香港最佳新聞獎
HKNEWS
AWARDS
2025
香港報業公會
THE NEWSPAPER SOCIETY
OF HONG KONG

祝賀
香港報業公會
2025年香港最佳新聞獎頒獎典禮
圓滿舉行

140 | 九龍倉
始創於一八八六年

2025年香港最佳新聞獎
頒獎典禮

●

Presentation Ceremony of
Hong Kong News Awards 2025

香港最佳新聞獎
HK NEWS AWARDS 2025

香港報業公會
THE NEWSPAPER SOCIETY OF HONG KONG

獻辭
Message

香港特別行政區政府
The Government of the Hong Kong Special Administrative Region

二零二五年香港最佳新聞獎頒獎禮

弘彰專業

啟迪社羣

行政長官李家超

李家超

香港報業公會 The Newspaper Society of Hong Kong

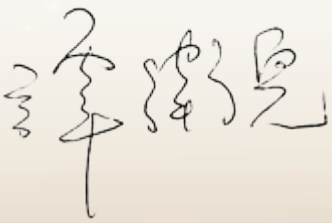
傳媒是社會文明發展中不可或缺的軟實力。它既是資訊交流的重要環節，亦塑造城市與國家的形象，更在文化傳承及凝聚社會核心價值中發揮重要作用。香港作為國際大都會，享有「一國兩制」的獨特優勢。傳媒堅守求真求實的專業原則，不僅是維護基本法所保障的言論與出版自由的最佳實踐，更是彰顯香港法治精神的身體力行。

今年是國家「十五五」規劃的開局之年，特區政府亦正籌備香港自身的首個五年規劃。如何實事求事，全面呈現中國與香港的真實故事，發揮「超級聯絡人」的角色，是我們的使命。唯有持續自我提升、善用科技，方能維護得來不易的聲譽，讓世界更立體地了解祖國與香港。

數字化時代既是幸運亦是挑戰。人工智能顛覆傳統認知，卻也釋放創造力。科技迭代重塑新聞生產與傳播模式，改變受眾習慣。對新聞工作者而言，這意味著不確定，但同時孕育新機遇。科技的意義在於造福人類，使用科技的人，在於令社會更美好，而非反其道而行之。作為新聞工作者，科技之為我所用，在於更快，更準傳播真相，而非有意無意混淆視聽。因此，不忘新聞專業之初心，同時勇做科技弄浪兒，才是傳媒行業賴以生存之唯一正途!

傳媒的健康成長離不開社會支持。真誠直言的傳媒是社會進步的必要條件，但亦須避免偏離事實或嘩眾取寵。要確保優質新聞源源不絕，必須培養一代又一代優秀人才，這需要各方攜手努力。我們期待亦相信特區政府在推動創新科技與產業升級的同時，會為本港傳媒業的可持續發展創造更有利條件。健康、多元、守法及專業的媒體生態，是「一國兩制」的重要基石之一。本會將繼續與政府及各持份者坦誠溝通，增進互信。

2025年度「香港最佳新聞獎」作品水準卓越，展現業界對專業精神與報道質素的堅持。在此，我謹代表香港報業公會，衷心感謝社會各界的支持，感謝評審委員的付出，以及各贊助機構的鼎力支持。最後，熱烈祝賀得獎者，並期望業界同仁在迎接科技變革的同時，堅守專業，在改變中尋求突破。香港報業公會定必恪守使命，推動報業發展更上層樓，為香港的繁榮與穩定作出更大貢獻。



香港報業公會主席
譚衛兒

The Media plays a critical role in the development of civilization. It is a form of "soft power," more than just a means of communicating information. The media helps shape the image of cities and nations, promoting cultural exchanges and consolidating social values.

Under "One Country, Two Systems", Hong Kong enjoys many unique advantages, including freedom of speech and freedom of publication. These are enshrined in the Basic Law. Adherence to professional, fact-based journalism exemplifies the best media practice and showcases the spirit of the rule of law.

This year marks the beginning of China's 15th Five-Year Plan. Hong Kong is also in full swing, preparing its own five-year blueprint for the first time, to align with national developments.

Local media is on board with the mission to present to the world the true stories of China, including Hong Kong, in a comprehensive and holistic way. In this sense, the media serves as a "super connector" between China and the world.

In this fast changing digital era, we are facing unprecedented challenges. Only by constantly upgrading our professional skills and harnessing new technology can we keep the trust of our readers at home and abroad. In this way, we can provide them with the full picture of our country and our home city, Hong Kong.

Credibility is hard to earn and even harder to maintain. The rapid development of technology and the proliferation of AI bring blessings but also challenges. AI upends conventional thinking, while also unlocking creativity. It changes the way news is produced and consumed, just as it alters our way of life and habits.

For the media industry, this creates uncertainties but also new opportunities. We believe that technology should eventually serve the good of humanity. Technology users should act with the conviction to make our world a better place.

Media professionals should use technology to tell the truth faster and with greater accuracy, not to mislead or confuse our audience by straying from facts or chasing sensationalism.

The only viable path for the industry's future is to remain faithful to ethical, high quality journalism, while boldly embracing technological innovation with an open mind.

A healthy media ecosystem cannot flourish without societal support. A dynamic and forthright press is essential to social progress. It's future therefore lies in grooming the next generations of talented and passionate professionals.

This is the shared mission and responsibility of both the media industry and its stakeholders. In this regard, we trust and hope that the HKSAR government will facilitate a more favourable environment for the industry's sustainable development as it pushes for the upgrading of innovation and technology.

A healthy media ecosystem ensures a diverse, law-abiding industry, serving as one of the cornerstones of "One Country, Two Systems".

The Newspaper Society of Hong Kong will continue its honest exchanges with various stakeholders, including the government, to strengthen mutual understanding and trust.

The entries for the 2025 Hong Kong News Awards demonstrate a high standard and showcase the commitment of participating organisations to journalistic excellence.

On behalf of the NSHK, I extend my heartfelt gratitude to all parties involved, in particular our dedicated judging panels and supportive sponsors.

Congratulations to all the award winners! As our industry faces huge disruptions of various types, let us firmly maintain our professional standards, pursuing meaningful and constructive reforms for transformative growth!

The NSHK is committed to upholding its mission to enhance professional quality and to elevate the industry to new heights. Together, let's join hands in contributing to the longer term prosperity and stability of our home city, Hong Kong, and that of our country!

Tammy Tam
Chairperson
The Newspaper Society of Hong Kong

香港最佳新聞獎 HKNEWS AWARDS 2025

香港報業公會 THE NEWSPAPER SOCIETY OF HONG KONG

評審準則 Judging Criteria

評審委員會 Panel of Judges

「2025年香港最佳新聞獎」評審委員會由五十八人組成。每組評審委員專業及非專業的比例為3:2，成員包括資深新聞工作者、大學校長、傳媒專業人士及香港各大商會主席等。

The judging panel of Hong Kong News Awards 2025 has 58 people. They comprise"professionals"who are veteran journalists, senior news executives of the electronic media and journalism educators, and "non-professionals"who are university presidents and heads of chambers of commerce. The entries of each award category are assessed by a group of five judges, three of whom are "professionals"and two"non-professionals".

評分標準 Marking Criteria

最佳獨家新聞 Best Scoop

- 率先披露
  First in breaking the news [40%]
- 報道內容全面，影響深遠
  The report is comprehensive and has long-lasting implications [40%]
- 採訪難度高
  The reporting involves complex investigations [20%]

最佳新聞報道 Best News Reporting | 最佳經濟新聞報道 Best Business News Reporting | 最佳科學新聞報道 Best Science News Reporting | 最佳文化藝術體育新聞報道 Best Arts Culture & Sports News Reporting | 最佳新人 Best Young Reporter

- 組織結構
  Organization [10%]
  文章結構嚴謹，脈絡清晰。
  Well-organized with clear presentation.
- 文字技巧
  Writing Skills [15%]
  遣辭造句恰當，行文通順流暢。
  Clarity of writing and good diction.
- 報道全面
  Comprehensiveness [30%]
  既可深入及詳盡報道事件的來龍去脈，又能平衡各方面的觀點，全面剖析問題所在及引入新觀點。
  In-depth reporting that demonstrates an ability to present conflicting viewpoints in a balanced manner, analyses the issues comprehensively and introduces new ideas.
- 專業水準
  Professional Standards [45%]
  能帶出新聞之重要性、影響性、時效性、文章內容及選材創見。獨家報道新聞事件，包含第一手研究資料。消息來源真實可靠。
  The news is significant in terms of social importance, impact and timeliness, is a scoop based on credible sources and demonstrates originality in the research and selection of contents.

最佳新聞短視頻 Best Short News Video

- 訊息傳遞Communication [25%]
  關鍵訊息清晰簡潔、內容結構和脈絡清晰
  Key message clear and concise with clear structure and plot.
- 技術質量Technical Quality [25%]
  影片經過精心策劃及編輯流暢。聲音和視覺元素都與訊息一致。
  Video is well planned with smooth transitions and edits. All sound and visual elements coincide with the video´s message.
- 專業水準 Professional Standards [50%]
  能帶出新聞之重要性、影響性、時效性、內容及選材創見。
  The news is significant in terms of social importance, impact and timeliness.

最佳新聞寫作 (中文組) / (英文組) Best News Writing (Chinese) / (English) | 最佳經濟新聞寫作 (中文組) / (英文組) Best Business News Writing (Chinese) / (English)

- 組織結構
  Organization [20%]
  文章結構嚴謹，脈絡清晰。
  Well-organized with clear presentation.
- 文字技巧
  Writing Skills [40%]
  遣辭造句恰當，行文通順流暢。
  Clarity of writing and good diction.
- 報道全面
  Comprehensiveness [20%]
  既可深入及詳盡報道事件的來龍去脈，又能平衡各方面的觀點，全面剖析問題所在及引入新觀點。
  In-depth reporting that demonstrates an ability to present conflicting viewpoints in a balanced manner, analyses the issues comprehensively and introduces new ideas.
- 專業水準
  Professional Standards [20%]
  能帶出新聞之重要性、影響性、時效性、文章內容及選材創見。獨家報道新聞事件，包含第一手研究資料。消息來源真實可靠。
  The news is significant in terms of social importance, impact and tmeliness , is a scoop based on credible sources and demonstrates originality in the research and selection of contents.

