	Mr. Yuen Chi-wai	
香港浸會大學	新聞系專業應用教授暨系主任	李文教授	
Hong Kong Baptist University	Professor of Practice & Dept. Head of Journalism	Prof. Raymond Li	
	資深新聞工作者 Veteran journalist	黃金鳳女士 Ms. Wong Kam-fung	
香港總商會	總裁	楊偉添先生	
Hong Kong General Chamber of Commerce	Chief Executive Officer	Mr. Patrick Yeung	
最佳科!	學新聞報道 Best Science News Reporting		
香港中文大學	新聞與傳播學院研究教授	蘇鑰機教授	
The Chinese University of Hong Kong	Research Professor, School of Journalism & Communication	Prof. Clement Y. K. So	
	資深新聞工作者 Veteran journalist	羅燦先生 Mr. Loh Chan	
香港有線新聞有限公司	集團新聞及資訊總監	關慧玲女士	
i-CABLE News Limited	Director of news and infotainment	Ms. Regina Kwan	
香港互動事務商會	創會及榮譽會長	方保僑先生	
Hong Kong Association of Interactive Marketing	Honorary Chairman	Mr. Francis Fong	
香港科技大學	校長	葉玉如教授	
The Hong Kong University of Science & Technology	President	Prof. Nancy lp	
最佳文化藝術新聞報道 Best Arts And Culture News Reporting			
香港恒生大學	傳播學院院長	曹虹教授	
The Hang Seng University of Hong Kong	Dean, School of Communication	Prof. Scarlet Tso	
國際演藝評論家協會(香港分會)	主席	張秉權博士	
International Association of Theatre Critics (Hong Kong)	Chairman	Dr. Cheung Ping-kuen	
香港故宮文化博物館	館長	吳志華博士	
Hong Kong Palace Museum	Director	Dr. Louis Ng	
	資深新聞工作者 Veteran journalist	張樹槐先生 Mr. Walter Cheung	
香港演藝學院	榮休校長	蔡敏志教授	
The Hong Kong Academy Performing Arts	Emerita Director	Prof. Gillian Choa	
最佳新人 Best Young Reporter			
香港樹仁大學	助理副校長	李家文教授	
Hong Kong Shue Yan University	Assistant Vice President	Prof. Lee Ka-man, Kaman	
香港大學	政治與公共行政學系客席教授	聶德權教授, GBS, JP	
The University of Hong Kong	Adjunct Professor, Dept. of Politics and Public Administration	Prof. Patrick Nip, GBS, JP	

資深新聞工作者 Veteran journalist 資深新聞工作者 Veteran journalist

校長 President

最佳新聞短視頻 Best Short News Video			
香港電台 Radio Television Hong Kong	廣播處長 Director of Broadcasting	關婉儀女士, JP Ms. Kwan Yuen-yee, Angelina, JP	
香港珠海學院 Hong Kong Chu Hai College	副教務長,新聞及傳播學系系主任 Associate Registrar and Head of Dept. of Journalism & Communication	李國芳教授 Prof. Lee Kwok-fong, Tracy	
	資深新聞工作者 Veteran journalist	施秀菁女士 Ms. Sze Sau-ching	
香港新聞教育基金 Journalism Education Foundation Hong Kong	副主席 Vice Chairman	陳早標先生 Mr. Eric Chan	
香港新聞博覽館 Hong Kong News-Expo	董事 Director	關偉先生 Mr. Kwan Wai, Peter	
寫作組 Writing Section			
最佳新聞寫作(中文組) Best News Writing (Chinese)			
香港中文大學 The Chinese University of Hong Kong	新聞與傳播學院院長	朱順慈教授 Prof Donna S. C. Chu	

寫作組 Writing Section			
最佳新聞家	寫作(中文組) Best News Writing (Chinese)		
香港中文大學 The Chinese University of Hong Kong	新聞與傳播學院院長 Director, School of Journalism & Communication	朱順慈教授 Prof. Donna S. C. Chu	
	資深新聞工作者 Veteran journalist	馬文敬先生 Mr. Patrick M. K. Ma	
	資深新聞工作者 Veteran journalist	劉偉忠先生 Mr. Liu Weizhong	
香港大學 The University of Hong Kong	新聞及傳媒研究中心教授 Professor, Journalism and Media Studies Centre	傅景華教授 Prof. Fu King-wa	
香港中華總商會 The Chinese General Chamber of Commerce, H.K.	傳訊及出版委員會主席、常務會董 Chairman of Communication and Publications Committee & Standing Committee Member	黃楚恒先生 Mr. Stanley Wong	
最佳經濟新聞寫作(中文組) Best Business News Writing (Chinese)			
新城電台 Metro Broadcast	新聞部總監 News Controller	林潔瑩女士 Ms. Grace Lam	
	資深新聞工作者 Veteran journalist	陸錦榮先生 Mr. Luk Kam-wing	