最佳標題(中文組) / (英文組) Best Headline (Chinese) / (English)

- 表彰以簡練的文字立題，能突出新聞事件的要點，起畫龍點睛的作用。
  Honouring the headline that highlights lucidly the theme of an article and brings it to life.

最佳圖片(新聞組) Best Photograph (News)

- 表彰以新聞事件或人物為主題的優秀照片。
  Honouring the outstanding photograph of a news event or people playing a part in the news.

最佳圖片(特寫組) Best Photograph (Features)

- 表彰體現眾生相的優秀照片。
  Honouring the outstanding photograph of human interest.

最佳圖片(體育組) Best Photograph (Sports)

- 表彰以體育活動為主題的優秀照片。
  Honouring the outstanding photograph of a sports event.

最佳新聞版面設計(單版組) / (系列組) Best News Page Design (Single Page) / (Series)

- 新聞性
  Journalism [40%]
- 設計技巧
  Design [60%]

香港最佳新聞獎 HKNEWS AWARDS 2025

香港報業公會 THE NEWSPAPER SOCIETY OF HONG KONG

評審委員名單 Panel of Judges

報道組 Reporting Section

最佳獨家新聞 Best Scoop

	資深新聞工作者 Veteran journalist	陳淑薇女士 Ms. May Chan
Now TV	新聞及財經資訊主管 Head of News and Business Information	陳鐵彪先生 Mr. Chan Tit-piu
香港中文大學 The Chinese University of Hong Kong	新聞與傳播學院高級研究學者 Senior Research Fellow, School of Journalism & Communication	蘇鑰機教授 Prof. Clement Y. K. So
香港貿易發展局 Hong Kong Trade Development Council	總裁 Executive Director	張淑芬女士 Ms. Sophia Chong
香港大學 The University of Hong Kong	校長 President	張翔教授 Prof. Xiang Zhang

最佳新聞報道 Best News Reporting

香港電台 Radio Television Hong Kong	中文新聞及時事新聞總監 Head of Chinese News and Current Affairs	羅詠暉女士 Ms. Law Wing-fai
香港中文大學 The Chinese University of Hong Kong	新聞與傳播學榮休教授 Emeritus Professor of Journalism and Communication	陳韜文教授 Prof. Joseph Chan
香港商業廣播有限公司 Hong Kong Commercial Broadcasting Co., Ltd.	新聞及公共事務總監 Director of News and Public Affairs	羅輝先生 Mr. Felix Law
香港中華廠商聯合會 The Chinese Manufacturers' Association of Hong Kong	會長 President	盧金榮博士, BBS, JP Dr. Wingco Lo, BBS, JP
香港都會大學 Hong Kong Metropolitan University	校長 President	林群聲教授 Prof. Paul Lam

最佳經濟新聞報道 Best Business News Reporting

香港特別行政區政府新聞處 Information Services Department of HKSARG	處長 Director	廖李可期女士 Ms. Liu Lee Ho-kei
電視廣播有限公司 Television Broadcasts Limited	助理總經理(新聞及資訊) Assistant General Manager (News & Information Services)	袁志偉先生 Mr. Yuen Chi-wai
香港浸會大學 Hong Kong Baptist University	新聞系系主任暨專業應用教授 Professor of Practice & Dept. Head of Journalism	李文教授 Prof. Raymond Li
	資深新聞工作者 Veteran journalist	黃金鳳女士 Ms. Wong Kam-fung
香港總商會 Hong Kong General Chamber of Commerce	總裁 Chief Executive Officer	楊偉添先生 Mr. Patrick Yeung

最佳科學新聞報道 Best Science News Reporting

香港有線新聞有限公司 i-CABLE News Limited	集團新聞及資訊總監 Director of news and infotainment	關慧玲女士 Ms. Regina Kwan
	資深新聞工作者 Veteran journalist	陳早標先生 Mr. Eric Chan
	資深新聞工作者 Veteran journalist	羅燦先生 Mr. Loh Chan
香港互動事務商會 Hong Kong Association of Interactive Marketing	會長 Chairman	方保僑先生 Mr. Francis Fong
香港科技大學 The Hong Kong University of Science & Technology	校長 President	葉玉如教授 Prof. Nancy Ip

最佳文化藝術體育新聞報道 Best Arts Culture and Sports News Reporting

香港恒生大學 The Hang Seng University of Hong Kong	傳播學院院長 Dean, School of Communication	曹虹(旨言)教授 Prof. Scarlet Tso
國際演藝評論家協會(香港分會) International Association of Theatre Critics (Hong Kong)	主席 Board Chairman	張秉權博士 Dr. Cheung Ping-kuen
	資深新聞工作者 Veteran journalist	張樹槐先生 Mr. Walter Cheung
香港故宮文化博物館 Hong Kong Palace Museum	館長 Director	吳志華博士 Dr. Louis Ng
香港教育大學 The Education University of Hong Kong	健康與體育學系高級講師 Senior Lecturer, Department of Health and Physical Education	雷雄德博士 Dr. Louis Hung-tak

最佳新人 Best Young Reporter

香港樹仁大學 Hong Kong Shue Yan University	助理副校長 Assistant Vice President	李家文教授 Prof. Lee Ka-man, Kaman
香港新聞博覽館 Hong Kong News-Expo	行政總監 Chief Executive Officer	黃永亨先生 Mr. Wong Wing-hang
	資深新聞工作者 Veteran journalist	楊金權先生 Mr. Yeung Kam-kuen
香港大學 The University of Hong Kong	政治與公共行政學系客席教授 Adjunct Professor, Dept. of Politics and Public Administration	聶德權教授, GBS, JP Prof. Patrick Nip, GBS, JP
香港中文大學 The Chinese University of Hong Kong	協理副校長(傳訊及公共關係) Ass. Vice-President (Communications and Public Relations)	曾幗屏女士 Ms. Agnes Tsang

最佳新聞短視頻 Best Short News Video

香港電台 Radio Television Hong Kong	廣播處長 Director of Broadcasting	關婉儀女士, JP Ms. Kwan Yuen-yee, Angelina, JP
香港珠海學院 Hong Kong Chu Hai College	新聞及傳播學系系主任 Head of Dept. of Journalism & Communication	李國芳教授 Prof. Lee Kwok-fong, Tracy
	資深新聞工作者 Veteran journalist	梁家榮先生 Mr. Leung Ka-wing
香港科技大學 The Hong Kong University of Science & Technology	媒體智能中心主任&教授 Director & Professor, Media Intelligence Research Center	宋韻雅教授 Prof. Song Yunya
香港演藝學院 The Hong Kong Academy Performing Arts	首席主任(通識教育及研究) Principal Head (General Education and Research)	吳達明博士 Dr. Simon Ng

寫作組 Writing Section

最佳新聞寫作(中文組) Best News Writing (Chinese)

香港中文大學 The Chinese University of Hong Kong	新聞與傳播學院院長 Director, School of Journalism & Communication	梁海教授 Prof. Liang Hai
香港大學 The University of Hong Kong	新聞及傳媒研究中心教授 Professor, Journalism and Media Studies Centre	傅景華教授 Prof. Fu King-wa
	資深新聞工作者 Veteran journalist	馬文敬先生 Mr. Patrick M. K. Ma
	資深新聞工作者 Veteran journalist	劉偉忠先生 Mr. Liu Weizhong
香港中華總商會 The Chinese General Chamber of Commerce, H.K.	傳訊及出版委員會主席、常務會董 Chairman of Communication and Publications Committee & Standing Committee Member	黃楚恒先生 Mr. Stanley Wong

最佳經濟新聞寫作(中文組) Best Business News Writing (Chinese)

新城廣播有限公司 Metro Broadcast	署理首席營運總監及總編輯 Acting Chief Operating Officer and Chief Editor	郭艷明女士 Ms. Alice Kwok
	資深新聞工作者 Veteran journalist	陸錦榮先生 Mr. Luk Kam-wing
	資深新聞工作者 Veteran journalist	陳小冰女士 Ms. Chan Siu-ping
香港工業總會 Federation of Hong Kong Industries	主席 Chairman	林世豪先生 Mr. Anthony Lam
香港樹仁大學 Hong Kong Shue Yan University	署任校長 Acting President	胡懷中博士 Dr. Hu Fai-chung

最佳標題(中文組) Best Headline (Chinese)

	資深新聞工作者 Veteran journalist	陸錦榮先生 Mr. Luk Kam-wing
香港新聞博覽館 Hong Kong News-Expo	行政總監 Chief Executive Officer	黃永亨先生 Mr. Wong Wing-hang
香港恒生大學 The Hang Seng University of Hong Kong	傳播學院教授 Professor Practice, School of Communication	趙應春教授 Prof. Ronald Y. C. Chiu
鳳凰衛視有限公司 Phoenix Satellite Television Co., Ltd.	副總裁兼資訊台台長 Vice President, Head of Phoenix InfoNews Channel	董嘉耀先生 Mr. Dong Jiayao
香港浸會大學 Hong Kong Baptist University	校長 President	衞炳江教授 Prof. Alexander Wai

最佳新聞寫作(英文組) Best News Writing (English)	最佳經濟新聞寫作(英文組) Best Business News Writing (English)	最佳標題(英文組) Best Headline (English)
法新社 AFP	Standards and Ethics Editor	Mr. Eric Wishart
香港新聞博覽館 Hong Kong News-Expo	顧問 Consultant	鄧惠鈞女士 Ms. June Teng
	資深新聞工作者 Veteran journalist	劉志權先生 Mr. C. K. Lau
香港報業評議會 Hong Kong Press Council	主席 Chairman	彭韻僖女士, BBS, MH, JP Ms. Pang Melissa Kaye, BBS, MH, JP
香港珠海學院 Hong Kong Chu Hai College	校長 President	張珍女士 Ms. Jane Zhang

圖片及設計組 Photographic Section & Design Section

最佳圖片(新聞組)/(特寫組)/(體育組) Best Photograph (News)/(Features)/(Sports)	最佳新聞版面設計(單版組)/(系列組) Best News Page Design (Single Page)/(Series)	
KTK Consultants	Founder and Director	靳埭強博士 Dr. Kan Tai-keung
香港浸會大學 Hong Kong Baptist University	新聞攝影客席講師 Part-time Lecturer in Photojournalism	孫樹坤先生 Mr. Leon S. K. Suen
	資深新聞工作者 Veteran journalist	戴健文先生 Mr. Tai Keen-man
	資深新聞工作者 Veteran journalist	施秀菁女士 Ms. Sze Sau-ching
	資深新聞工作者 Veteran journalist	張少威先生 Mr. Cheung Siu-wai