新 城電台 Metro Broadcast	新闻部總監 News Controller	M
	資深新聞工作者 Veteran journalist	陸錦榮先生 Mr. Luk Kam-wing
	資深新聞工作者 Veteran journalist	陳小冰女士 Ms. Chan Siu-ping
香港工業總會 Federation of Hong Kong Industries	主席 Chairman	莊子雄博士 Dr. Steve Chuang
香港樹仁大學 Hong Kong Shue Yan University	常務副校監 Deputy President	胡懷中博士 Dr. Hu Fai-chung

香港樹仁大學	常務副校監	胡懷中博士	
Hong Kong Shue Yan University	Deputy President	Dr. Hu Fai-chung	
香港珠海學院	新聞與傳播學榮休教授	黃俊東教授	
Hong Kong Chu Hai College	Emeritus Professor of Journalism and Communication	Prof. David Wong	
	資深新聞工作者	黃永亨先生 Mr. Wong Wing hang	

Veteran journalist Mr. Wong Wing-hang 陸錦榮先生 資深新聞工作者 Veteran journalist Mr. Luk Kam-wing 趙應春教授 Prof. Ronald Y. C. Chiu 香港恒生大學 傳播學院教授 The Hang Seng University of Hong Kong **Professor Practice, School of Communication** 香港浸會大學 衞炳江教授

Hong Kong Baptist University Prof. Alexander Wai President 最佳新聞寫作(革文细) 最佳標題(英文組) 最佳經濟新聞寫作(英文組)

Best News Writing (English)	取住紅角が開稿下(天文語) Best Business News Writing (English)	Best Headline (English)
法新社 AFP	Standards and Ethics Editor	Mr. Eric Wishart
	資深新聞工作者 Veteran journalist	鄧惠鈞女士 Ms. June Teng
	資深新聞工作者 Veteran journalist	劉志權先生 Mr. C. K. Lau
香港報業評議會 Hong Kong Press Council Limited	主席 Chairman	彭韻僖女士, BBS, MH, JP Ms. Pang Melissa Kave, BBS, MH

圖片及設計組 Photographic Section & Design Section

署理校長 Interim President

香港珠海學院

Hong Kong Chu Hai College

最佳新聞版面設計(單版組)/(系列組)

張珍女士

Ms. Jane Zhang

Dest i notograph (news)/(reattiles)/(oports) Dest news rage Design (omigre rage)/(oerres)		
KTK Consultants	Founder and Director	靳埭強博士 Dr. Kan Tai-keung
香港中文大學	新聞與傳播學院專業應用教授	黃嘉輝教授
The Chinese University of Hong Kong	Professor Practice, School of Journalism and Communication	Prof. Mike K. F. Wong
香港浸會大學	新聞攝影客席講師	孫樹坤先生
Hong Kong Baptist University	Part-time Lecturer in Photojournalism	Mr. Leon S. K. Suen
鳳凰衛視有限公司	副總裁/資訊台台長	董嘉耀先生
Phoenix Satellite Television Co., Ltd.	Vice President, Head of Phoenix InfoNews Channel	Mr. Dong Jiayao
	資深新聞工作者 Veteran journalist	戴健文先生 Mr. Tai Keen-man





評審準則 Judging Criteria

評審委員會 Panel of Judges

「 2024年香港最佳新聞獎 」 評審委員會由五十八人組成。每組評審委員專業及非專業的比例為3:2,成員包括資深新聞工作者、大學校長、傳媒 專業人士及香港各大商會主席等。

The judging panel of Hong Kong News Awards 2024 has 58 people. They comprise "professionals" who are veteran journalists, senior news executives of the electronic media and journalism educators, and "non-professionals" who are university presidents and heads of chambers of commerce. The entries of each award category are assessed by a group of five judges, three of whom are "professionals" and two "non-professionals".

評分標準 Marking Criteria

最佳獨家新聞 Best Scoop

·率先披露

First in breaking the news [40%]

· 報道內容全面,影響深遠

The report is comprehensive and has long-lasting implications [40%]

·採訪難度高

The reporting involves complex

investigations [20%]

最佳新聞報道 Best News Reporting 最佳經濟新聞報道 Best Business News Reporting 最佳科學新聞報道
Best Science
News Reporting

最佳文化藝術新聞報道 Best Arts And Culture News Reporting 最佳新人 Best Young Reporter

·組織結構

Organization [10%] 文章結構嚴謹,脈絡清晰。 Well-organized with clear presentation.