香港最佳新聞獎 HKNEWS AWARDS 2025

香港報業公會 THE NEWSPAPER SOCIETY OF HONG KONG

香港報業公會2025-2027年度議會委員
2025-2027 Council Members of The Newspaper Society of Hong Kong

會員 Member		會員報章/其他機構 Member Newspapers / Other Organizations	
主席	Chairperson		
譚衛兒女士	Ms. Tammy Tam	南華早報	South China Morning Post
副主席	Vice Chairpersons		
黃曉敏先生	Mr. Raymond Huang	文匯報	Wen Wei Po
高志毅先生	Mr. Alex Ko	明報	Ming Pao Daily News
鄧傳鏘先生	Mr. Vincent Teng	信報	Hong Kong Economic Journal
名譽秘書	Honorary Secretary		
羅興輝先生	Mr. Luo Xinghui	香港商報	Hong Kong Commercial Daily
名譽司庫	Honorary Treasurer		
黎振輝先生	Mr. Eric Lai	香港經濟日報	Hong Kong Economic Times
新聞發言人	Spokesman		
盧永雄先生	Mr. Lo Wing-hung	巴士的報	Bastille Post
總幹事	Executive Director		
盧覺麟先生	Mr. Alan Lo	AM730	AM730
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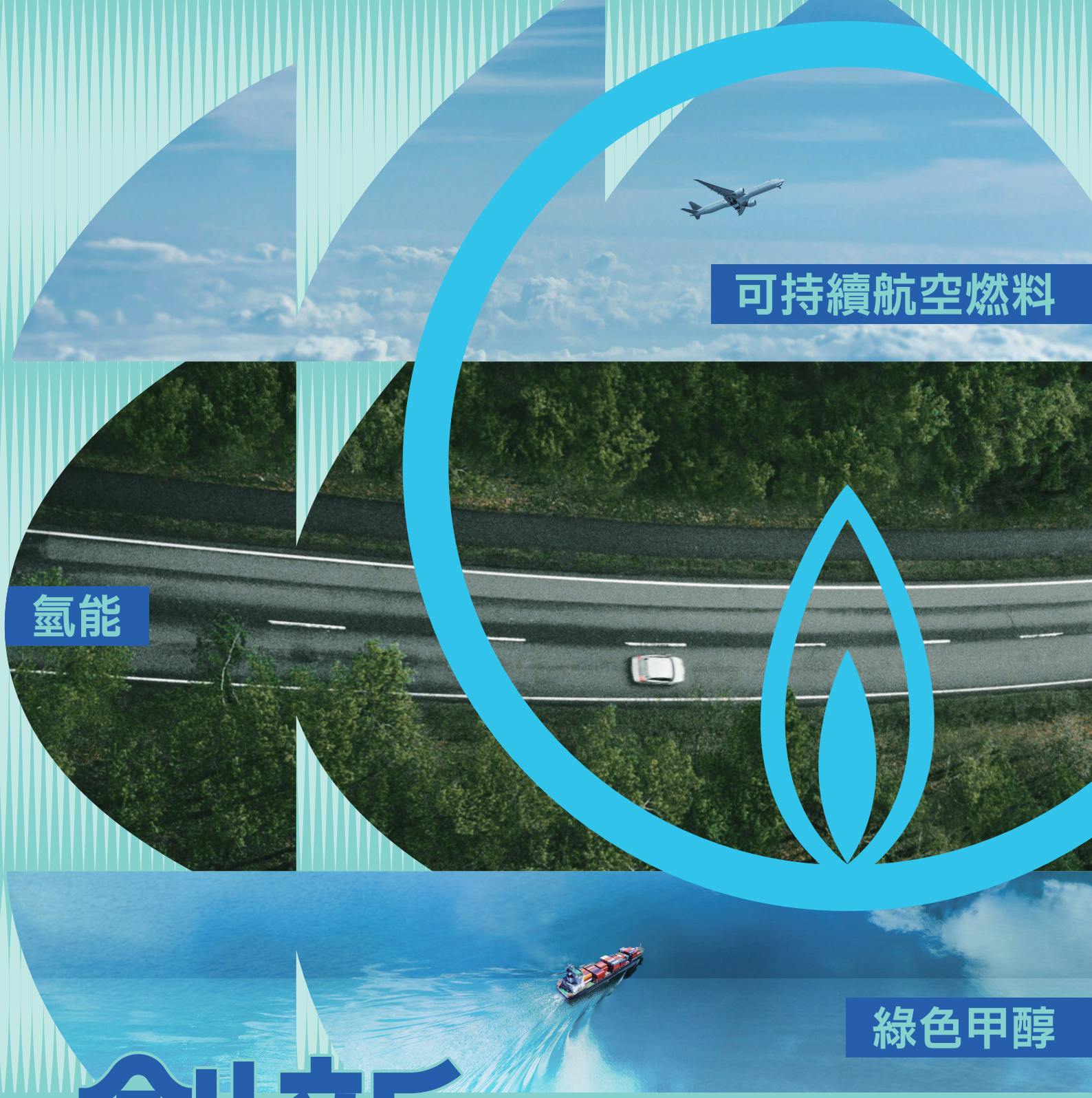

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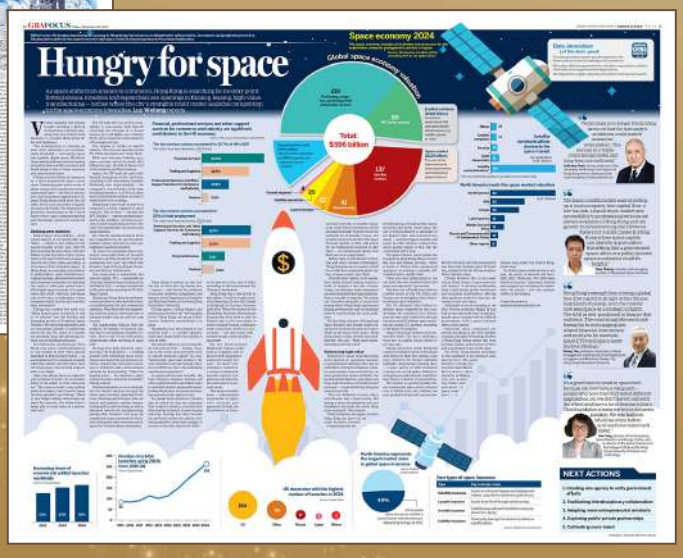

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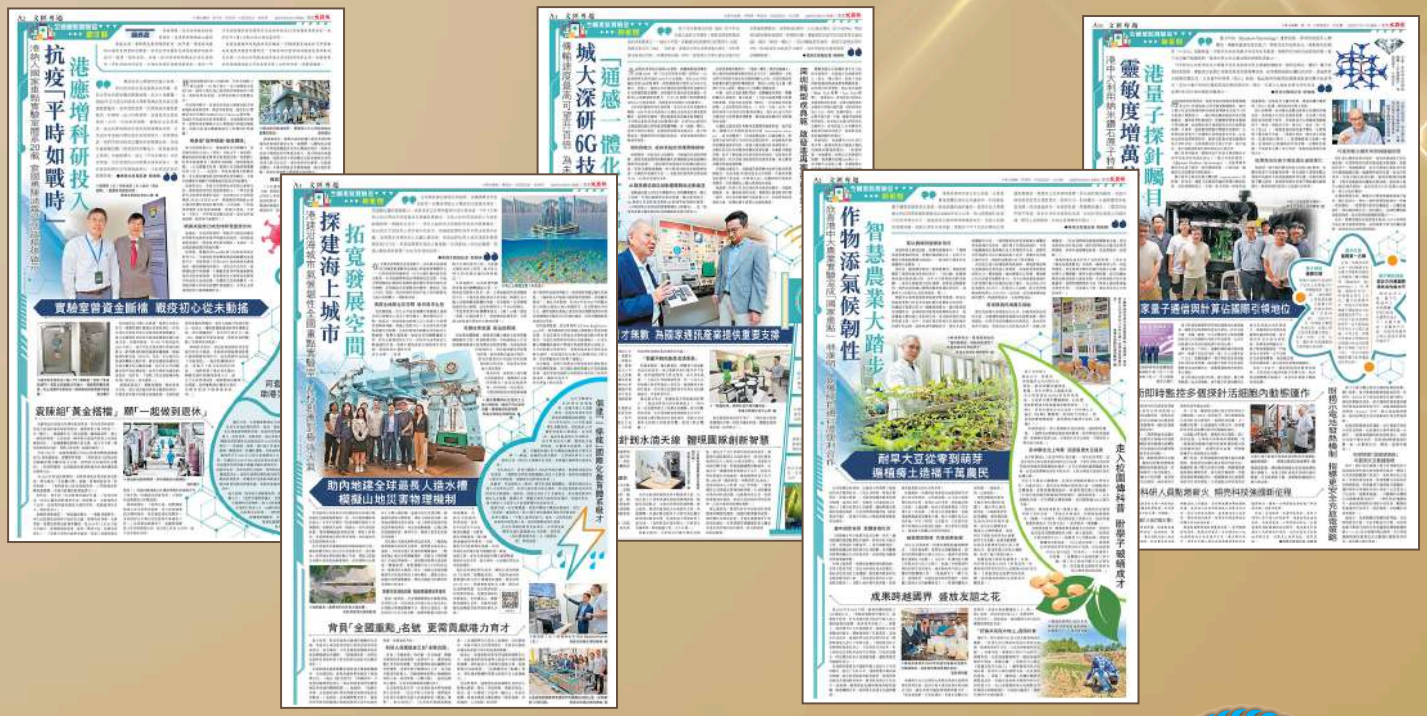

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A9 每日雜誌 DAILY MAGAZINE 27.10.2025 星期一 星島日報

人物誌

藏衍霖
護士・助產士

逼近的火光交織成網，遮蔽了加沙的天空，無人機緊貼屋頂低飛，嗡鳴如咒，金屬碰撞爆裂的聲響震耳欲聾，只有倖存者聽見，那生命底層湧出的吶喊。專訪雙眼，世界依舊燃燒，惡夢從未止息。兩年來，加沙人民陷入無盡深淵，未被凝視的傷痕隨時間潰爛，一點一點吞噬著僅存的希望。港人護士蘇衍霖三度前往加沙救援，經歷空襲、同事殉命，親眼看見平民遭濫殺、醫療系統崩潰、家庭瓦解的絕望。戰火響徹，或只是下一次槍響前的靜默。她希望港人持續關注加沙情況，相信只要還有人注視，那些深埋在廢墟下的光，終會再次燃起。 記者 林家希