文字技巧 Writing Skills [15%] 遣辭造句恰當,行文通順流暢。 Clarity of writing and good diction. 報道全面

Comprehensiveness [30%]

既可深入及詳盡報道事件的來龍去脈,又能平衡各方面的觀點,全面剖析問題所在及引入新觀點。 In-depth reporting that demonstrates an ability to present conflicting viewpoints in a balanced manner, analyses the issues comprehensively and introduces new ideas.

重業水進

Professional Standards [45%]

能帶出新聞之重要性、影響性、時效性、文章內容及選材創見。獨家報道新聞事件,包含第一手研 究資料。消息來源真實可靠。

The news is significant in terms of social importance, impact and timeliness, is a scoop based on credible sources and demonstrates originality in the research and selection of contents.

最佳新聞短視頻 Best Short News Video

· 訊息傳遞Communication [25%] 關鍵訊息清晰簡潔、內容結構和脈 終害晰

Key message clear and concise with clear structure and plot.

技術質量Technical Quality [25%]

影片經過精心策劃及編輯流暢。聲音和視覺元素都與訊息一致。

Video is well planned with smooth transitions and edits. All sound and visual elements coincide with the video's message.

· 專業水準 Professional Standards [50%]

能帶出新聞之重要性、影響性、時效性、內容及選材創見。

The news is significant in terms of social importance, impact and timeliness.

最佳新聞寫作 (中文組) / (英文組) Best News Writing (Chinese) / (English)

最佳經濟新聞寫作 (中文組) / (英文組)
Best Business News Writing (Chinese) / (English)

· 組織結構 Organization [20%] 文章結構嚴謹,脈絡清晰。

Well-organized with clear presentation. 文字技巧 Writing Skills [40%]

Writing Skills [40%] 遣辭進句恰當,行文通順流暢。 Clarity of writing and good diction. ·報道全面

Comprehensiveness [20%]

既可深入及詳盡報道事件的來龍去脈,又能平衡各方面的觀點,全面剖析問題所在及引入新觀點。 In-depth reporting that demonstrates an ability to present conflicting viewpoints in a balanced manner, analyses the issues comprehensively and introduces new ideas.

·專業水準

Professional Standards [20%]

能帶出新聞之重要性、影響性、時效性、文章內容及選材創見。獨家報道新聞事件,包含第一手研究 資料。消息來源真實可靠。

The news is significant in terms of social importance, impact and tmeliness, is a scoop based on credible sources and demonstrates originality in the research and selection of contents.

最佳標題(中文組) / (英文組) Best Headline (Chinese) / (English)

· 表彰以簡練的文字立題,能突出新聞事件的要點,起畫龍點晴的作用。 Honouring the headline that highlights lucidly the theme of an article and brings it to life.

最佳圖片(新聞組) Best Photograph (News)

·表彰以新聞事件或人物為主題的優秀照片。

Honouring the outstanding photograph of a news event or people playing a part in the news.

最佳圖片(特寫組) Best Photograph (Features)

· 表彰體現眾生相的優秀照片。

Honouring the outstanding photograph of human interest.

最佳圖片(體育組) Best Photograph (Sports)

表彰以體育活動為主題的優秀照片。

 $\label{thm:continuous} \mbox{Honouring the outstanding photograph of a sports event.}$

最佳新聞版面設計(單版組) / (系列組)
Best News Page Design (Single Page) / (Series)

· 新聞性 Journalism [40%] 設計技巧 Design [60%]





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香港賽馬會

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Best Business News Reporting

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最佳新聞短視頻 **Best Short News Video**

寫作組 Writing Section

最佳新聞寫作(中文組) **Best News Writing (Chinese)**

最佳經濟新聞寫作(中文組) **Best Business News Writing (Chinese)**

最佳標題(中文組) **Best Headline (Chinese)**

最佳新聞寫作(英文組) **Best News Writing (English)**

最佳經濟新聞寫作 (英文組) **Best Business News Writing (English)**

最佳標題 (英文組) **Best Headline (English)** 香港賽馬會

The Hong Kong Jockey Club





圖片組 Photographic Section

最佳圖片 (新聞組) **Best Photograph (News)** 中華電力有限公司 **CLP Power Hong Kong Limited**

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最佳圖片 (特寫組)

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Best Photograph (Sports)

中國香港體育聯盟 **Hong Kong China Sports Alliance** Hong Kong China 中國香港 Sports Alliance 體育聯盟