圖片 受訪者、無國界醫生提供

同事殞命醫療系統崩潰 無數家庭支離破碎

港護士加沙煉獄歷生死

我們常說，歷史就是不斷重複。
蘇衍霖

「戰爭從來沒有贏家。我們不應走加沙的老路。」這場戰爭再次發生，2025年10月10日，加沙當地時間12時，炒火協議第一階段落實，疲倦開始減加沙，那天下午，城市加沙地區率先撤離，耳邊先前隆隆巨響，和身處環境出奇平靜，形成強烈反差，那是她參與前線救援以來最抗拒撤離的一次，與幸團隊並無大礙，「但滿創吧，醫護是在許多資下留下！」

無人機攻舊低飛 郵平路遙

國際新聞報說加沙人高舉雙手歡呼的畫面，她起初相信，她所見的，是人對無上福祉，期望，普巨苦難的恐懼，「像把火燒不掉完全相信停火是真的，因為這麼兇暴次多次，總有連或協議，無人機即出自在何時飛得更低，時有彈出聲響，對加沙人而言，『停火』只是說上來說，不現即起，與是前將，直正該有平真感不可求。

到第今年1月19日，以色列與巴勒斯坦武裝組織哈馬斯一度達成「停火」協議，問境一協哪定，那年大量救援物資從加沙外，如短數內說，以色列內生警報聲，平民得敏感入深期，以色列當局於3月準備解除海加沙地三等的人道禁對機制，舞由加沙地基金會管理生物的「糧食分發計劃」，原確存加沙各地的調機食分發中心，關為期兩至1周。

雪上加霜的是，以色列要求加沙北部居民南遷，數十萬人腦紮帶口，被逼馬人裝離格局的地區，期間了不就其及可免的撤離就此，無國界醫生沒路程和醫院求助人數增的報為，醫院走廊擠滿病病病人，病床數量遠遠不足，醫護人員總終無奈。

藏衍霖相信，為了應付龐大需求，團隊臨時開設了兩多間帳，並9設備模糊，總基本儀器都難以保全，甚至不符合醫療規格，如氧氣是沒有治療部，一個保護箱將病者三名幼生與出周的嬰兒等，為加醫療設施環境惡劣，感染難以控制，但深無奈應，「醫從未有過病，」

數十萬人南遷 求診者腹瀉

她負責的其中兩間診所，正屬於糧食急發點，設施時，長長的隊伍佈滿，群探的人被神空洞，並無表情，嘴唇蜷縮低語，抓錯早已喝掉了他們的海標，但真正的是，他們就問不是疾病飢餓，而是死的等待，宇彈與空襲，無時無都在人群中。

光是今年4月裡的27日，她診所接收了1500名急分發食物期間受傷的兒傷者，當中71人是兒童，有13、14歲的少年，是家中唯一還有力氣的人，背起或牽領其餘的一家人的口糧，前往了領點中，施診等礼，發生要帶傷口感染。

幼兒毒素很然，被無國界醫生分析，前往診所的病人中，17%的檢傷集中在腸部問題，18%是在胸口，腹部胃潰瘍，其餘的多為下肢傷勢，傷勢足現明顯的炸彈制對人體結構表態的準確度，蘇衍霖直言，那是一種蓄意的惡意，「看人生生被剝(肢角被截)一樣，特是兒童，一切，看著平民為生存而掙扎，到等物質的為人的尊嚴。」

「每次換藥 都像剝開皮膚」

每一次換藥過後，原所開創痛加劇，無

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「任性」老店不求變 「慢生意」逆市突圍

A20 經濟 大公報 2025年12月31日 星期三

以品質信譽贏取口碑 親民待客盡顯人情味

「任性」老店不求變 「慢生意」逆市突圍

經營之道

言堂斌 攝

文/大公報記者 李樂兒｜文、圖｜

五羊市上重新找回街坊味：經常看到一張張食的人臉，中天印尋尋覓覓全城，在獨特的白底紅字「水牌」下，這家看似疑惑的舊時光的老舖，便是被內地小紅書封為「香港必買干邑之一」的龙成行。

「大多客老，要做生意啊，唔得閒足呀。」雪茄那張年邁的臉龐，在與每個來者或坐櫃檯的閒谷聊中，勾勒出數了忘記的採訪邀約，在這裏聽「不許人情」背後，是龙成行百年的堅持。

龙成行的走訪可追溯至1925年，掌舵至第四代傳人陳永健。2008年，知名連鎖超市品牌相繼進駐荷蘭中環開店「全港最好香港店」。2012年，「香港好大牛市」之一的香港旺（華人置業）中期報，「最潮的女人味去買化妝品，都要來旺角地下，自己買，自己做。」

裝修簡樸 主打香薰精油

走進龙成行，店內玻璃櫃檯，帶有濃厚歷史感，地舖面積約1200多呎，每天僱傾個N人同時開香，香氛型號品牌琳琅滿目，店員話氣手和都熟記：「老闆很低調，從來不接受訪問。」至於小紅書，網上的爆紅熱度，他形容：「都是顧客自己拍的，我們本都不知道這件事。」

龙成行過去主要經營代理品牌，後因行銷及工廠關係或遇難，店希望能為顧精品，客者為現在近40年的香水年同價值，堪時中上環一帶化學原料主林立，他學年時代就愛玩並成外購原裝，或配製等化學實驗原料，如今，他每逢假日仍會到處找尋新的味道與靈感。

◀高成行 香港 親民 香港，親切陽春，篇得顧客喜心。

▲旅客於家裝前與人聚，不少本地知於及海外 趕客 紙來用支。

▲高成行現時主力售賣香薰精油。

性價比高 社交平台爆紅

古人人肚皇埋主帶貨，在金融走淡的時代，龙成行反能「主動發展」，即時把傳統和品質在每年，在社交媒體中走出了一條「口耳相傳」之道，超過了百萬的真實性。

其在官香的是抖音平台上家次看到有關龙成行的分享，將如怪在尚未顧，那女性占，可DIY香水，有別是混搭，老字號很重視自主開配的三重研討下，她很愛這家店「得有意思」，每種「在每層城市十型字本真」的獨立力，特意思其別入香港门路。

「香港老字號具有品質保證，求創品質的獨小頭重言，客不追求名牌，自己DIY無疑是性價比很高的選擇。」

奇外網紅推薦 手信之選

龙成行于樓五內地超著卡能超熊潮，這火出國外，來自日本的Miko伊平運，日本網紅Sakura Inoue曾發布香港的前進視頻，當中推主大力推薦龙成行的「海洋性香味」，不僅香氣特別，價格也相當親民。

根據官方僅目表，龙成行的基礎香氛為單支線香，約20毫升裝港元兩起，香氛種類超過三十款之一，至於洗髮、護香等產品，則都僅標品市場，附加起至升100%保加利亞玫瑰精油售價約900元。

店員還忙補充，「印尊顧客更愛這些系列產品，本地客源都數買市印客自己帶走。」至熟練地按快捷加「點潮」屬性為顧客推薦，種上陀滿打印資料，好似看重這的功能，禁忌與配比例——若與什麼這與20份75%乙醇混合，完成體驗多步，關性顧客都設性價比高。

在社交平台推薦有真有假，「辨析潮錄」、「種草筆記」充斥於當下，龙成行也偶有負面評價，多是認為其不能適應本地需求。面對千差萬別的人選，店員表示，「有時候我們會給意見，但不會強迫，因為每個人的口味都不同，適合自己的才是最重要。」

買入地舖 由租客變業主

根據於本港於多家子號面積並無大碰，今年5月後，龙成行所屬的76位員工組成團入租用逾千方呎舖，保障客戶服務不受影響。

同時，龙成行內開始思索一向被視POS機、一次消費的單一交易模式，消費者的習慣，店員表示：「市場變更，不過會計思關等化，我認只支持支付寶。」這一開小改變，也標準創業了答杯。

然而，店內裝台保設六七十年，保被拉鏈的老式收銀機，開合聲依舊未改變，只是這聲音背後，已是另一個世代的記憶。

▲店內的老式收銀機已有六七十年歷史。

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新光成舊夢 餘韻繞香江

P2 要聞

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Tai Po fire: Heroes in harm's way

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Tai Po fire: Heroes in harm's way

As a deadly fire raged through a Tai Po housing estate in Hong Kong on Nov 26, firefighters immediately rushed to the front lines, risking their lives for the safety of their fellow residents. **Shadow Li** speaks with the heroes who faced the city's most ferocious blaze.

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張逸倩
Phoebe Zhang

Walking a fine line

FOCUS

As tensions between Beijing and Taipei rise, debates in academia and the education sector reveal how each is trying to adapt to, or shape, the changing political environment. In the second of a series, Phoebe Zhang looks at the experiences of mainland students in Taiwan and how they have navigated the complexities of the ebb and flow of cross-strait relations.

Walking a fine line

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How torture ordeal spurred courage of resistance fighters

SCO SUMMIT

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南華早報 South China Morning Post
莊幼寧
Aileen Chuang

The base for global growth

South China Morning Post Saturday, May 24, 2025 B3

BUSINESS PERSPECTIVES

In the third part of a series on the decoupling between China and the US, Aileen Chuang looks at how Hong Kong's financial system is crucial for Beijing to advance the internationalisation of the yuan amid geopolitical tensions and discussions on de-dollarisation, while a rise in yuan-denominated trade and investment is likely to create more opportunities in the city.

The base for global growth

Anyone seeking evidence that international investors are actively looking to diversify from the US dollar can look to Qatar, according to Mary Huen Wai-ti, chairwoman of the Hong Kong Association of Banks.

Businesses in the affluent Middle Eastern nation were keen to take advantage of the yuan, also known as the renminbi, by using a "toolbox" available in Hong Kong, Huen said after returning from a government-led trip two weeks ago.

Members of the 10,000-strong Qatar Chamber of Commerce and Industry raised questions like "if I have a yuan surplus, buy some capabilities from China, and do an investment together, how can the [renminbi] part help?" she said.