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報道組 Reporting Section

綻放泳續未來



作為香港歷史最悠久的能源公司,煤氣公司不 斷創新,將公眾利益視為企業發展的基石。我 們不僅積極發展潔淨能源,例如氫能、光伏發 電和其他可再生能源,致力節能減排、保護環 境;同時亦一直心繫社群,堅守履行企業社會 責任的承諾,為社會的弱勢社群略盡綿力。 在企業發展的歷程中,我們致力在環境、社會 及管治(ESG)範疇力臻完美,並以此作為我 們業務運營的首要考慮,務求以更強的韌性 應對各種挑戰。面對氣候變化帶來的挑戰,我 們將繼續投資減碳項目,並與全球業界一起 面對,同時致力保障各持分者的利益、營造積 極正面的影響。





最佳獨家新聞 Best Scoop

南華早報 South China Morning Post

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Uncovering HK land grabs







Stretching the rules



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The controversy of a Dubai prince











星島日報 Sing Tao Daily

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「白牌私煙」大揭秘









連累女員工被捕感內疚 煙草商斷供貨隨時執笠







創新路向

我們一直致力推動青年發展及扶助貧困。 馬會積極改善年輕人就業前景,並為有需要的人提供 體恤支援,盡心為500,000名青年建立更美好的未來。 與你並肩,昨天,今天,每一天



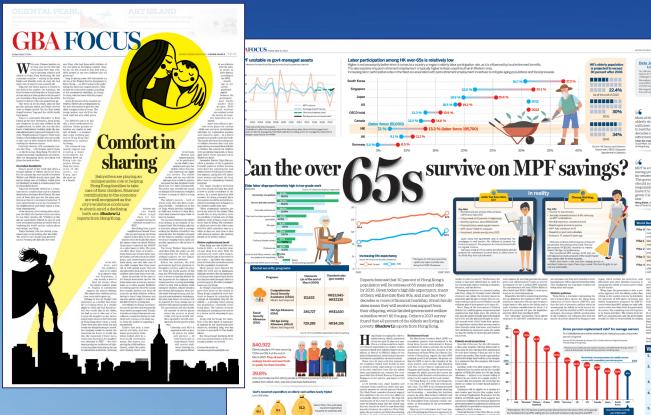
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李麗葵 Li Likui

The Silver Lining









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胡琪琛 Hu Qichen Oasis

Cyber Shadow





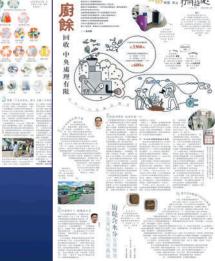




明報 Ming Pao Daily News

朱令筠·梁景鴻 Chu Ling-kwan· Leung King-hung







公務員每日落區數人



最佳新聞報道 Best News Reporting

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中國日報(香港版) China Daily (HK Edition)

徐风起 William Xu

How secure are buildings past 50 years old?







與你飛躍 遊歷新旅程 FLYING HIGH WITH GREAT VALUE





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Meet the Hong Kong scientists making waves with their new inventions









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星島日報 Sing Tao Daily

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最佳文化藝術新聞報道 Best Arts and Culture News Reporting

中國日報(香港版) China Daily (HK Edition)

羅為騰·邵穎 Luo Weiteng· Atlas Shao

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胡琪琛 Hu Qichen Oasis

Echoes of Cantonese tradition in digital age







香港仔 Lion Rock Daily

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明報 Ming Pao Daily News

鄭啟智 Cheng Kai-chi

體育總會管治問題系列 15立會議員去年質詢不足5次 香港發展訪談系列







賣脆費助佔九成收入

小原理動權事資源 雷線德:與時差進 體總有責



3體育總會出賽遴選 未列客觀標準

带在總會管治問題系列



APPROPRIATE AND THE PROPERTY OF THE PROPERTY O

DESCRIPTION OF THE PARTY OF THE



福兩年資助開難育新人 空手道港將倡延至4年

稱范 搞太 經姆須

西西談政



七成體會不限高層任期 涵田總泳總

银有绝合

65 nx 3n

 中の主要性





Al see on so to to see

15立會議員去年質詢不足5次

改國 安



籲重建港國際形象 張炳良倡政府鼓勵集會

最佳新人 Best Young Reporter

中國日報(香港版) China Daily (HK Edition)

吳坤玲 Amber Wu

Dying to care

Hong Kong's 'pay-as-you-throw' waste disposal put on hold Fascination with dinosaur fossils roars to life in Hong Kong





明報 Ming Pao Daily News

蔡穎琳 Choy Wing-lam

廚餘系列報道 房局:不合規劏房二房東同負刑責 改善款客倡機場設穆斯林祈禱室









最佳新聞短視頻 Best Short News Video

中國日報(香港版) China Daily (HK Edition)

劉曉涵 Liu Xiaohan

Shared changing, shared future





最佳新聞短視頻 Best Short News Video

大公報 Ta Kung Pao

李雅雯·葉浩玄·許棹傑·張凱文·黃洋港 Lee Nga-man·Yip Ho-yuen·Hui Cheuk-kit Zhang Kaiwen·Wong Yeung-kong 垃圾收費何去何從?





am730

簡淑敏 Kan Suk-man

獨居雙老長者欠支援 議員倡設資料庫 了解「最需要甚麼?」







香港賽馬會是致力建設更美好社會的世界級賽馬機構, 透過其結合賽馬及馬場娛樂、會員會所、有節制體育博彩及獎券, 以及慈善及社區貢獻的綜合營運模式, 創造經濟及社會價值,並協助政府打擊非法賭博。 馬會是全港最大的單一納稅機構, 其慈善信託基金是位居世界前列的慈善捐助機構。 The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. Through its integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. The Club is Hong Kong's largest single taxpayer and

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寫作組 Writing Section

最佳新聞寫作(中文組) Best News Writing (Chinese)

星島日報 Sing Tao Daily

林家希 Lam Ka-hei Debbie

白衣戰士無國界守護生命





最佳新聞寫作(中文組) Best News Writing (Chinese)

香港商報 Hong Kong Commercial Daily

馮俊熙·洪嘉禧 Fung Chun-hei·Hung Ka-hei

《盡心盡善盡美 留光留影留情》





香港商報 Hong Kong Commercial Daily

馮俊熙·李靜儀 Fung Chun-hei·Lee Ching-yee

《半世紀修為 為修一把傘》





最佳新聞寫作(中文組) Best News Writing (Chinese)

香港商報 Hong Kong Commercial Daily

鄭斯如 Zheng Sze-yu Ruth

《兩腳代雙手 一心締共融》





星島日報 Sing Tao Daily

關英傑 Kwan Ying-kit Lewis

「阿炮」心未冷未棄做船夢





最佳經濟新聞寫作(中文組) Best Business News Writing (Chinese)

明報 Ming Pao Daily News

沈燕媚 Shen Yanmei

文昌小鎮吃火箭飯 航天效應10年未竟





文昌小鎮吃火箭飯 航天效應10年未竟

大会相発発動性を対していまった。

「大会社の主ない」というない。

「大会社の主ない」というない。

「大会社の主ない」というない。

「大会社の主ない」というない。

「大会社の主ない」というない。

「中のは、当のない」というない。

「中のは、一のない」というない。

「中のは、一のない」というない。

「中のは、一のない」というない。

「中のは、一のない」というない。

「中のは、一のない」というない。

「中のは、一のない」というない。

「中のは、一のない」というない。

「中のは、一のない」というない。

「中のない」というない。

「中のない」といっない。

「中のない」というない。

「中のない」といい、
「中の





最佳經濟新聞寫作(中文組) Best Business News Writing (Chinese)

明報 Ming Pao Daily News

楊晨·李浮南 Yang Chen·Lee Fau-nam

長假北上港人 平均消費千元





星島日報 Sing Tao Daily

關英傑 Kwan Ying-kit Lewis

工業新機遇 循環經濟有錢途 「轉廢為能」推動高端高增值





最佳經濟新聞寫作(中文組) Best Business News Writing (Chinese)

文匯報 Wen Wei Po

李昌鴻 Li Chang-hong

U 幣兑換生意火爆 內地客套現再留港消費





大公報 Ta Kung Pao

俞畫 Yu Zhou

賣徵信力圖一夜暴富 財困一族鋌而走險





最佳標題(中文組) Best Headline (Chinese)

香港仔 Lion Rock Daily

徐浩然 Tsui Ho-yin

美斯齋坐 全城彈起





最佳標題(中文組) Best Headline (Chinese)

香港仔 Lion Rock Daily

梁啟剛 Leung Kai-kong

瓊瑤閃閃火花盡 星河翩翩雪花舞





大公報 Ta Kung Pao

凌顧開 Ling Ku-hoi

「全」程領先「紅」遍高台「嬋」聯金牌





最佳標題(中文組) Best Headline (Chinese)

香港仔 Lion Rock Daily

賴志堅 Lai Chi-kin

舊雨潤新「蓮」 再嘗杯中「香」





香港仔 Lion Rock Daily

梁啟剛 Leung Kai-kong

假公司假銀紙 真騙徒真呃貨





最佳新聞寫作(英文組) Best News Writing (English)

中國日報(香港版) China Daily (HK Edition)

胡琪琛 Hu Qichen Oasis

A shelter in the rain



2 | GBAFOCUS Fraday, Baptombar 6, 2024

HONG KONG EDITION | CHINA DAILY - H | W



A shelter in the rain

B the Li Torix-lant rocalled the repeated shocks sho had to endure while going about the harmoning task of diamanting nonconservoid soli

The images, depicting victure's value materials, were uploated with our their connection permanent of permanent websites, intempered among off explicit content and often account aid by degrading titles fatherant a false and pornographs surrant. The videos were usually account.

remarks familing the victims.