"We told them we have a big pool and different capabilities like settlement, payment, hedging [and] swaps", which could give them a level of comfort as they considered investments, said Huen, also the CEO for Hong Kong, Greater China and South Asia at Standard Chartered.

A rise in yuan-denominated trades and investments should boost Hong Kong's financial sector because it would translate to more deals and opportunities, especially amid strengthening ties between China and oil-rich Qatar as the Middle Eastern nation steered its economy into new energy and technology, she added.

> The [yuan's] rise is reshaping global finance, and Hong Kong is ... positioned to lead this
>
> RINGO LO, CHINESE MANUFACTURERS' ASSOCIATION

The trend also shows the US trade war has spilled over to the financial market, prompting more countries and businesses to consider alternatives to the dominant US dollar in international trades, payments and investments.

This urgency to "de-dollarise" dovetails with China's efforts to internationalise its currency, a strategy that dates back to the 2008 financial crisis and aims to mitigate risk and assert financial independence amid escalating Sino-US decoupling.

Industry and finance leaders said the shift in sentiment presented a unique opportunity to accelerate the internationalisation of the yuan by further leveraging Hong Kong as an offshore yuan hub and global financial centre.

"The yuan's rise is reshaping global finance, and Hong Kong is uniquely positioned to lead this transformation," said Wingco Lo Kam-wing, president of the Chinese Manufacturers' Association of Hong Kong (CMA).

The use of the yuan in trade and finance hit a record in April, with cross-border settlement rising by 12 per cent from March to reach 3.31 trillion yuan. Photo: Shutterstock

The use of the yuan in global and regional trade and finance hit a record in April, with cross-border yuan settlement reaching 3.31 trillion yuan (HK$3.85 trillion), up by 12 per cent from a month earlier, according to data from the People's Bank of China.

The yuan's lead over the euro in the trade finance market widened in March, rising to 7.4 per cent of trade, compared with 6.2 per cent for the euro, data from interbank messaging service Swift showed. The share dropped in April and fell marginally behind the euro. The US dollar remains the dominant currency with an 82.1 per cent share.

"The tariff environment has renewed attention on de-dollarisation and the need to explore alternatives to reduce reliance on the US dollar, whether in trade finance, overall financing, investment or reserve management," said Karen Ng, head of China sourcing and yuan internationalisation at Standard Chartered.

Last week, the United States lost its top Aaa credit rating from Moody's, which cited mounting debt and rising interest costs in the world's biggest economy. The move weighed on the US dollar, Treasuries and equities.

The raw simultaneous decline of the dollar and other US assets was the result of President Donald Trump's sweeping tariffs and unpredictability, which undermines investor confidence in the country and raised fears about economic growth and central bank independence, said Edwin Lai, professor of economics at the Hong Kong University of Science and Technology (HKUST).

"What Donald Trump has done can in fact have a long-term damaging effect on the primacy of the [dollar]," said Lai, formerly a senior research economist and adviser at the Federal Reserve Bank of Dallas.

Anthony Neoh, former chairman of Hong Kong's Securities and Futures Commission, said: "As the US debt escalates and more US dollars are issued, the reserve status will be eroded and the [investment] risk premium becomes higher. This gives Hong Kong and the mainland an opportunity to absorb investment."

Hong Kong would become the "interchange" that allowed different currencies to flow into yuan-denominated investments in China, Neoh added.

Further the yuan to achieve its international ambitions, Beijing authorities needed Hong Kong's open currency market because the mainland's onshore opened up its capital account, he said, referring to investment-related money flows, including foreign direct investment, portfolio investment and loans between countries.

Hong Kong's cross-border Connect schemes, including those for stocks, bonds, swaps and wealth management, would compensate for the lack of openness, allowing capital to flow in and out through the city in a more controlled manner, Lai said.

"The government will continue to proactively promote the offshore [yuan] business," Secretary for Financial Services and the Treasury Christopher Hui Ching-yu said in a written interview.

"We are now facilitating institutions [on the mainland and in Hong Kong] to conduct technical preparations for the inclusion of [e-munitib] stock trading counter under south-bound trading in Stock Connect," Hui said, referring to the list of the programme that allow mainland investors to buy stocks listed in Hong Kong.

He added the government had carried out preparatory work to accept yuan payments for tranquilities on stock traders at cross-counters and would put forward a legislative proposal later.

The move would improve offshore yuan liquidity and the daily trading volume of the stocks under the HKD-RMB Dual Counter Model, which had seen slow adoption since it launched in June 2023, analysts said.

Hong Kong's offshore yuan liquidity had "much room for growth" to meet the needs of yuan internationalisation, said Tan Yucheng, a member of the Legislative Council and an executive director at Bank of Communications International Holdings.

"Having more products that we connect with the mainland to be denominated in [yuan] will further promote the expansion of the offshore [yuan] market in Hong Kong," Tan added.

Yuan deposits in Hong Kong have hovered at about 1 trillion yuan since last year, though they fell below the mark in some months. The liquidity received a boost in January as the Hong Kong Monetary Authority (HKMA) introduced a carved-out liquidity facility of 100 billion yuan specifically for trade finance.

"Hong Kong would benefit from a diversification of yuan-related products and an expansion of the investor base, as these two naturally go hand in hand, helping to broaden the offshore yuan [market through offerings like dim sum bonds," Barclays China CEO Angela Lo said.

Issuance of Hong Kong dim sum bonds, or offshore yuan bonds, reached a record in 2024, up by almost 37 per cent year on year to 440.2 billion yuan, according to Bloomberg data. Onshore policy easing and stronger mainland demand drove the increase.

Hong Kong's leading role in sustainable finance was also expected to support the yuan's internationalisation, and could lead to a yuan-based settlement system for carbon tariffs, CMA's Lo said.

In addition, the HKMA's drive for accredited digital currency (CBDC) would help the yuan "interact with all currencies", Nomi said.

The city is working on a CBDC project called mBridge with mainland China, Thailand, the United Arab Emirates and Saudi Arabia, which aims to make cross-border payments faster, more traceable and less costly.

Using CBDCs in the Connect schemes could also streamline transactions and allow for better capital monitoring, potentially prompting China to consider further opening up its capital market by making risks more manageable, HKUST's Lai said.

> The government will continue to proactively promote the offshore [yuan] business
>
> TREASURY SECRETARY CHRISTOPHER HUI

"The financial innovation we see across fintech, digital assets, payments and green finance in Hong Kong will make [yuan] internationalisation to the next level, welcoming more clients and expanding products," Liu at Barclays said.

Standard Chartered's Ng said the tariff environment had led to more inquiries and interest from companies, commercial banks, and central banks to consider the yuan as an option.

Central banks were increasingly inquiring about the yuan market as they explored trading relationships with China and recognised the need to allocate more yuan reserves, she added.

The yuan accounted for 2.2 per cent of allocated reserves in a group of more than 110 economies tracked by the International Monetary Fund as of last year, doubling from 2016. Meanwhile, the US dollar's share fell to a record low of 57.3 per cent in the third quarter of last year before ending 2024 at 57.8 per cent. In 2016, it was at 65.4 per cent.

"[Are investing to trade with an expanded list of countries across many sectors, such as commodities and agricultural products," Liu at Barclays said. "We're seeing a surge in engagement from Brazil, Middle Eastern nations and Southeast Asian countries such as Cambodia."

Concerns over the weaponisation, volatility and sanction risks of the US dollar had prompted manufacturers and traders to seek alternatives, CMA's Lo said.

"This shift is reinforced by broader de-dollarisation trends, as global businesses increasingly favour the [yuan] to hedge foreign-exchange risks and tap into China's growing economic influence," he added.

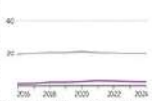
China's low interest rates also make yuan financing more attractive, according to Aditya Lakhiani, head of global trade solutions for Asia at HSBC.

"This has encouraged more enterprises to seek trade finance in [yuan], allowing them to benefit from reduced financing expenses," he said.

Last year, Standard Chartered booked its first yuan trade basis Bahrain for a Chinese-Saudi joint venture, the bank said. The use of the yuan translated into lower borrowing costs compared with the US dollar or the Bahraini dinar, while supporting the venture's yuan payments to its suppliers.

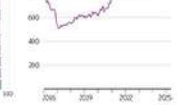
"Once clients start using [the yuan], it becomes a habit, leading to self-replication through conversations and experiences in the market," Ng said. "We need to ensure clients know [the yuan] is an accessible option, just like any other currency."

Currency composition of foreign exchange reserves (%)



Share in trade finance market by currency (%)

Yuan deposits in Hong Kong (billion yuan)



Sources: International Monetary Fund, Swift, Hong Kong Monetary Authority SCMP

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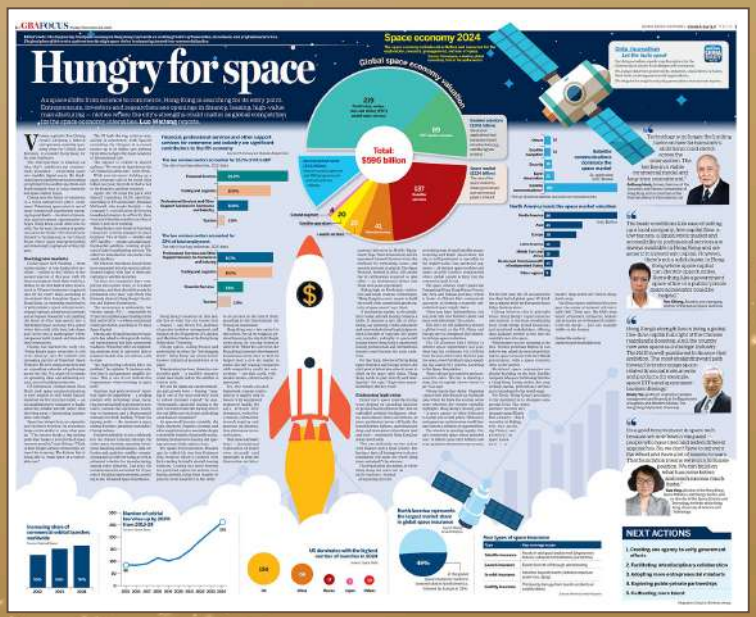

GRAPHICS

Hungry for space

Space economy 2024

Total: $595 billion

NEXT ACTIONS

最佳標題（英文組）Best Headline (English)

中國日報（香港版） China Daily (HK Edition)

冠軍 WINNER

Copydesk

It's my face, but it's not me

Editor's note: Artificial intelligence is revolutionizing our daily lives and the ways we forge connections, transcending the barriers of time and space. The third article in this AI series examines the misuse of generative AI for nonconsensual deepfake pornography, highlighting legal gaps and the urgent need for reform.