Li. in her 20s, is omissing a hasalfit of people in Hong King whose jed is to take drawn these soulid online images. She has been working for three years at Rainfally — the city first one-stop crists comer ast up in 2000 which introduced an assist

Image-based sexual violence in heatine intere grevalers in the padecade, encompassing a ratgehecadus like-chandestre photogphy, monorensual disting of inmate images, entorion through it descrimingtion dipressic photos, on the monipolation of victime like reconstruction of pressic photos, on the monipolation of victime like reconstruction of the like Photoshoor designable technology to fabrica or designable technology to fabrica

of violence in which filming, distribution and coercion are intertwined resulting in substantial physical and perciscopical harm to victims.

The Isong Keng Speelal Adminterative Region exceeds the Crimes (Amendment) Onlinease in 2021, criminalizing for image-based was all Vickenze offenset – voycorium, manufacined recording of infinishpara of sections, publication of mangare of sections, published in offenset es originating from voycorium or anisorium originalizing and published or or throatened published or originate images without oncome. The offenset central a manufacing penalty of the water lumpsemens.

Despite the weigh new low crime involving image-based accusal violations three certainsed to climb Las year, the police longed 1,040 such cases, with skin indicating there has been an average of more than on case dish in Hong Kong depicting Begs see photography or wyseriem.

a website that openly solicited man ey through covoldaming. Once the target arount was reached, con influtions could decree a "virtual room" with videos and images or women with half been surregificated by filmed. The website booted or having more than 20 such rooms with an "tubologing fee" as high as EEE/8200000 (825,689). More than 29 women had been virturoed.

Doris Chang Ba-wal, essenties director of Bailally, soys victims of image-based sexual violence require perchangical counseling and legal recourse, and their most pressing used is to get their phases returned from the internet immediately. But a bert a seek in the wark.

Legal loophole

According to Chong, consumers stail images are circulated acrea a range of platforms in the intenet world, each as purrograph websites, social media application search engines and content farm Content farms are serbates the preduce substantial attornits how-quality, deplicaned content achieve high rankings on search

omercial infinate images of indiyiduals under the age of 16, they are flegal, Under the Prevention of Child Puriography Ordinance activities relating to child som al exploitation materials, such as producing, displicating, possessing and filming promographic video in Online image-based sexual violence has wrought havoc on scores of people in Hong Kong. **Oasis Hu** reports from the city's first victim crisis center where she finds that tackling the problem is tough and complicated.

pictures itrocking inflividuals below III, are citimizal offensor regardles of whether consent has been given Offenders publishing such masuri als face a maximum of eight years imprisonment and a fine of HKS: million.

are relatively comprehensive on a ghood scale, including Hong Keng, placing brightened responsibility on internet service providers to address and remove child sexual exploitation materials.

Under the Crimos (Amendment) Ordinance 2021, only people who leak noncemental pernography are deemed to have committed a criminal act, while internet service providers publishing such images may get off the basis.

Many websites hosting nonconsensual intimate images often dain to be mere platforms, not corner producers, senior Rainfally officer Vince Chart Wursting says.

The 2023 ordination, however, those tracks a provision for deposal orders, allowing the court to order a defendar, is emone tenomes and arrays. Such an order can only be to detailed after the case is incriminated, and the process from politics involvement to court proceedings could take from an emerging could take the court of the court of

Chins Dody Hong Kong, said that when handlin these cases, they will promptly request the online service provider to remove the content, and said they will continue to refine procedures when appropriate.

ectine sexual harasment are mahie to await proper law enforcement, and will seek help from the Office of the Privacy Commissioner to

Under the existing Personal Data (Procycl) Ordinance, the act of distributing intimate images without consent, in the absence of additional personal data such as an address or 1D number, in the deemed a breach, own if the image see dichole transi features. This distribution is the second of the second of such images on privacy grounds, Chan axes.

China Bully Hour Kong, the PCTU.

The classification of an inturnal many or "present data" dependent de desente les connectes de desente de la connecte del la connecte de la connecte d

Li said that she knows o several victims whose intooded onto Telegram. The vistims approached the police and the EVD to help them remove the vidsee, but their requests were givened. Ultimately, many victims are forced to take matter into their own trands, but will find the process of taking down the images complicadent of the companion.

Ongoing challenges Nick (not his real name)

protocts propose images were ourorizontally stanted on a Heigenet channel with 30,000 to 30,000 members. When Nick contacted the channel administration himself, they dismissed his concerns, with ourse chromating more phase for kientily serficials made others extendig timtor provents to debite the images. Feeling powerless, the couple turned to Rain Lig.