It's my face, but it's not me

Deepfake technology has caused immense distress and concern to innocent victims and society, with experts and social groups demanding regulations to stop the menace in its tracks and prevent it from becoming a larger trend.
Wu Kunling reports from Hong Kong.

It might begin with a simple, everyday photo a woman shares of herself online, unaware that doing so would create a nightmare for her.

The posting invites a barrage of indecent images of her — generated in bulk without her knowledge saved and silently cataloged on a stranger's drive, waiting to be scrutinized by malicious eyes. The face in the pictures was hers, but the image wasn't.

In July, a male law student at The University of Hong Kong was accused of using a generative artificial intelligence tool to create indecent images of nearly 30 females by grafting their faces — mostly from social media screenshots — onto nude photographs.

Some of the victims, who were the student's classmates, revealed online that his computer contained about 700 images, including source photos and generated pornography. Those targeted included his university peers, primary school classmates, former secondary school teachers — some were his close friends and others were people he had met only once.

The victims said legal consultations point to a gap in Hong Kong's existing laws. While nonconsensual sharing of AI-generated intimate imagery is hatred, merely creating such content without distributing it isn't a criminal offense, leaving no legal recourse to hold the student criminally liable.

The incident became one of Hong Kong's most prominent face-swapping abuse cases, highlighting how such misuse has evolved into fertile ground for more serious crimes. Yet, the regulatory framework is still wanting.

Another case in the Chinese mainland that also drew much attention involved actress Wen Zhengrong. For over half a year, she was cloned with AI from old footage and used for commercial livestreaming.

Blowing her top online, the actress hit back in comment section — "If you're Wen Zhengrong, then who am I?" — only got instantly blocked. Despite her high public profile, she admits it's hard "to prove that I am me".

Beyond China, face-swapping, notably AI-generated pornography has emerged as one of the most alarming examples of AI technology misuse worldwide, with no nation seemingly able to remain unscathed.

A recent survey in the United Kingdom found that 35 percent of 1,700 people aged 16 and above in England and Wales admitted to having viewed sexual and/or intimate deepfake content featuring someone they knew (14 percent) or strangers (21 percent). Conducted by police-commissioned consultancy Crest Advisory, the study also found that one in four respondents felt there's nothing wrong with creating or sharing such content, or were neutral about it.

In August, 46 state attorneys general in the United States urged technology platforms to curb the spread of nonconsensual AI-generated intimate imagery, for example, by restricting searches on "how to make deepfake pornography" and blocking terms like "undress apps" or "nudify apps".

Citing a 2023 report by cybersecurity firm Home Security Heroes, the attorneys general noted that 98 percent of computer-generated fake videos online are deepfake pornography.

"The creation of deepfakes is a grave harm to human decency and dignity, especially among our young people," says Massachusetts Attorney General Andrea Joy Campbell.

Emerging form of sexual violence

"Those photos are fake, but too real," says Doris Chong Tsz-wai, a registered social worker and executive director of RainLily — a Hong Kong-based support group combating sexual violence.

Founded in 2000, RainLily has so far helped more than 300 female sexual violence victims annually, and handled over 2,000 hotline calls with 24-hour one-stop support services, including psychological, medical and legal aid. It commissioned by victims, the organization would reach out to online platforms or coordinators of community groups, seeking the removal of nonconsensual intimate images.

In recent years, RainLily has been swamped with pleas for help from victims targeted by deepfake pornography — seven cases in the 2022-23 service year, and eight and 11 in the following two years. Although the figures were modest, Chong is worried that such acts, with basic disregard for consent and respect, could turn into a troubling trend.

In most of the cases, the victims' faces shown in publicly-shared photos were synthesized with a human body, often with exposed private parts and from unknown sources. The victims tend to be young, according to Chong, nearly all who had sought help from RainLily were in their 20s or 30s. It's also learned from social workers and teachers that nonconsensual photo manipulation occurs in secondary schools although the images produced aren't necessarily indecent.

Compared with survivors of real intimate photos leaking, deepfake victims are often "stunned" when they stumble on those images because "they never took them", says Chong.

For most of the victims seeking help, their top priority is not to lodge a report with the police, but to stop the spread of the images immediately. Although they can seek a court order to delete the images on the grounds of voyeurism, many are either unaware of this option or are too desperate to wait through the legal process.

Chong explains that many deepfake victims don't even have a clue who created the images, or when and how they might have begun circulating. This uncertainty deepens their fear, she says, noting that one victim even avoided all social media out of anxiety.

Given these distinct challenges, RainLily has had to adjust its response to such cases. Chong says this type of sexual violence has presented her team with new difficulties.

Existing laws in Hong Kong are not yet well-suited to addressing such situations — a gap that was exposed in the case involving the HKU student. Chong says the police's legislation shouldn't focus merely on whether indecent content was published or even created or not, but on the need to secure consent before using others' image, regardless of the purpose. She notes that many countries have begun enacting or are considering similar laws.

The more pressing challenge, however, is shifting public perception, Chong says.

As these incidents are relatively new, many people have yet to view them as sexual violence. This occurs not only among the public, but also in some professional assessment processes, which significantly affects how cases are handled. She notes that some victims who turned to social workers or teachers for help were greeted with comments like "it was just a joke".

Due to such incomplete understanding, victims are told the photos are fake and not to take them seriously, while their terror over the ongoing image circulation and the growing misconceptions about them is completely overlooked," says Chong.

She urged the authorities to closely monitor areas that are not adequately covered by existing laws, update legislation in a timely manner and publicize victims' legal options. Furthermore, public education should be stepped up, especially compulsory sex education, to clarify that creating or sharing AI-generated intimate images constitutes sexual violence.

For victims, Chong advises them to seek professional support if they worry about approaching platforms or individuals alone. "Honor your feelings and don't deny yourself," she would tell them.

> "Building security checks earlier into the design phase may limit some product or platform functions, but it prevents many problems that could later spiral out of control."
>
> **Liang Zheng**, a professor at Tsinghua University and vice-dean of its Institute for AI International Governance

Governing the entire chain

The China Internet Network Information Center recently issued a report on generative AI application development in 2025, identifying voice and face-swapping as a top governance priority, ranking ahead of copyright infringement, academic misuse and tech ethics.

Liang Zheng, a professor at Tsinghua University and vice-dean of its Institute for AI International Governance, says tackling the issue is "important, but still difficult".

He notes that, from the start, major countries like China and the US have recognized the negative impact of such technology misuse, initially due to harms like disinformation that threaten public interests. But, as the technology has spread, its misuse has shifted from a societal concern to a personal one, damaging reputations and commercial interests directly.

Nevertheless, Liang says the vast, scattered user base and low technical barriers make it difficult for victims to thwart such abuse or promptly trace its origins and dissemination path. Therefore, a more viable governing approach lies in advancing both technological design and legal frameworks to establish a holistic governance model covering the entire chain — from creation to dissemination.

Within this chain, users must obtain others' personal information in compliance with China's Personal Information Protection Law and social norms, while tech companies, at every stage of the chain, must have both the obligation and capacity to exercise oversight. In this regard, he highlights two technical solutions currently being promoted.

In March, several ministries and departments jointly issued measures on labeling AI-generated content, encouraging service providers to embed invisible markers, like digital watermarks in these materials. Unlike conventional watermarks, the digital ones are invisible to the human eye, but machine-readable, as they are inserted in the materials' source code. They help platforms to detect such synthetic content during subsequent upload and dissemination and, as a small consolation for victims, can also provide tangible evidence for potential judicial proceedings.

Industry and academic researchers are also refining a trigger mechanism to automatically identify sensitive material in AI-generated images and videos and take action. Liang notes that similar mechanisms for text are already well established, enabling platforms to block or restrict content containing certain keywords related to pornography or violence. He expects the technology to be effectively adapted for visual media in the near future.

Liang, however, warns that deploying these technologies is still difficult and costly, but expects stakeholders to push forward. "Building security checks earlier into the design phase may limit some product or platform functions, but it prevents many problems that could later spiral out of control," he says.

Legally, Liang says the core of addressing such infringements lies in clearly defining the responsibilities of each party in the chain, with judgments based on their specific actions, motives and the harm caused. For example, when a celebrity's face is swapped into a commercial livestream, the creator, who initiates and profits from the act, should bear primary liability. In other cases, platforms or distributors may also be held chiefly accountable.

"Existing laws provide reference principles, but judges must consider the full context of each case," says Liang. He notes that although China's laws on the rights, duties and obligations for various parties in this chain are more detailed than those in many other countries, legal frameworks will always lag behind technological development as innovation constantly produces unforeseen scenarios.

But still, regulating such misuse doesn't have to rely solely on specialized internet or AI laws. It can and should be supported by civil law provisions protecting portrait, reputation and property rights, forming a comprehensive regulatory system.

As AI-generated text, images and videos flood the internet, the old saying "seeing is believing" is losing its luster, says Liang, pointing out that false, incomplete or misleading information has always existed in the television or internet age.

What's new now, he notes, is that this era places higher demands on us — to use technologies as our tools more responsibly and continually strengthen our general knowledge and digital literacy.

"Technology keeps changing, but the principle remains the same — act responsibly and stay skeptical."

Contact the writer at wukunling@chinadailyhk.com

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The Standard 英文虎報

DEADLY WEB OF DECEIT

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CLP 中電 | 125

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最佳圖片（新聞組）Best Photograph (News)

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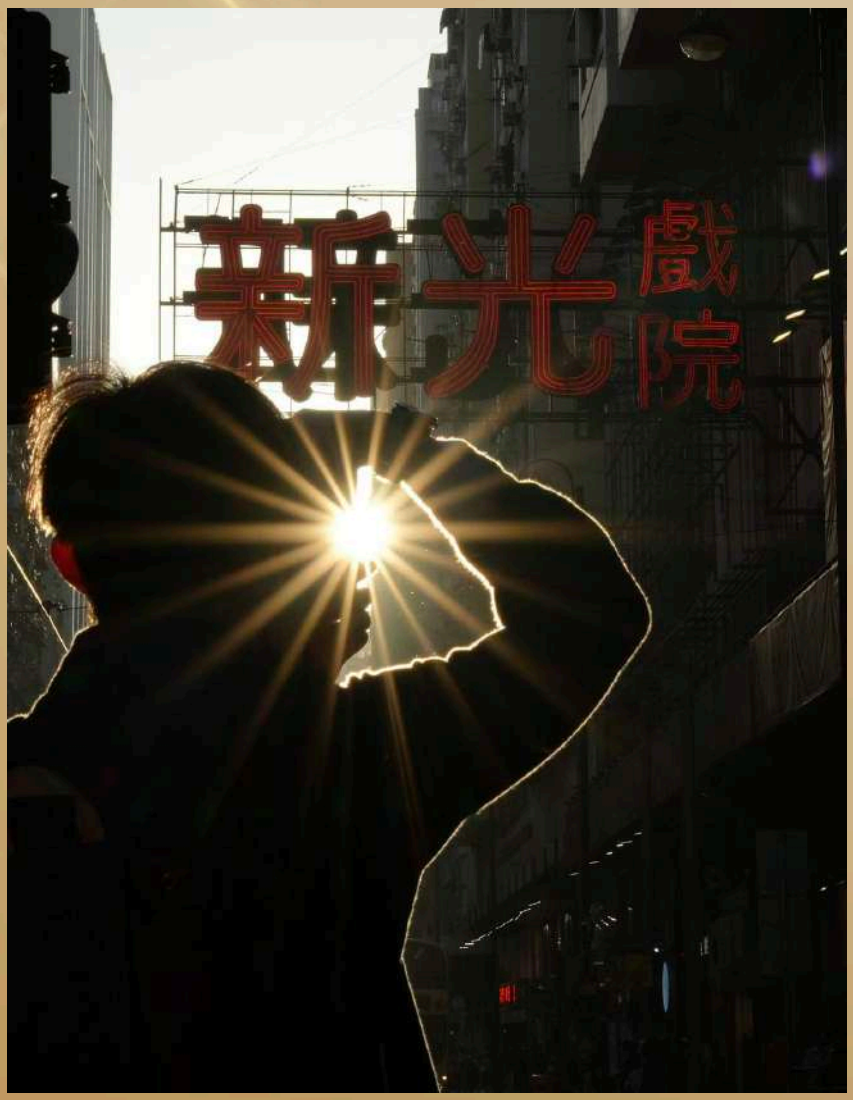

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Mak Yun-tin

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亞軍 1st RUNNER-UP

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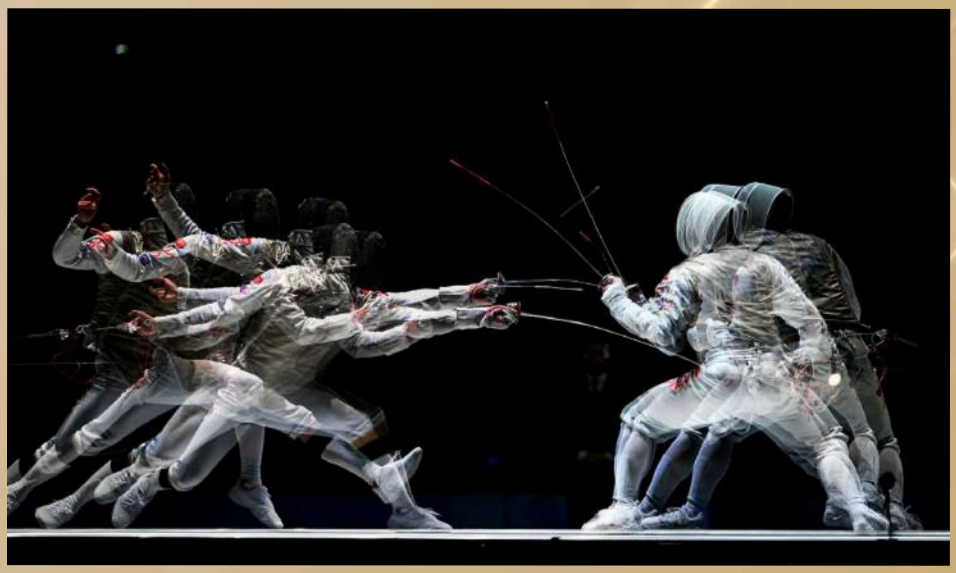

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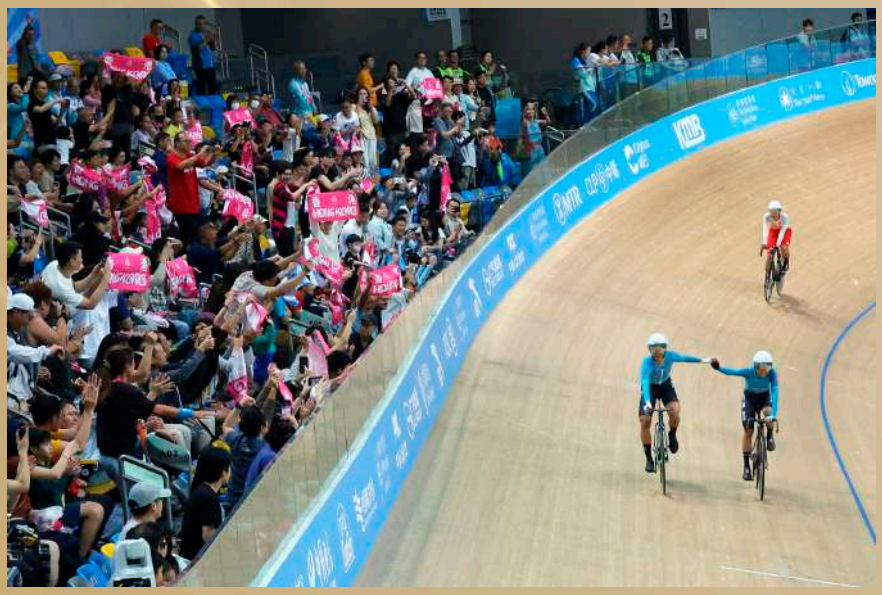

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南華早報 South China Morning Post

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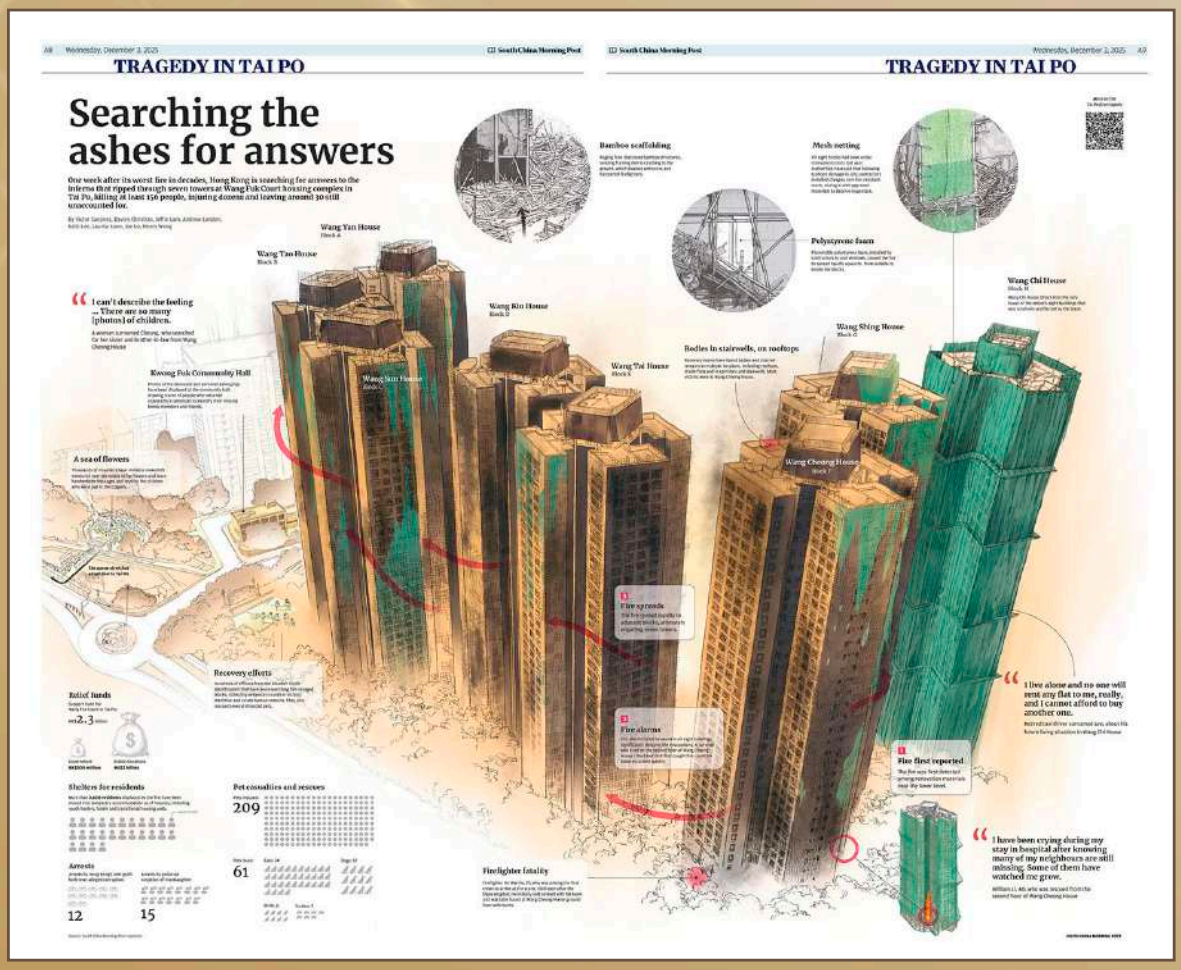

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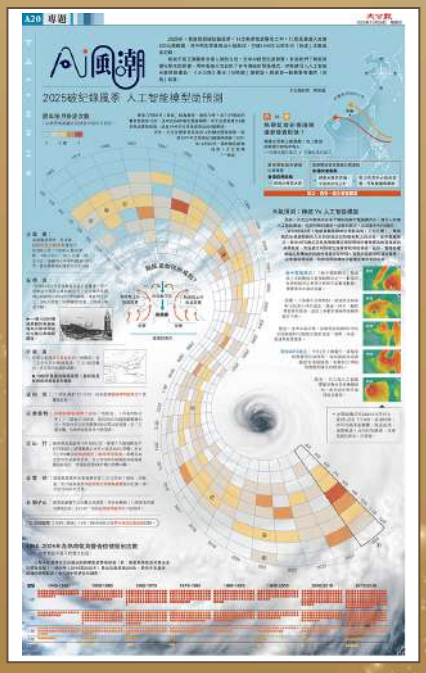