Tank core knower in to deeply understand the retrainmabitation scientis-eigenferend. I began to reduce the depth cancer of my side "soys. Lo On receiving a pion for bein, since would immediately my to confact the ordine platforms involved and describs beseef as a representative of a secual violence support service, informuse them about the estimator of necesses and pictors-and unpling them to receive the content.

It is entirely at the discretion of the subsitus concerned whether or ran, or when to respond. Among online service providers, pomographic sites are the most samiltant servi-

intimate images, with more than 4d percent of report of received by Rainfally moving these eites flort, very lew ofthem have dedicated reporting systems for handling such correlation.

tent inviners. However, in nonconsensual intrast transgroves, the copyright is assually believed to be held by "ignolaters" or "jobto per laboration of the transport of the house affects there, it may not be be possible to remove the content. In social ordina, Media, Feleram and LLIEGO Dave been identified as as the most wider, media for internal been and the conceptuous through the house of the content of the conten

Ingli threshold for priving neurossen. Victims must meet specific criteria, such as a visible match between the individual depicted in the image and the person who repetied the contents on the materials may lack identifiable hore. Telescana, LHEMI and consent

Telegram, LIHRO and content fam websites exhibit a notably low response rate. Sometimes, they completely ignore reports.

In dealing with intimute photos posted online, Li would try to ideatify all the websites on which they have been circulated, occasionally processing bundeeds of links in a single case. If a permographic website falls to respond, she taked web-hosting providers. In notations where online forums do not respond, she would approach the platforms' channel administra-

There have been occasions then even after Li had successfulreusbeed a case, the some victim and sought her help again weeks or months after discovering the content had been reported. She weight gove to uppeat the reporting process. If sover again.

Empowering victims

insciries at the nononisensial materials die has encountered over the years, but she cannot accept the inoterable feeling of seeing online

comments targeting victims.
"I can't understand why those who've been burn have to bear further scrattiny and condemnation," the news.

less son.

Jess recalled that after her en-boyfriend posted her private imagion seither, others made the situation seither, others made the situation seither. These people lack hundedge of my story or distracter, yet help confirme to cuttactor me based out these immediated details. Jose sporer hash the city could eithibit my recognitive toward individuals in simiercognitive toward individuals in simi-

According to Chong, amonymits is often exploited in tech facilitat ed gender-based violence, enabling abuses to evade responsibility an accommobility for their actions. In nesse of image-based sexual violence victims are always blanned for agree to take or ment the treasure.

ing issues or record trainings. The Himmers, a person agracing is some photographed desert imply string concern to the distribution of the distribution. The distribution of mainly plots, Change soo, Regardless of the records for staling the plots and the staling the plots of the control of the control of the change without the distribution of based to staling the plots of the change without the distribution of based to the change of the control of the staling the plots of the staling stal

locating the process is to over all a for more water ranging on eduation, Chong sees, adding that risnetal to build a society that does set watch, share, or mock necessessual intimate content, and that loss not blame the victim.

2021 and March last year, it has provided "sale-down" services in 17 cases in which 1,542 noncomes usel private videos were reported to have been posted through onling platforms. Nearly 90 of them were retrievally deleted.

About 70 percent of those with

About 70 percent of those who sought help were women and 20 per cent were men. In about helf of those cases, the victims knew the perpetutives, with 272 percent of them bein infinitely partners and 188 percentualities around the victims had been threatened by the victims had been threatened by the perpetutions when the transpectations are support to the perpetutions when the transpectations are support to the perpetutions when the transpectations are support to the perpetution of the p

contacted by a growing number of people seeking help in recent years. They were from places senside Hong Kong that lack the advice and surror they need, including the Chinese mention! Although in official to support help seekers outside Hong Kong, we continue to offer as much seasoners as executing the energy.

amost be taken down for whatever receives the says of evenly by all out in get in southwith the victims. She will explain the situation to them, apolidate the ferricagunable to help and ash if they would need forther support. Upon receiving such emails, some or the victims have gone further by crossing LL they say to U. This docompliant in the property. This do-

Contact the serifer of

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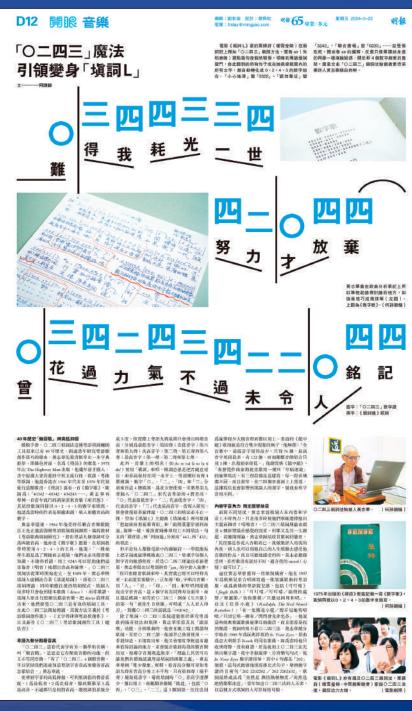
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「〇二四三」魔法 引領變身「填詞 L」