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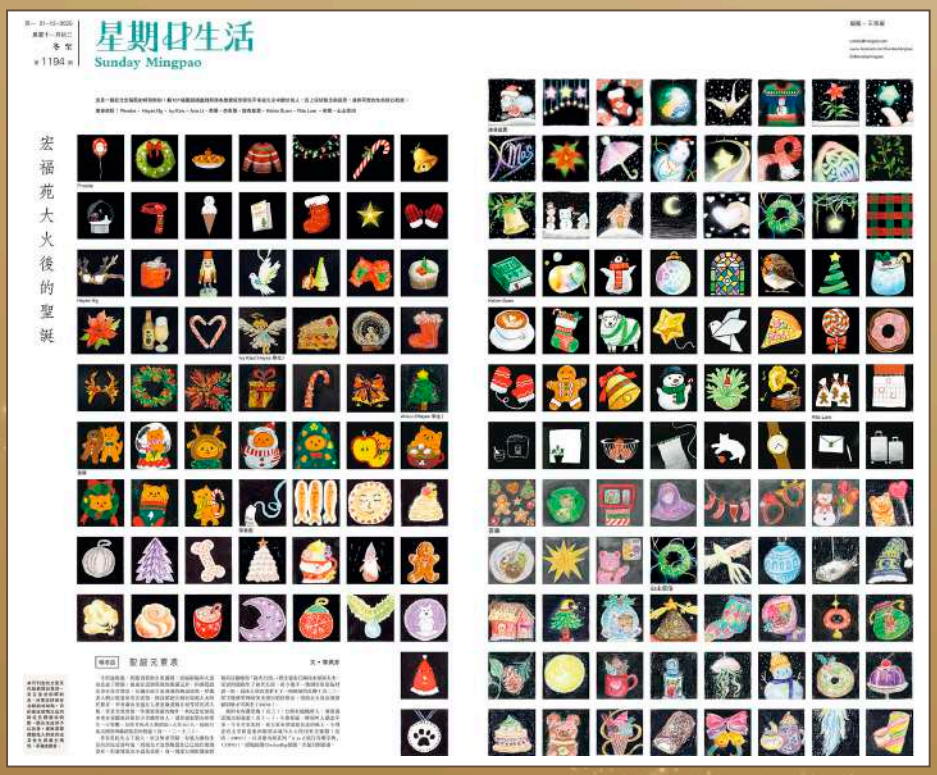

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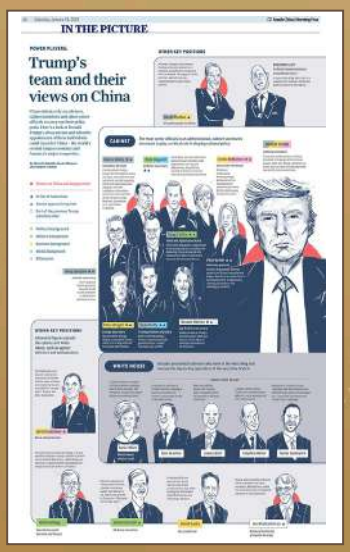

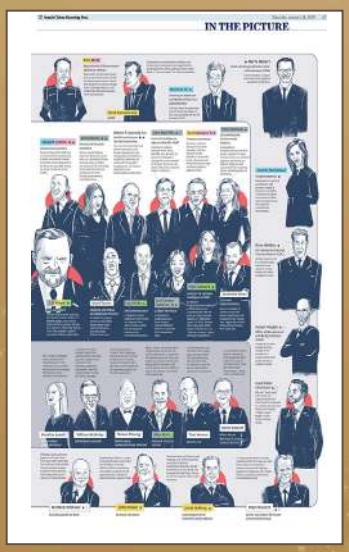

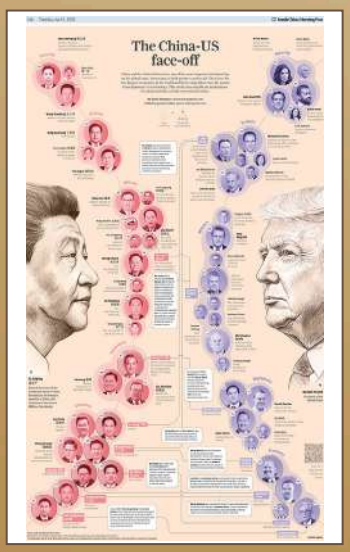

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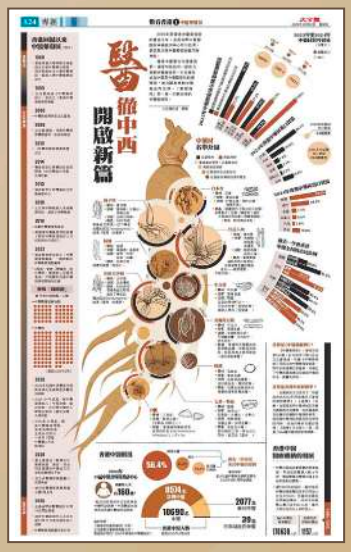

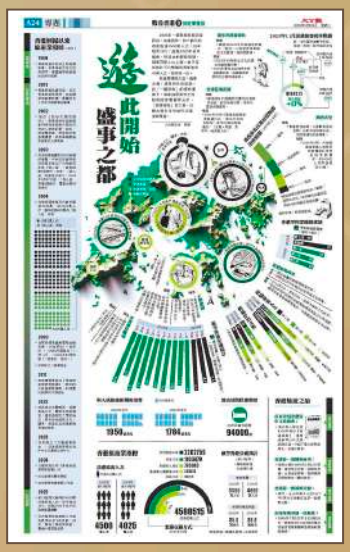

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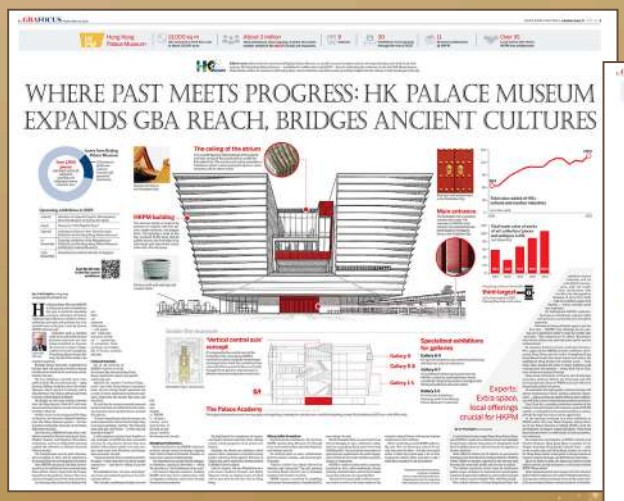

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新鴻基地產秉持「以心建家」的信念，透過創建地標項目促進經濟發展。集團正在發展坐落於高鐵西九龍總站上蓋的IGC及商場，以及西九文化區的藝術廣場大樓，這些項目將與九龍站上蓋的環球貿易廣場和酒店，組成一個集商業、旅遊、零售、藝術與文化元素於一身的世界級綜合商業體。該建築群盡握西九龍作為「中環2.0」的戰略地理位置與多元產業的優勢，為全球企業提供無限商機。

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賣方的控權公司：新世界發展有限公司 New World Development Company Limited

PAVILIA COLLECTION BY NWD

#將會由賣方為施行《一手住宅物業銷售條例》第2部而就發展項目指定的互聯網網站的網址。^上述門牌號數為臨時門牌號數，有待該發展項目建成時確認。發展項目名稱：澈蘊(下稱「發展項目」)。賣方：BREMONT INVESTMENTS LIMITED。賣方的控權公司：新世界發展有限公司、ECHO TRILLION LIMITED*、BLOOMING TWIST LIMITED*。發展項目的認可人士及該認可人士以其專業身份擔任經營人、董事或僱員的商號或法團：亞設貝佳國際(香港)有限公司之賴志良先生。發展項目的承建商：泰昇地基土力工程有限公司。就發展項目中的住宅物業的出售而代表擁有人行事的律師事務所：胡關李羅律師行。已為發展項目的建造提供貸款或已承諾為該項建造提供融資的認可機構：不適用。已為發展項目的建造提供貸款的任何其他人：新世界金融有限公司。本廣告由「澈蘊」之賣方發布。盡賣方所知發展項目的預計關鍵日期為2027年11月30日(「關鍵日期」指該項目在遵照經批准的建築圖則的情況下在各方面均屬完成的日期。預計關鍵日期是受到買賣合約所允許的任何延期所規限的。)。賣方建議準買方參閱有關售樓說明書，以了解本發展項目的資料。^於本廣告/宣傳資料的印製日期，本發展項目的售樓說明書尚未提供。*ECHO TRILLION LIMITED及BLOOMING TWIST LIMITED均為英屬處女群島成立之有限法律責任的公司。1.「PAVILIA COLLECTION」系列是指包括柏蔚山、柏傲山、柏傲灣、傲瀧、柏傲莊、柏蔚森、皇都、澈蘊及澈蘊在內之不同住宅項目，各項目分別受其各自之批地文件管轄。上述之其他住宅項目與賣方及發展項目無關。「PAVILIA COLLECTION」僅屬推廣名稱，不會用於或出現於建築圖則、買賣合約、公契、轉讓契或其他業權或法律文件中。2.發展項目的單位戶型、間隔、圖則、裝置、裝修物料及設備以政府有關部門最後批准之圖則為準，詳情請參閱售樓說明書，並以買賣合約條款為準。賣方保留權利根據買賣合約更改發展項目的建築圖則。A.本廣告/宣傳資料內載列的相片、圖像、繪圖、模擬動畫或素描顯示純屬畫家對有關發展項目之想像。有關相片、圖像、繪圖或素描並非按照比例繪畫及/或可能經過電腦修飾處理。準買家如欲了解發展項目的詳情，請參閱售樓說明書。賣方亦建議準買家到有關發展地盤作實地考察，以對該發展地盤、其周邊地區環境及附近的公共設施有較佳了解。印製日期： 2026年4月9日

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