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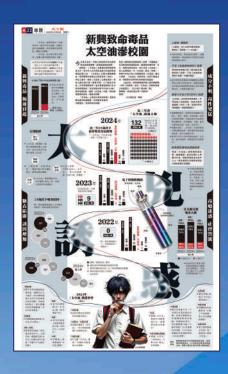
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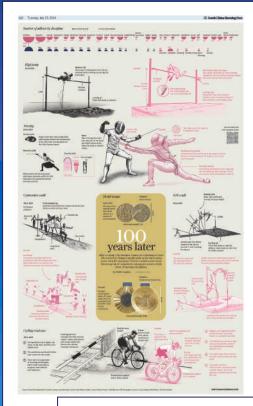
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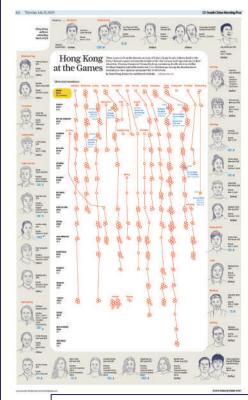
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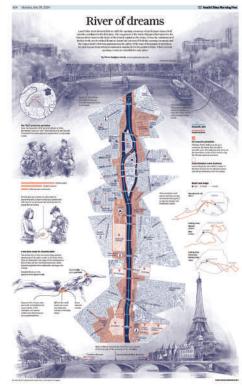
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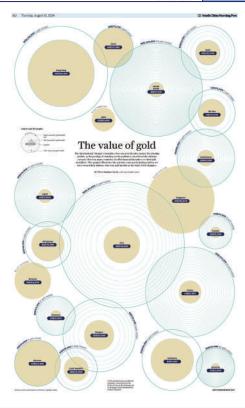
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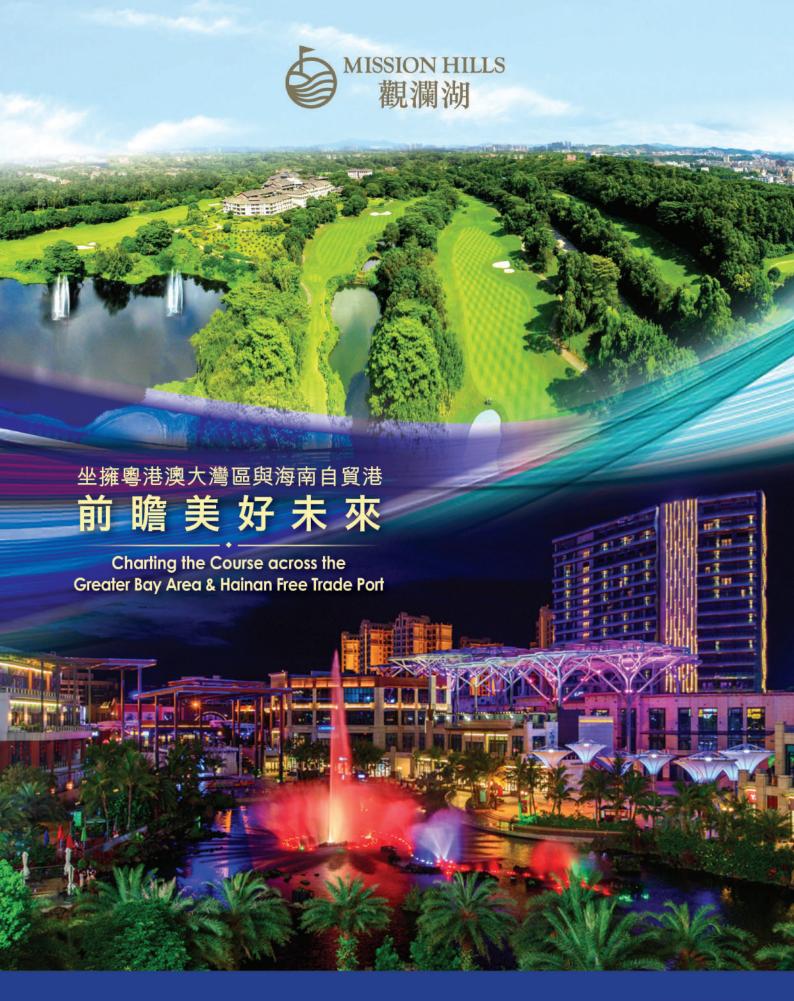






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